

FREE!

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The Carmel Pine Cone

and Carmel Valley Outlook

OUR 71ST YEAR, NO. 26

June 27, 1985

Symphony showdown set for July 1

BY ROBERT MISKIMON

BOTH SIDES to the contest for control of the Monterey County Symphony Association agree on one thing: July 1 will be a fateful day for the future of the symphony.

On that date, the annual meeting of the Monterey County Symphony Association is scheduled at 7 p.m. in Carpenter Hall at Sunset Center, Carmel.

The association — which has been

deadlocked in a musicians' strike for two months — proposes a slate of 11 directors to be installed on the 36-member board.

But at 7:30 p.m. in Sunset Center, a group calling itself Support Our Symphony plans to meet "to vote out of office most or all of the directors of the symphony association" who oppose the appointment of Oleg Kovalenko of Carmel as conductor.

The selection of a new conductor to replace Maestro Haymo Taeuber — who has retired after 17 years of service — triggered the strike in April by Local 616 of the

American Federation of Musicians who say they want Kovalenko as music director.

The board chose Clark Suttle of Phoenix to be conductor, who later withdrew in the face of the controversy surrounding that decision.

Since the strike started, an outside mediator was called in to settle the dispute but musicians withdrew after one mediation session. The SOS group has said it believes control of the board of directors and appointment of Kovalenko will settle the strike and put the symphony back on track.

As the Monday, July 1 showdown ap-

proaches, the crucial question has become: who has the votes?

The symphony association has dug in its heels, and the proposed slate of officers offers little in the way of a change of position. In fact, six of the proposed directors are incumbents on the board.

The 11 proposed new directors are Wilbur Amonette, Leland Drake, Dirk Etienne, Walter Frederick, and Isham Linder; incumbents are Rev. Harold Englund, Mrs. Ward Ingram, Daniel Korneychuk, Edward

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If you can't join 'em, lick 'em

THE SCOOP of the day Saturday in Carmel was a "Lick-In" at Devendorf Park, in which merchants and city officials gave away free ice cream cones to the public as an indication that the ban-the-cone movement has not deprived Carmelites of their sense of humor. Restaurateur Greg Cellitti (left), who organized the event, was assisted by Carmel City

Administrator Douglas Schmitz (second from left) in dishing out the ice cream. The Carmel Board of Adjustments took a public licking when it proposed a ban on takeout ice cream cones several weeks ago, but the hot scoop Saturday proved to be a cool summer treat. (Photo by Susan Bock).

LETTERS TO THE EDITOR

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted, but names of letter writers may be withheld upon request.

Cheers to schools

Dear Editor:

As the mother of two 1985 Carmel High graduates and one 1984 graduate, I'd like to take this opportunity to express my appreciation for the fine educational experience my three children have enjoyed going through Carmel's public schools.

Too often one only hears the negative. From what I've observed, most of the negative stems from the abnegation of parental responsibility — that for the moral education of the child. Schools are an easy, convenient scapegoat for whatever's wrong with young people. Carmel schools do a remarkable job under a great deal of pressure from many directions.

My children have enjoyed wonderful opportunities through the Carmel public schools. In the summer between my son's third and fourth years at Carmel Woods School, the school district offered beginning band to elementary students as an "experiment." Under the continued tutelage and encouragement of Henry Avila and succeeding Carmel music teachers, Paul's interest in music grew and developed.

Ten years later, largely due to various music grants and scholarships, Paul's majoring in music education at the University of the Pacific — without having taken private music lessons he could never afford. Paul's goal is to follow Mr. Avila's example and teach music in public schools. What better tribute could there be to Paul's experience in Carmel's schools?

His sisters have enjoyed similar experiences. Besides receiving a fine academic education (Carmel High is ranked among the top 20 high schools in California), the girls have gained good practical experience through Carmel's R.O.P. (occupational) program.

Jenny has been able to develop her interest and talent in art through several graphics and design classes. She'll start her college art studies with a good idea of the career opportunities available to her in her chosen field. Similarly, Susan gained much practical experience through her banking classes.

Graduation is a time of mixed feelings — pride in accomplishment and sadness in leaving your high school years behind you. What remains are the memories and influences of a fine, positive education experience. My "children" join me in conveying our heartfelt thanks and appreciation to Marsha Kading-Kelly and the fine, dedicated staff of the Carmel public schools.

Carleen Everts
Carmel

Dam is answer

Dear Editor:

The California Constitution requires that "the water resources of the state shall be put to beneficial use to the fullest extent of which they are capable." With local input, the state water agencies have defined the beneficial uses of water for our watershed as:

"Wildlife habitat; contact and non-contact water recreation; municipal, agricultural and industrial water supply; groundwater recharge; cold water habitat; fish migration; and fish spawning."

The water district board and staff have never accepted those water management goals. Like the blind men and the elephant groping in the dark, they have focused attention piecemeal, each on a personal feel for

the problem. That failure to agree on the total problem has already increased the cost of any action by millions of dollars. Failure to accomplish a constructive total solution will cost millions of dollars more as the years roll by.

The present "demand" to satisfy the prescribed beneficial uses is 44,000 acre feet per year. That need is not being met even though the average runoff from the river is 77,000 acre feet. The water district, by stealing water historically used by steelhead and other river-dependent wildlife and plant life, manages barely to satisfy municipal demand. At the same time it wastes tens of thousands of acre feet annually to the sea.

The simple fact is that a new small dam is the only proposal yet that can provide for all of the agreed beneficial uses at a cost we can afford.

Edwin B. Lee
Carmel

What it all means

Dear Editor:

The Carmel school board controversy has gripped the community in such a stranglehold that even once cordial neighbors shopping at Albertson's are hiding from each other between the aisles.

Since everyone already has an unalterable opinion, what now needs to be formulated is a sound politico-economic theory for the origins and perpetuation of the conflict. Submitted for your consideration:

- No one really knows what a school superintendent does; therefore violent disagreement over whether he did it is inevitable.

- Just as runaway inflation requires governments to wage international wars, trickle-down pocket recession requires school systems to become discombobulated.

- People who work in glass gazebos should expect to have rocks thrown at them.

- It's the aquarium's fault.

- The Monterey County Board of Supervisors has lost its abrasiveness, creating a vacuum that must be filled.

- The last presidential election was decided before Carmel residents voted; it's important to have a say in something.

The seventh swing vote theory is left for your readers to fill in. I sincerely hope, but in my heart doubt, that it will make a difference.

Irwin Koppel
Carmel

Deserve better memory

Dear Editor:

Carmel Unified School District (or whoever is responsible): are you ashamed, embarrassed, or what?

Forever tainting the retirement celebration of your own people by a subliminal obscene innuendo on the invitation.

Don't these sincere dedicated individuals deserve a better memory than this?

William Sanford
Carmel

On Community Boards

Dear Editor:

Your story about Community Boards, a procedure by which neighbors help neighbors resolve conflicts that keep them apart, was both informative and inspirational.

The program is proving beneficial in neighboring communities. As yet, Carmel-by-the-Sea is a have-not community.

Could it be that most residents of our village prefer the route of costly court litigation or even the vicarious experience of harboring long-term grudges?

Lloyd E. Morain
Carmel

Cheers for park

Dear Editor:

Cheers for the new park. Maybe the design isn't what you had in mind but the flowers are cheery and the benches are already being enjoyed by those of us who like to sit and read our mail en route home or chat with a friend.

Let's quit criticizing Piccadilly Park. There

is more to life than making money on every square inch of Carmel soil.

Mary Jones
Carmel

It's not a joke

Dear Editor:

The Carmel Pine Cone/Outlook should take steps towards understanding reasons behind some of the city council's thinking and decisions.

In particular, I refer to the recent unpleasant exposure that our city has recently suffered due to the "ice cream cone freeze."

Everyone — newspapers, TV, etc. — treats this incident as an enormous joke but the basic issue is not even approached. First of all, we must understand that an ice cream parlor is a restaurant. This is a clear coded definition. The taking out of any foodstuffs brings that restaurant clearly into an area that Carmel has long sought to avoid: "fast food" establishment.

The granting of such a privilege can only open a Pandora's box for all of us. Once given, others will seek. Can you visualize Ocean Avenue with McDonald's, Wendy's or a Kentucky Fried Chicken outlet? We suffer enough from the T-shirt barons.

I endorse the council's action even though it has produced many negative comments. The issue goes far beyond the sale of a simple ice cream cone.

If these gentlemen wish to open a business in Carmel, they certainly should explore all possibilities but then abide by the rules that we all live by. I resent their using local and national media to make a mockery of Carmel, our council and citizens. If they cannot live by our rules, let them go elsewhere. The Santa Cruz boardwalk would be ideal. We, as citizens, should be aware of all issues involved and it is the Pine Cone/Outlook's responsibility to present views equitably.

I am unhappy, at times, with the council's views and procrastination. However, they are entitled to our respect and courtesy for what they are attempting to do. I love ice cream and ice cream cones but I do not want to see Carmel's Ocean Avenue become a boardwalk to the beach. It is too close to being so now.

Bob Fischer
Carmel

We won't forget

Dear Editor:

We would like to take this opportunity to once again thank the peninsula stores that participated in our fashion show at the Country Music Monterey festival.

Our show was a great success. We worked very hard, but couldn't have done it without your donations. The clothes were beautiful and each and every piece sold.

We would thank you all individually, but we are afraid if we mention you personally, your charitable reputation will spread like wildfire. Suffice it to say, you know who you are and we won't forget you.

Carolyn Goodall
Liz Brown
Elizabeth Modeling Agency

My friend is gone

Dear Editor:

A very good man was selected by his murderer to meet his maker. These men never to meet again in life or death — one in Heaven, the other to Hell.

One is remembered by his friends with love. The other has no friends and is hated by the friends of the other.

Things once beautiful to me are no more. Why did this man take my friend? Who was my friend? Father John Karastamatis, priest of the Elias Greek Orthodox Church in Santa Cruz. He will be missed.

Sandra Simon
Carmel

Don't move children

Dear Editor:

Your report on the library board of directors (Pine Cone/Outlook, June 6) brought back wonderful memories of my childhood experiences with libraries — memories I fear our youngsters will not experience if they are shunted off to Sunset Center.

I grew up in San Francisco and can still recall, though a few years have passed, the awesome feeling of walking up the long, winding marble stairway to the upper floor. The ceiling was so high, the sun streaming through the windows and flooding the oak tables with a wondrous light, the students, the readers and the day-dreamers.

It was an adult world, I knew, and I was privileged to share their world. The experience of reading and the knowledge imparted can never be forgotten. We bemoan the lack of reading skills in our schools yet what better way to encourage the skills by having the young ones feel as an important part of the scheme of things.

Many of us can recall the "temporary" classroom shacks that were put up after the war — kids that had to use these shacks always felt cheated. I am afraid Carmel's children could also feel this way if forced to leave the "real" library.

Please, directors, put the computer center at Sunset. It is but an inanimate object that cares not where it is located. Make our children feel important.

J.A. Coppage
Carmel

Scoop on the poop

Honorable Mayor Townsend:

A simple question for yourself and the Carmel City Council.

Would the community not be better served by banning dogs (leashed or otherwise) and their "droppings" from our beach than ice cream cones and their "droppings" from our sidewalks?

I believe that the majority would agree with myself when I say that I would much prefer that the city "lick" the ice cream cone problem in a more "all American way" and put their efforts into getting "the scoop on the poop!"

Michael Fallis
Carmel Valley

Together.

You and your neighbors can help.

Write to: Attorney General's Crime Prevention Center, P.O. Box 13197, Sacramento, CA 95813.



TAKE A BITE OUT OF

CRIME

Ad

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Coastal panel extends deadline for comments on Pebble Beach plans

COASTAL COMMISSION staff once again has extended the deadline for public comment on whether Pebble Beach Co. has complied with most of the conditions of its use permit for the Spanish Bay resort project.

District Staff planner Lee Otter told the *Carmel Pine Cone/Carmel Valley Outlook* that the deadline to submit comments is June 28.

Meanwhile, in Monterey County Superior Court June 27 the cities of Monterey and Carmel were to press their challenge to the 270-room hotel, 80-condominium and golf course complex at the northwest tip of Del Monte Forest near Pacific Grove.

Even if the court challenge fails, Pebble Beach Co. faces further delays because approval of its conveyor belt system to haul sand to the resort is stalled before the county planning commission.

Coastal Commission staff is charged with reviewing the many compliance measures Pebble Beach Co. must take to meet the conditions stipulated as part of Coastal Commission approval of the project in late March.

The staff is not required by law to allow public comment on the compliance reports. However, because of the tremendous interest in the Spanish Bay resort project the compliance measures have been opened to public scrutiny.

Last week staff announced the deadline for comments would be June 20. After inquiries were made by this newspaper regarding the lack of time available for review, district Director Ed Brown extended the deadline until June 25.

The city of Carmel and this newspaper then wrote separate letters that requested an

additional extension. Staff responded by saying the deadline now is June 28.

However, the extension still does not grant enough time for the city of Carmel to respond to the proposed compliance measures.

Brown insisted that staff will stick to its deadline of June 28 even though the next council meeting is not until 4 p.m. Tuesday, July 2 in the Bingham Room at Sunset Center.

Pebble Beach Co. will be informed on July 5 whether some of its compliance measures are satisfactory, Brown said.

Executive Director Michael Fischer is the final sign-off authority, which means the measures comply with use permit conditions.

Brown stressed that the conditions staff now has under consideration only relate to the potential work on the golf course.

ANY SIGN-OFFS on the compliance measures that relate to the hotel and condominium development will wait until the conveyor belt is approved by the county, Brown added.

The Coastal Commission as part of the Spanish Bay resort use permit approval required that Pebble Beach Co. use a conveyor system rather than haul the sand via trucks on Congress Road.

County Planning Director Robert Slimmon said the planning commission is not expected to consider the conveyor belt use permit until July 31 "at the earliest."

The commission at one time approved the conveyor belt. However the use permit was appealed to supervisors by the city of Carmel, which argued Pebble Beach Co. should be required to prepare a supplemental environmental impact report for the project.



CHILDREN WALKED along a dirt road near the proposed conveyor belt route that is designed to haul sand from Sawmill Gulch to the Spanish Bay resort project in Del Monte Forest. The Coastal Commission staff has

stalled "sign-off" of the conveyor belt until after it receives a use permit from the county planning commission. (Michael Gardner photo.)

Pebble Beach Co. agreed to the supplemental EIR before the supervisors' session and the document now is in a 30-day review period.

If the conveyor belt is again granted a use permit by the planning commission, Coastal Commission staff could continue with its review of the compliance measures for Spanish Bay resort, Brown said.

The compliance measures now available for public review include various plans for roads, forest protection, open space dedications, dune rehabilitation, and improvements to Highway 68.

Steve Eimer, real estate development manager for Pebble Beach Co., does not

favor further delays.

"It's completely up to the Coastal Commission. We would not favor any extension at this time," Eimer said.

"They (staff) are going far beyond what they're required to do. They took a major step in allowing and encouraging the public to participate."

In a related matter, a court hearing was scheduled Thursday, June 27 on a lawsuit filed by the cities of Monterey and Carmel that seeks to block Spanish Bay development.

Attorney Alexander Henson plans to argue that the county erred in allowing the use permit basically because the increase in traffic on Highway 68 was not adequately addressed in the EIR.

Council to consider underground parking plan

By MICHAEL GARDNER

FINAL PLANS for a downtown parking facility should be prepared now since Carmel plans to build an underground parking garage at the northwest corner of Lincoln Street and Sixth Avenue no matter what happens with library expansion plans.

So reasons Councilman David Maradei, who will present his proposal to prepare plans for an underground parking garage when the council meets at 4 p.m. Tuesday, July 2 in the Bingham Room at Sunset Center.

Maradei wants the parking garage plans developed to coincide with the upcoming review of the environmental impact report on expansion of Harrison Memorial Library.

The library and parking garage proposal have been interlocked over the years and several choices have been discussed by the city.

If an expansion is built directly on Lincoln Street between Ocean and Sixth avenues then the corner lot would be available for other uses.

The prevailing view is to build an underground parking facility with a park on top, although Councilman Robert Stephenson has lobbied for a surface-level parking lot on the corner.

And even if the city reverts to an original plan to build a library annex on the corner site the underground parking garage still fits into the scheme, Maradei said.

Maradei wants the city to start work on the underground parking garage now. And public restrooms appear to be part of that project.

"No matter what we do on the site we're going to put in subterranean parking," Maradei told the *Carmel Pine Cone/Carmel Valley Outlook* June 25.

"If we build the library it's going to be subterranean parking. If we build a park it's going to be subterranean parking."

"I'm saying in order to bring movement on this issue I'm going to ask the council to approve planning for the underground facility. The community needs to know that we're moving on restrooms and a portion — a very minor portion — of the parking problem."

"If the design is approved (later) then I'd say we should go ahead and put it in," Maradei said.

Past plans, including a defunct joint city-Pine Inn project, envision about 35 to 40 parking spaces and public restrooms at a cost of about \$350,000 to \$400,000.

MARADEI PLANS to propose that the parking portion of the facility be financed through fees charged to businesses that cannot provide required parking. For each parking space not provided, the city charges the business about \$20,000.

The city currently has about \$335,000 in its parking budget.

Councilwoman Helen Arnold said she hasn't pushed for the underground parking plans because she wants to wait for review of the library expansion environmental impact report.

Arnold said she wants to hear what Maradei proposes before she determines whether to endorse his plan.

Councilman Stephenson was out of town and unavailable for comment and Councilman James Wright refuses to discuss city issues outside council meetings.

In a restroom-related matter, the council will receive a report from Schmitz on design plans for a proposed public facility in the Post Office parking lot.

And the council is to tackle a planning commission request to hire a design planner. Planning Director Diane White is expected to present a detailed job description for the position and salary.

City Administrator Doug Schmitz — in his budget review with the council — indicated the position will cost about \$25,000 annually.

The major purpose of a design planner is to review the numerous residential and building proposals to ensure compliance with all city codes.

The city has had difficulties in the past with variations in designs of buildings after construction is completed.

The planner also would give developers an idea of how the city wants buildings to be designed to avoid wholesale changes in the plans at the planning commission level.

In addition, the planning commission lacks a member with expertise in building design

because both architects on the board resigned within the last few months.

And another planner would free time for White and Planner Brian Roseth to focus on other pending key issues, such as the master plan assessment for the entire downtown, the proposed multiple-family zone specific plan, the library EIR, and a thorough analysis of the results of the city-sponsored questionnaire.

Arnold said the most important function of the new planner would be to catch discrepancies in plans before development is finished.

"I think it's agreed that we need one," she said.

MARADEI LEANS toward approval, but wants to see what White proposes before he commits to hiring a new planner.

He also wants to know whether the job would be permanent or temporary.

"Right now we have a tremendous amount of work to do in planning," Maradei said. "We know that land use is the area we're getting crunched in right now."

In a separate matter, the council will review Arnold's request for some changes to the design of Piccadilly Park, west side of Dolores Street between Ocean and Seventh avenues.

The park has been publicly criticized because of its complexity. There also have been complaints about the archway being too ornate and some people disapprove of the barrier along the path as it passes above the pond.

The design has been characterized as a "pee wee golf course."

Arnold said she is uncertain how many changes she will recommend. However, she proposes elimination of the bark on the path, which she says "disintegrates into a fine black powder."

Arnold said she knows that once plants grow there will be a "softening effect," and that her proposed changes are designed only to "remove what has been referred to as the miniature golf course effect."

In other action July 2, the council is to:

- Consider adoption of a specific plan for the 15-unit senior citizen housing project on the west side of Dolores Street between Fifth and Fourth avenues.

- Review a proposal to fund a specific plan for the 14-lot vacant land known as the Bennett property bordered by Dolores and San Carlos streets and Second and Third avenues.

City Administrator Doug Schmitz said the specific plan would determine whether the allowable number of lots should be reduced. There are no plans by the council to purchase the site. The council bought part of the Gamble estate at the south end of the city to reduce the number of lots.

- Consider approval of approximately \$80,000 in social and cultural grants to non-profit groups as proposed by the Carmel Community and Cultural Commission.

- Review a planning commission request that the council discuss abatement of the photoprocessing business known as Carmel PhotoArt, northeast corner of Dolores Street and Ocean Avenue.

The council and PhotoArt have been at odds for years over its use permit, which the city claims is primarily for an art gallery.

In the latest flap, the planning commission refused to grant PhotoArt a new use permit and instead wants the business closed because it uses too much water when the city already consumes 98.7 percent of its available allocation.

- Review a proposal to ban smoking or set aside a smoking-only area in municipal buildings.

Mayor Charlotte Townsend agrees with Maradei's concept concerning parking plans.

"It certainly seems logical to me. The more quickly we can get moving in an orderly fashion the happier everyone will be," she said.

"There's no question parking is an issue. In my own mind parking of some kind should go in there. What kind and how much will depend on the cost."

And Mayor Townsend is expected to vote for the design planner proposal.

"This is requested by the planning commission and I try to listen to what they say. I think they have a tremendous amount of work."

"I think some of the errors and omission in the past, even with the competent people we have, could be avoided," she continued.

"Every time you hire a new employee you have to look at the costs but the planning department is just burdened with work," Mayor Townsend added.

Battle shapes up for control of symphony board of directors

Continued from page 1

McWilliams, Gaylord Nelson, Mrs. Edward Norris.

Although the Support Our Symphony group has mailed out proxy cards to its members, a specific slate of proposed officers was unavailable at press time because chairman William Stewart was out of town.

IN A POSITION paper mailed with its proxy cards, SOS said it is "not concerned with the strike, the union or other unrelated matters. It only wants to carry out the purposes of the by-laws, 'to bring music of the best possible quality to the people of the county.'

"Unhappily, the only way to do this is to replace those directors who refuse to appoint the only (and the best) candidate for the position of musical director."

To buttress its position, SOS listed in its newsletter these "facts you should know" about the situation:

- "The search for a musical director was narrowed by the search committee to Suttle and Kovalenko.

- "The first vote by the search committee was 4-4. Then a Kovalenko supporter abstained and the subsequent vote of 4-3 was carried to the board of directors, who then voted for Suttle.

- "Suttle withdrew his application, leaving Kovalenko as the only candidate.

- "The board of directors now says Kovalenko is not a 'viable' candidate and refuses to appoint him.

- "The orchestra voted overwhelmingly in favor of Kovalenko. (The ratio was 9:1 for Kovalenko over Suttle)."

In a June 20 mailer to Monterey County Symphony Association members, President William Doolittle listed some "serious concerns and reservations" about Kovalenko to

explain why he was not offered the conductorship.

Doolittle wrote that "no satisfactory explanation was ever received from him to these questions;

- "Why has he been inactive as a permanent conductor for almost eight years?"

'Oleg was never a candidate for conductor because we wanted to bring someone in from outside,' she said. 'I can't think of any major orchestra that ever elevated an associate conductor to the conductorship.'

- "Why was he not employed on a permanent basis as music director of the Indianapolis Symphony after a tenure of five years as associate conductor and then resident conductor? During one of those years, it was necessary for him to assume the responsibilities of music director. This was of great concern since he was observed closely and not retained.

- "Why was he not offered the music director position in Portland, Ore., where he was also a candidate?"

For an answer to the second question, the Carmel Pine Cone/Carmel Valley Outlook contacted Sue Staton, orchestra manager for the Indianapolis (Indiana) Symphony, who worked with Kovalenko from 1974-76 when he was associate conductor.

"Oleg was never a candidate for conductor because we wanted to bring someone in from outside," she said. "I can't think of any major orchestra that ever elevated an associate conductor to the conductorship."



OLEG KOVALENKO of Carmel, one of the two top candidates for conductor of the Monterey County Symphony, is the center of

a musicians' strike and battle for control of the symphony board of directors.

STATON SAID Kovalenko took over as associate conductor when conductor Izler Solomon was ill and after a "lengthy and ugly" musicians' strike precipitated by a wage dispute.

"During the strike, our audience just found other things to do. They were playing to audiences of 400 or 600 in a 2,200-seat capacity hall. It took a change in the board, the administrative staff and a new conductor to change things," Staton said.

"If a symphony orchestra could alternate between a new music director one year and a new concert hall the next, it would have no problems with fund-raising. In a situation like that, you kind of look for a conductor because it creates interest.

"It was par for the course to get someone from outside."

Staton said she recalled "there were language problems" with Kovalenko as associate conductor, but added that this was 11 years ago. "The Monterey County Sym-

phony should take a look at what he's done since he left here," she added.

Arthur Tabachnik, who was concertmaster of the Indianapolis Symphony while Kovalenko was associate conductor, praised him as "a most organized and dedicated guy who had a tremendous love and enthusiasm for what he was doing.

"I don't think you'll find the perfect conductor," he told the Pine Cone/Outlook by telephone from his Chicago home. "Some people you feel warmly towards and some you feel uncomfortable with. When you're up on a pedestal, you're sniper bait for everyone.

"When you're associate conductor, you're second fiddle to the boss — you're not the boss — and people take advantage of you."

Tabachnik, who now divides his time as concertmaster for the Grand Parks (Ill.) Symphony and the Orlando (Fla.) Symphony, said in his 50 years in symphonic music, "in every instance the associate con-

Continued on page 5




Emergency!

When you need Emergency Medical Care go to
Community Hospital of the Monterey Peninsula
Highway 68 (Holman Highway)

Open 24 hours every day

After June 1, 1985
There will be no emergency services available at
Monterey Peninsula Hospital
(576 Hartnell St., Monterey)

 Community Hospital of the Monterey Peninsula

WORKING FOR YOU



california-american
water company

Symphony showdown July 1 at Sunset Center

Continued from page 4

ductor has never been considered for the conductorship.

"That's just the way it works. To advance, you have to go out into the jungle and beat your head in. Oleg Kovalenko is an honest, decent, committed person."

John Graham, general manager of the Oregon Symphony in Portland, explained why Kovalenko was not hired as music director there in 1979. He told the *Pine Cone/Outlook* that Kovalenko was one of about 150 applicants for the position — including some people with wide experience in major metropolitan orchestras.

THE SELECTION process was narrowed to 10 individuals, "based on the experience and recommendations of highly-regarded artists' managers," he said.

Kovalenko was "highly recommended" by Mariedi Anders of San Francisco, who Graham called "one of the most well-regarded professional managers in America."

"Oleg Kovalenko was invited to Portland to participate in a private audition, which we did with no more than five or six candidates."

As a result of his audition, there was no question that he was a superb musician and a first-rate conductor.

"There was a sense of lyricism, color and command of the orchestra that was very impressive," Graham said. "He was not offered the position purely on the basis of the level of his past experience as a music conductor."

"When looking for a music director of a major symphony orchestra, such as ours, we looked at the experience levels in regard to all areas of responsibility. We looked at people who had been with major orchestras. In that context, Oleg Kovalenko had never been the

music director of an orchestra the size of ours."

Graham explained that his symphony has an annual budget of \$5.7 million and presents 135 concerts each season.

"The level of experience necessary for the position wasn't there," Graham said. "That says nothing about his musical talents. If the people there are using that as a basis not to hire him, it means they don't know what the hell they're doing."

Graham said he recalled getting a telephone call from Monterey County Sym-

'That's just the way it works. To advance, you have to go out into the jungle and beat your head in. Oleg Kovalenko is an honest, decent, committed person.'

phony Manager Elizabeth Pasquinelli "two to four months ago" asking why Kovalenko was not hired as music director.

In an interview with this newspaper, Doolittle said Kovalenko was not offered the conductorship "because he hasn't been able to get along with other symphonies," but added that the symphony board "has no intentions of hiring anyone the musicians don't want."

Although both the musicians' union and the symphony association agreed to a news blackout during the recently-terminated mediation sessions, Doolittle divulged that the symphony had offered "to reformulate



WILLIAM DOOLITTLE, president of the Board of Directors of the Monterey County Symphony Association, sent out a mailer to members which raised questions about Oleg Kovalenko's career as a conductor.

the search process to have an equal number (five each) of board and musician representatives serve on a new search committee.

"Any recommendation would require an agreement by three-fourths of the members of the search committee and Kovalenko would be asked to conduct during the

1985-86 season as a viable candidate," Doolittle said.

DOOLITTLE FURTHER commented that one of the reasons why Kovalenko had not been offered the conductorship was that "he had no suggestions on how to build audiences in Salinas."

"Kovalenko said he could offer musical quality, but others said they would change the musical programming to attract more people to Salinas concerts," Doolittle told the *Pine Cone/Outlook*.

Symphony spokesmen have said one reason Kovalenko was not hired is that he was not deemed a strong fund-raiser, but Graham said "the job of conductor is not to go out and raise funds. His job is to inspire the community and make it possible for the board to go out and raise funds."

Don Pellerin, president of Local 616 of the American Federation of Musicians, expressed surprise that Doolittle had unilaterally decided to break the news blackout surrounding the strike mediation.

"That agreement was part of mediation, and we said we wouldn't discuss it," Pellerin told the *Pine Cone/Outlook*. "During mediation, we asked whether they would consider Kovalenko under any circumstances, but we never got a definite answer."

"The connotation was they were willing to go through another year of search, but we didn't get any clear-cut indication they would consider Kovalenko."

In the one mediation session in late May, musicians' representatives gathered in one room and symphony representatives in another, and state mediator Ruth Blanco went back and forth carrying proposal and counter-proposal, Pellerin said.

Continued on page 8

1,000 BUSINESS LICENSES HERE

Approximately the same number of business licenses has been issued in Carmel as in Seaside, each having about 1,000.



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Carmel braces for the Fourth of July onslaught

CARMEL POLICE and backups from the county sheriff's department and Salinas police will be out in full force for the Fourth of July celebration.

City Administrator Doug Schmitz has sent a letter to all Scenic Road residents that advises them of the measures the city plans to take to ensure a safe holiday.

Tighter security measures especially will be needed this year since the council has authorized the use of state-licensed "safe and sane" fireworks on the beach.

The city plans to have its entire police force, four officers from Salinas and five county deputies on duty.

The city banned fireworks from the beach for the past two Independence Days because of the large crowds, a 1982 melee and the severe damage to the cliffs caused by the 1982-83 winter storms.

But the council rescinded the ban on a temporary basis in reaction to preliminary results of a citizen mail questionnaire, which indicate residents favor fireworks on the beach by two-to-one.

The council did vote to ban fires on the beach after 10 p.m. and to prohibit parking on San Antonio Street and Scenic Road July 4. Both roads also will be closed to through traffic that day.

Many of the enforcement measures are in response to concerns raised by Scenic Road area residents about potential fire danger and crowd control problems.

In his letter, Schmitz listed several methods the city will use to control crowds and lessen the fire danger:

- "A police footbeat will be in evidence all day on the beach and along Scenic Road.
- "Prior to 4 July the forestry crews will cut all wild grasses growing along the beach embankments.

- "On the morning of 4 July the forestry crews will water the embankments to eliminate the threat of fire.

- "All members of the Carmel-by-the-Sea Police Department have been advised to keep an open eye while on patrol between this date and 4 July for any stockpiling of firewood on private or public property.

- "Notices will be posted along the fence and at each of the accessways to the sand advising persons that all fires are to be out at 10 p.m.

- "Police footbeats will advise all persons who have fires going at 9 p.m. on 4 July of the 10 p.m. curfew on fires.

- "All members of the Carmel-by-the-Sea Police Department will be working on 4 July and will be augmented by four officers of the Salinas Police Department and five Monterey County sheriff officers.

- "The fire department has assigned the ambulance and the utility truck to Scenic Road for patrol and response purposes on 4 July.

- "No parking will be permitted on Scenic or San Antonio on 4 July and the roadways will be closed to traffic that day."



CITY CREWS extensively trimmed the grass along Carmel Beach banks to lessen the fire danger posed by fireworks on the beach this Fourth of July holiday. In addition, a full police force augmented by Salinas police and

county deputies will be on hand to control crowds. Above, summer employee Greg Hinton cut grass south of Eighth Avenue while Sam Salerno raked. (Michael Gardner photo.)

Board to consider waiving requirements

THE MONTEREY County Board of Supervisors will consider waiving height and setback requirements to allow construction of a Yankee Point home Tuesday, July 2.

Supervisors will review the appeal at 10:30 a.m. in the county courthouse in Salinas.

Joey and Beth Rogers of San Remo Avenue near Highway 1 want to construct a new home and combination guesthouse and garage.

Both units are above the height limits and do not meet setback requirements, according to Monterey County Zoning Administrator Dale Ellis.

Ellis, who has the authority to approve

variances, denied the Rogers's application because there was no "hardship of the land" and all neighbors have met the code requirements for height and setback, he told the *Carmel Pine Cone/Carmel Valley Outlook*.

Ellis said for him to issue a variance the applicant must prove that similar rights were given to neighbors or that the land prohibits meeting county requirements.

But the Rogers's property easily can be developed with proper height and setbacks, Ellis said.

There also has been an outcry of public opposition to the project, Ellis said.

He said many neighbors attended the meeting and a site visit. "Practically everybody is against it," he commented.

PUBLIC NOTICE

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5882-08
The following person is doing business as: E.C.S., 30 Monte Vista Dr. No.3212, Monterey, CA 93940.

ROGER DENNIS EVERED, 30 Monte Vista Dr. No.3212, Monterey, CA 93940.

This business is conducted by an individual.

(s)ROGER D. EVERED
This statement was filed with the County Clerk of Monterey County on June 24, 1985.

ERNEST A. MAGGINI
County Clerk
Publication Dates: June 27, July 4, 11, 18 1985.

(PC641)

NOTICE

The adopted Budget for Fiscal Year 1984-1985 and 1985-1986 for the City of Carmel-by-the-Sea is available for public inspection on weekdays at the office of the Director of Administrative Services in Room 16, located on the N/S of 10th Avenue between San Carlos and Mission Avenue.

(s)JEANNE BREHMER, City Clerk
DATED: June 24, 1985
PUBLICATION DATES: June 27, 1985

(PC643)

ADVERTISEMENTS FOR BIDS

NOTICE IS HEREBY GIVEN that sealed proposals will be received by the city administrator, for renovation of the sunset cultural center, Phase 1, San Carlos Avenue, between Eighth & Ninth Avenues, Carmel-by-the-Sea, California. Sealed bids will be received by the city administrator at the Bingham room, Sunset Cultural Center San Carlos Avenue, between Eighth & Ninth Avenues, Carmel-by-the-Sea, California, on Wednesday, July 31, 1985, At 3:00 p.m., and then at said location opened and publicly read aloud.

Each bid document shall be in accordance with the plans, specifications and other contract documents prepared by Frank Lee, consulting engineer, P.O. Box 1581, Monterey, California 93942. Bids shall be submitted on the form to be obtained from the office of the engineer.

The information for bidder, bid form, agreement, plans and specifications may be examined and/or obtained at the office of Frank Lee, consulting engineer, 7 Tweed Place, Del Rey Oaks, California 93940.

Copies of the documents are obtainable by General Contractors at the office of the engineer by depositing seventy-five dollars (\$75.00) for each set so obtained. Reference copies are available for the use of subcontractors and material suppliers at Bona-Fide Builders exchanges. The deposit will be refunded when plans, specifications, and addendum, if any, are returned to the engineer

in good condition within seven (7) days after the bid opening date.

The City of Carmel-by-the-Sea reserves the right to waive any informalities, and/or reject any or all bids.

Each bid must be accompanied by cash, certified check of the bidder, or a bid bond duly executed by the bidder as principal, from a surety company approved by the City of Carmel-by-the-Sea; in the amount of ten percent (10%) of the base bid, made payable to the City of Carmel-by-the-Sea. This check or bid bond shall be given as a guarantee that the bidder will enter into a contract and furnish bonds as specified within ten (10) days after notice of award of the contract to the bidder, and will be retained as liquidated damages by the City of Carmel-by-the-Sea if the successful bidder fails to execute the agreement as herein stated.

The successful bidder shall be required to furnish a payment bond in an amount equal to one hundred percent (100%) of the contract price, and a separate faithful performance bond in an amount equal to one hundred percent (100%) of the contract price, said bonds to be secured from a surety company satisfactory to the City of Carmel-by-the-Sea.

Prior to commencement of work, the successful bidder must obtain a city business license. Proof or valid workers' compensation insurance and general liability insurance shall be submitted to the City of Carmel-by-the-Sea. The certificate of insurance shall guarantee that the issuing company shall provide to the named certificate holder, 30 days written notice of cancellation of the public liability and property damage policy. Proof of all applicable insurance coverages as required by the state of California or by the City of Carmel-by-the-Sea shall be placed on file with city clerk before work shall commence.

Attention of bidders is particularly called to the requirements of labor code 1773.2 and 1775 as to conditions of employment to be observed and minimum wage rates to be paid under the contract.

Contractors shall not pay less than the prevailing rate of wages for each craft as determined by the local wage agreements between employers and unions. Deductions from wages are allowed for (1) Federal old age retirement benefits, (2) state of California unemployment compensation, (3) Federal withholding tax, and/or as otherwise stipulated by public law.

No bids shall be withdrawn for a period of thirty (30) days subsequent to the opening of bids without the consent of the City of Carmel-by-the-Sea.

CITY OF CARMEL-BY-SEA
OWNER

(s)JEANNE BREHMER
PUBLICATION DATES: June 27, July 4, 1985

(PC644)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5882-08
The following person is doing business as: E.C.S., 30 Monte Vista Dr. No.3212, Monterey, CA 93940.

ROGER DENNIS EVERED, 30 Monte Vista Dr. No.3212, Monterey, CA 93940.

This business is conducted by an individual.

(s)ROGER D. EVERED
This statement was filed with the County Clerk of Monterey County on June 24, 1985.

ERNEST A. MAGGINI
County Clerk
Publication Dates: June 27, July 4, 11, 18 1985.

(PC641)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5876-09
The following person is doing business as: CHRIS OF CARMEL & ASSOCIATES, Lincoln at 7th, Carmel CA 93921.

DOROTHY CHRISTIANE MURALES-ROQUE, 838 Portola Dr., Del Rey Oaks, CA. 93940.

This business is conducted by an individual.

(s)CHRISTIANE M. ROQUE
This statement was filed with the County Clerk of Monterey County on May 29, 1985.

ERNEST A. MAGGINI
County Clerk
Publication Dates: June 27, July 4, 11, 18 1985.

(PC637)

STATEMENT OF ABANDONMENT OF THE USE OF FICTITIOUS BUSINESS NAME

File No. F-5860-24
The following (persons) have abandoned the use of the fictitious business name

MONTEREY MOPED COMPANY at 1250 Del Monte Avenue, Monterey, California.

JOAN MILTON, 102 Via Del Pinar, Monterey, CA 93940. This business was conducted by an individual.

SIGNED JOAN MILTON
This statement was filed with the County Clerk of Monterey County on June 13, 1985.

ERNEST A. MAGGINI
County Clerk
Publication Dates: June 27, July 4, 11, 18, 1985.

(PC640)

FIRST ELECTION

After California pledged its allegiance to the newly independent Mexican Empire in 1822, the first general election in this state was held in Monterey, May 21, 1822, and the first native-born governor, Luis Arguello, was elected.

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Courts will decide on dam, reclamation plant

By MICHAEL GARDNER

IT APPEARS that a judge will have to referee the continued bickering between public agencies, the Northern California Golf Association and the city of Carmel over the proposed Carmel River dam and a planned wastewater reclamation plant.

The complex squabble involves two separate lawsuits — one that challenges fees to help pay for the proposed dam and another court action that seeks more study on the plan to build a wastewater treatment plant at Sawmill Gulch in Del Monte Forest.

The Pebble Beach Community Services District Board of Directors has agreed to join a lawsuit filed by the Northern California Golf Association over proposed fees for the Poppy Hills golf links in Pebble Beach.

The action alleges that the Monterey Peninsula Water Management District has violated provisions of Prop. 13, which sharply restricts the ability of government to raise taxes and charges for public services.

"We don't believe that to be the case," water district Manager Bruce Buel responded.

"We believe the fees are equitable to a benefit assessment. They are not a tax. They are designed to pay for a benefit, in this case a dam," Buel continued.

Prop. 13 was designed to get the brunt of public service costs off the shoulders of property owners and place the responsibilities on new development that requires increases in services.

The dam is an example of that, Buel said.

The philosophy of the water district board is that new development should pay a majority of the costs because it will benefit the most from the additional water supply, he said.

The NCGA suit alleges that the water district improperly wants to charge fees of up to \$2.5 million — most of which is to be set aside to pay for construction of a new dam on Carmel River if the project financing is

approved by voters in spring 1987.

Pebble Beach Community Services District Manager Stan Kawa said the golf course "will never use the water" from the dam because the irrigation plan envisions use of the reclaimed water from the still-undeveloped reclamation project.

Kawa said it is in the "best interests" of Pebble Beach residents to challenge the fees because any new homes also will have to pay higher fees to finance the dam.

BUEL DESCRIBED as "ludicrous" the contention in the lawsuit that the water district intends to charge the NCGA a \$2.5 million fee.

The water district has established an approximately \$100,000 fee for meters where the golf course must use potable water.

The clubhouse must use potable water and the county health officer will not allow use of reclaimed water to irrigate any landscaping within 50 yards of a home, Buel said.

However, no specific fee to help pay for the proposed dam has been established for the golf course, Buel said.

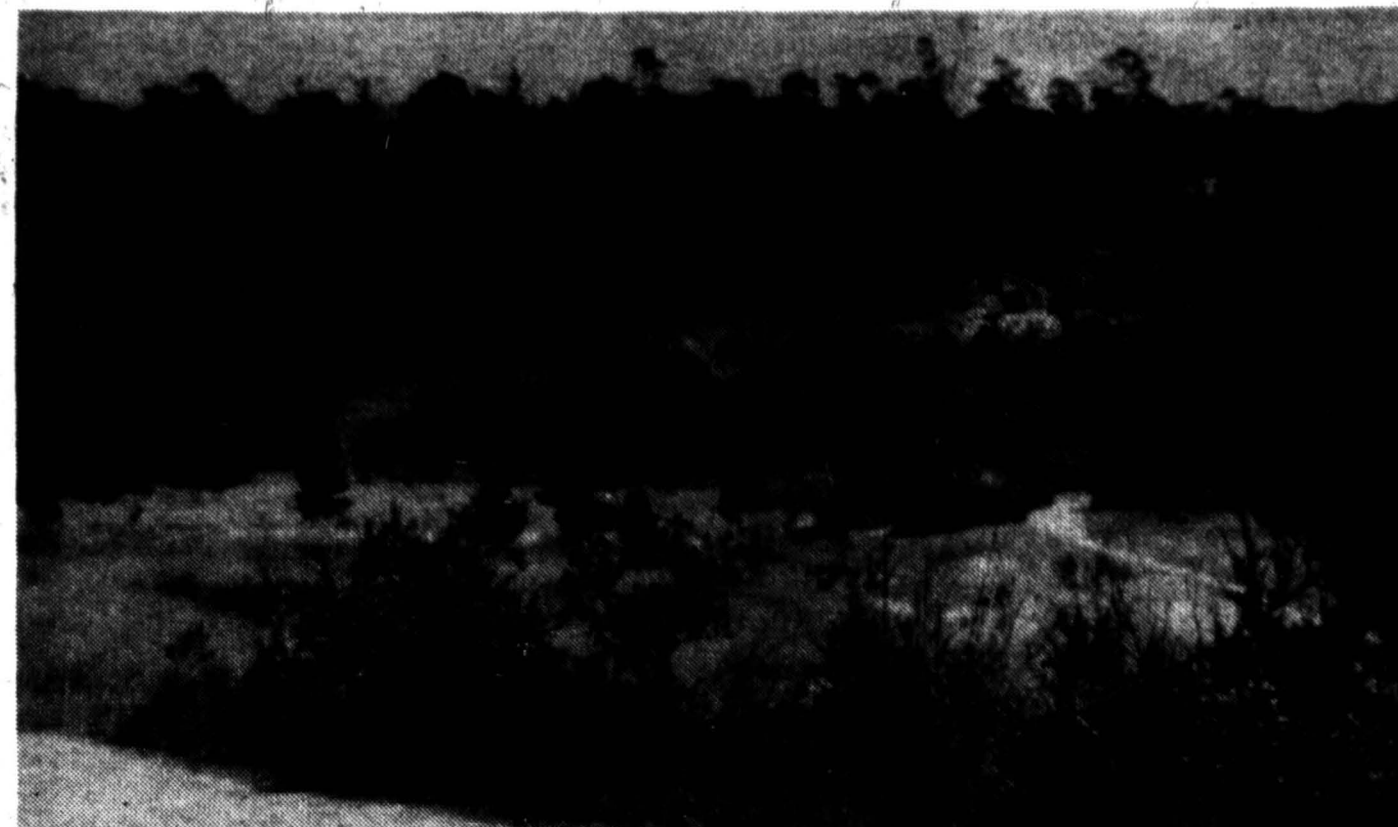
And any future connection fees for the golf course used to help finance the dam will not have to be paid until at least 1988 because of the possibility that the course will be irrigated by reclaimed water, Buel said.

The district has proposed for voter consideration in March of 1987 construction of a new dam on the upper Carmel River, with a storage capacity of 20,000 ac. ft. and a cost of \$172 million over a 30-year period.

"They basically have three years to find reclaimed water. That (the \$2.5 million claim) I believe has been a misunderstanding on their part."

Meanwhile, a potential out-of-court settlement in a separate lawsuit over the water reclamation project apparently has been scuttled.

The project, which would provide about 600,000 gallons of reclaimed water daily, has



THIS SITE, known as Sawmill Gulch, is proposed to be developed as a wastewater reclamation project by the Pebble Beach Community Services District. The project is embroiled in controversy, including one

been challenged in a lawsuit filed by the water district, city of Carmel and Carmel Sanitary District.

In addition, Pacific Grove residents and the city of Carmel are angry over the proposed location of the reclamation plant. (See related story, this issue.)

The lawsuit asserts that an environmental impact report did not properly address alternatives and that the water district is the permit authority for the wastewater reclamation plant.

The alternative is to build a much larger reclamation plant as proposed by the Carmel Sanitary District. That project has been stalled by financing problems.

The Pebble Beach Community Services District contends that it does not need a permit from the water district because the project is a sewage disposal program.

The PBCSD also maintains the Carmel Sanitary District project was thoroughly considered and rejected because of its financing problems.

REPRESENTATIVES of the four agencies have met several times to at-

tempt compromises.

One compromise rejected by Pebble Beach would have had the four develop a comprehensive \$50,000 to \$75,000 study on which reclamation project is the best choice.

The most recent attempt at an out-of-court settlement suggested that the Pebble Beach district prepare an addendum to the EIR, provide comprehensive marketing information and obtain a use permit from the water district.

Kawa had harsh words for the three agencies suing his district. He called the court challenges and continual debate on the project "piddly things" and "harrassment...we're getting jerked around here."

The latest proposed settlement already was turned down by the Carmel Sanitary District after a closed-door meeting last week.

Carmel Sanitary District Manager Michael Zambory said the board believes the proposed compromise "would not accomplish the district's main purpose," which is to obtain new studies on the feasibility of its larger reclamation project.

The settlement would "abandon a strong

Continued on page 8

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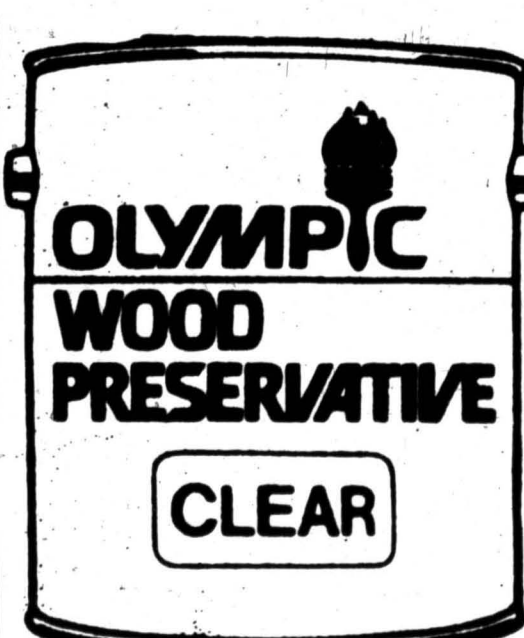
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TENTATIVE CITY COUNCIL AGENDA CITY OF CARMEL-BY-THE-SEA



CITY COUNCIL MEMBERS
CHARLOTTE F. TOWNSEND, MAYOR
HELEN E. ARNOLD
DAVID R. MARADEI
ROBERT A. STEPHENSON
JAMES R. WRIGHT

THE REGULAR MEETING
 July 2, 1985
 4:00 p.m.

I. EXTRAORDINARY BUSINESS

- A. Presentation of 15 Year Service Award — Gerald Pullen, Personnel Officer.
- B. Presentation of 5 Year Service Award — Warren Poitras, Police Sergeant.

II. PUBLIC HEARINGS

A. Consideration of an appeal of the decision of the Board of Adjustments denying a request to open an apparel and soft sculpture store in the Central Commercial Land Use District and Ocean Avenue Overlay District (Block 71, pt. of Lots 8 and 9). The appellant is Norris J. Lindquist.

1. Request for policy decision of the Business License and Code Review Board's determination regarding the expansion of a non-conforming use.

B. Consideration of an appeal of the Planning Commission's decision denying one hanging sign at Carmel Pendleton located on the N/W corner of San Carlos and 6th Avenue (Block 56, Lots 15, 17 and 19). The appellant is Mr. Don Colebourn.

C. Consideration of Ordinance No. 85-26 adopting a Specific Plan for the Senior Citizen Housing Project located on Dolores Street (Block 52, Lots 11 through 19).

D. Consideration of Ordinance No. 85-27 amending the Municipal Code with regard to landscaping requirements in the commercial area. (To be continued)

III. CONSENT AGENDA

- A. Approval of the 7, 14, 24, 31 May and 4 and 18 June 1985 City Council Minutes.
- B. Deny and refer claims for damages (slip and fall), (1) Mr. John Harris and (2) Mrs. Shirley Kaubish.
- C. Approve Community and Cultural Commission's recommendation with regard to room rentals.
- D. Award of bid for Data Processing Equipment for Public Works Department.
- E. Award of bid for seal coating of certain streets.
- F. Approve Resolution No. 85-52 appointing a City representative for small claims court.
- G. Approve Resolution No. 85-53 supporting the City of El Monte's position with regard to punitive damages.
- H. Authorize the hiring of Gary Girard as the landscape architect for the Senior Citizen Housing Project.
- I. Approve Resolution No. 85-54 designating a "No Parking Area" on Mt. View at Forest Avenue.
- J. Approve Resolution No. 85-50 authorizing the sale of lot 6 of the Gamble Property.
- K. Approve Mayor's appointment for Community and Cultural Commission.

IV. ORDERS OF COUNCIL

A. Consideration of request from Council Member Maradei regarding authorization for the architect to proceed with plans for subterranean parking on the N/W Corner of Lincoln and 6th Avenue.

B. Consideration of Community and Cultural Commission's recommendation for grant allocations.

C. Consideration of hiring a design review planner and report from the City Administrator with regard to funding the position.

D. Consideration of Planning Commission Resolution requesting the City Council to take action against Carmel Photo Art.

E. Consideration of request of Violet C. Beahan to install streetlight on the corner of 5th Avenue and Dolores.

IV. ORDERS OF COUNCIL continued

F. Receive report from City Administrator on restrooms in the Commercial District and consider authorization for the architect to proceed with the facility in the Post Office parking lot.

G. Consideration of request of Council Member Arnold for amendments to the design of Piccadilly Park.

H. Consideration of report from the Director of Administrative Services regarding the City's insurance coverage.

I. Consideration of request from Mrs. Harold Bentson regarding the paving of Second Avenue.

V. APPEARANCES

Anyone wishing to address the City Council on matters not appearing on the Agenda may do so now. Will you please rise, state your name and the matter on which you wish to speak. Presentations are limited to five minutes.

VI. RESOLUTIONS

- A. Consideration of Resolution No. 85-49 regulating smoking in Municipal Buildings.
- B. Consideration of Resolution No. 85-51 designating areas for a Specific Plan.

VII. ORDINANCES

- A. Consideration of Ordinance No. 85-29 amending the Municipal Code to provide for Police Reserve Program (1st reading).
- B. Consideration of Ordinance No. 85-28 amending the Gamble Estate Specific Plan (2nd reading).
- C. Consideration of Ordinance No. 85-25 amending the Municipal Code with regard to Special Police Officers (2nd reading).

VIII. COUNCIL COMMENTS

At this point, individual members of the City Council may comment on Committee and Board meetings attended and/or other matters.

IX. CLOSED SESSION

As permitted by Section 54950 et. seq. of the Government Code of the State of California, the City Council may adjourn to consider specific matters dealing with personnel and/or pending possible litigation, and/or conferring with the City Council's Meyers-Milias-Brown Act representative.

X. ADJOURNMENT

Unless there is a Special Meeting, the next Regular meeting of the City Council will be: August 6, 1985 — Bingham Room — 4:00 p.m.

XI — LATE ADDITIONS.

1. Consideration of city's position in regards to compliance with the conditions of the California Coastal Commission regarding Spanish Bay project.
2. Consideration of request of Councilman Maradei regarding instructing staff to proceed with an environmental assessment regarding the partial closure of the Carmel gate.
3. Consideration of planning commission decision regarding conformity to the general plan for the sale of Flanders Mansion and Martin Way properties.

This is a tentative agenda. For a final agenda, please see the Monterey Peninsula Herald on Tuesday, July 2, 1985.

Huge response to summer recreation program told

RESPONSE to the Carmel summer recreation program has been so great that "there is no doubt" the interest is there to offer year-round activities, according to supervisor Steve Taylor.

Taylor still has under preparation budget and registration figures for the 1985 joint city-Carmel Unified School District recreation program, but indications are the classes will be filled and fees will pay back most of the expenses.

"There are 100 to 150 students in the activities camp alone," Taylor said enthusiastically as the recreation program was just getting underway last week.

"We have as many people in the first session already signed up as we had for both sessions last year," he said.

Taylor predicts that 90 percent of the budget allocated for summer recreation will be turned back to the city through user fees. Under the joint program, the city finances activities while the school district provides the facilities.

The council has authorized \$43,135 for both the winter program and summer activities, according to Greg D'Ambrosio, director of administrative services.

City Administrator Doug Schmitz has reported that the city received a 33 percent payback for its winter program.

It cost the city "slightly less than \$6,000" and the total payback through fees was \$2,000, Schmitz told the council in a memo.

The approximately \$30,000 summer 1984 program cost between \$4,000 and \$5,000

after the fees collected were subtracted from the budget, Taylor estimated.

Taylor, who operated the summer 1984 and winter program, is enthusiastic about chances for year-round recreational activities.

"Definitely, there's no doubt about it," is how he responded to a question whether interest warrants a year-round program.

"We need it. The interest is there and the funds are there," Taylor continued. "The city is happy, the school district is happy and I'm happy."

Taylor believes that the city, which up until summer 1984 refused to provide a summer program, has begun to see the benefits of recreation activities.

"The funds were not the problem. It's the philosophy they were arguing about," he said.

Registration priority is given to city residents. Fees vary with those who live outside the city but within the school district paying a higher price. Outside-the-district residents may participate if programs are not filled, but at higher fees.

Taylor said there still are a few openings in a variety of summer recreation activities for local youngsters. Programs still open include: tennis, art, dance, soccer and girls' basketball.

There also are several programs open for the second session, which begins later this month.

For a complete list of activities, schedules and fees, stop by the Carmel River School office, southeast corner of Monte Verde Street and 15th Avenue, or call 624-4609.

Battle for symphony board July 1

Continued from page 5

"We went off mediation because we didn't see any solid evidence that they would consider Kovalenko," he said. "We asked a direct question and we didn't get a direct answer."

As far as the three questions posed by Doolittle in his letter to symphony association members are concerned, Pellerin called them "libel by innuendo."

"They had his papers. If there was something which was detrimental, why did they put him in the top two? Why would they score him that high if there was something wrong? They (orchestra board) just don't deal directly. It's all very indirect and mysterious. Nobody ever said anything damaging about the guy."

The accusation that Kovalenko is "difficult to get along with" is groundless, especially in the music world where "you have to get emotional — it's music," Pellerin said. "I've lost my temper. I'm sure (Clark) Suttle has, and (retired Maestro Haymo) Taeuber has. It's common all over the world."

"The primary issue we're striking over is low morale," Pellerin said. "And the selection of the conductor underlies that. We still think the board is playing games with us."

IN THE SYMPHONY mailer, Doolittle further wrote that "after the board chose a music director a campaign was launched to discourage and threaten the present board of directors and their choice of music director."

"Representatives of the strikers informed the music director selected by the board that they would not play for him. He reluctantly withdrew his candidacy for the sake of his future career."

"When it became evident that discord existed, Oleg Kovalenko was approached and asked to concede his candidacy," according to Doolittle. "Although he was in a position to acknowledge the board's choice and allow for a smooth transition into the 1985-86

season, he did not respond, thus escalating the conflict which we now face."

In a letter provided the *Pine Cone/Outlook*, Izler Solomon (who served as music director of the Indianapolis Symphony when Kovalenko was associate conductor) had this to say about his former associate:

"I engaged Mr. Kovalenko in 1972 to be my associate conductor. He served in this capacity for three years and then, upon my resignation in 1975, he was appointed resident conductor for one year during which time the symphony association carried out a search for a new music director. Following the appointment of John Nelson in 1976, he served for one more year as associate conductor."

"Mr. Kovalenko is one of the most gifted conductors I have ever been associated with. His performances were consistently of the highest quality, as shown by his many outstanding reviews. He performed his duties with enthusiasm and enjoyed an exceptionally fine relationship with the orchestra, both personally and professionally."

"Although Mr. Kovalenko's accomplishments during this year of search were such that one critic wrote that his concerts had given more pleasure than those of any of the guest conductors, it was a foregone conclusion that he would not be appointed."

"The politics of the symphony world are such that an associate conductor — no matter how fine he may be — is never made music director. The associate conductor, in the eyes of the public, is in a secondary position and by the nature of his work has had a great deal of exposure throughout the community."

"When a new music director is to be appointed, it is considered imperative to bring in someone completely new so that a publicity campaign can be launched to stimulate curiosity and sell tickets. Thus an associate conductor can never be the one chosen, and it cannot in any way be considered a reflection upon his abilities."

Court will decide water, reclamation issues

Continued from page 7

and valid action (the suit)" and also would set "a precedent of not acting in the public's interest," Zambory said.

The proposed settlement still is to be

presented to the other two plaintiffs.

The Carmel City Council will consider the proposal in a closed-door session July 2.

The water district board of directors are expected to discuss the compromise offer July 12.

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CARMEL VALLEY PERSPECTIVE

Carmel holds out for 'trigger mechanisms' in proposed CV plan

THE CITY of Carmel sees few problems with the scope of work for the proposed Carmel Valley Master Plan environmental impact report.

Attorney Alexander Henson — in his response to the proposed scope of work — listed several additional points and also asked that other comments made by Carmel Planning Director Diane White and attorney Richard Rosenthal be included in the report.

Henson, who represents the city of Carmel in a lawsuit over the validity of the master plan, predicted that the EIR would be "legally adequate" if the scope of work is amended to reflect suggestions he made and those proposed by Rosenthal and White.

A scope of work is an outline of the issues to be addressed in the draft environmental impact report.

The county is under court order to revise the master plan and its accompanying environmental impact report.

Monterey County Superior Court Judge Richard Silver has twice agreed with the city of Carmel that the master plan and EIR did not adequately address environmental concerns.

Henson represented the city in the 1980 and 1984 challenges to the master plan. Rosenthal represents Virginia Merz, a private resident who is a co-plaintiff with the city.

Until Silver certifies the master plan there is a court-imposed moratorium on discretionary building permits in Carmel Valley.

To judge from the comments from White, Henson and Rosenthal, the proposed scope of work needs just a few modifications before it will result in a "legally adequate" environmental impact report.

One of the major modifications is one sug-

gested by White, who wants to see "trigger mechanisms" incorporated in the EIR. A trigger mechanism would halt development in the Valley when adverse environmental effects threatened.

Supervisors when they originally approved the master plan discussed such trigger mechanisms but did not officially include the growth-controlling devices in the EIR or master plan.

For example, there was discussion that if air quality worsened or Highway 1 traffic reached capacity then growth would be further slowed or halted until mitigation measures could be developed.

Former Fifth District Supervisor William Peters had suggested a ban on new development if the Hatton Canyon freeway was not under construction within five years. That proposal was not implemented.

Henson suggested three issues that need to be comprehensively studied: water, traffic on Carmel Valley Road and sewage capacity.

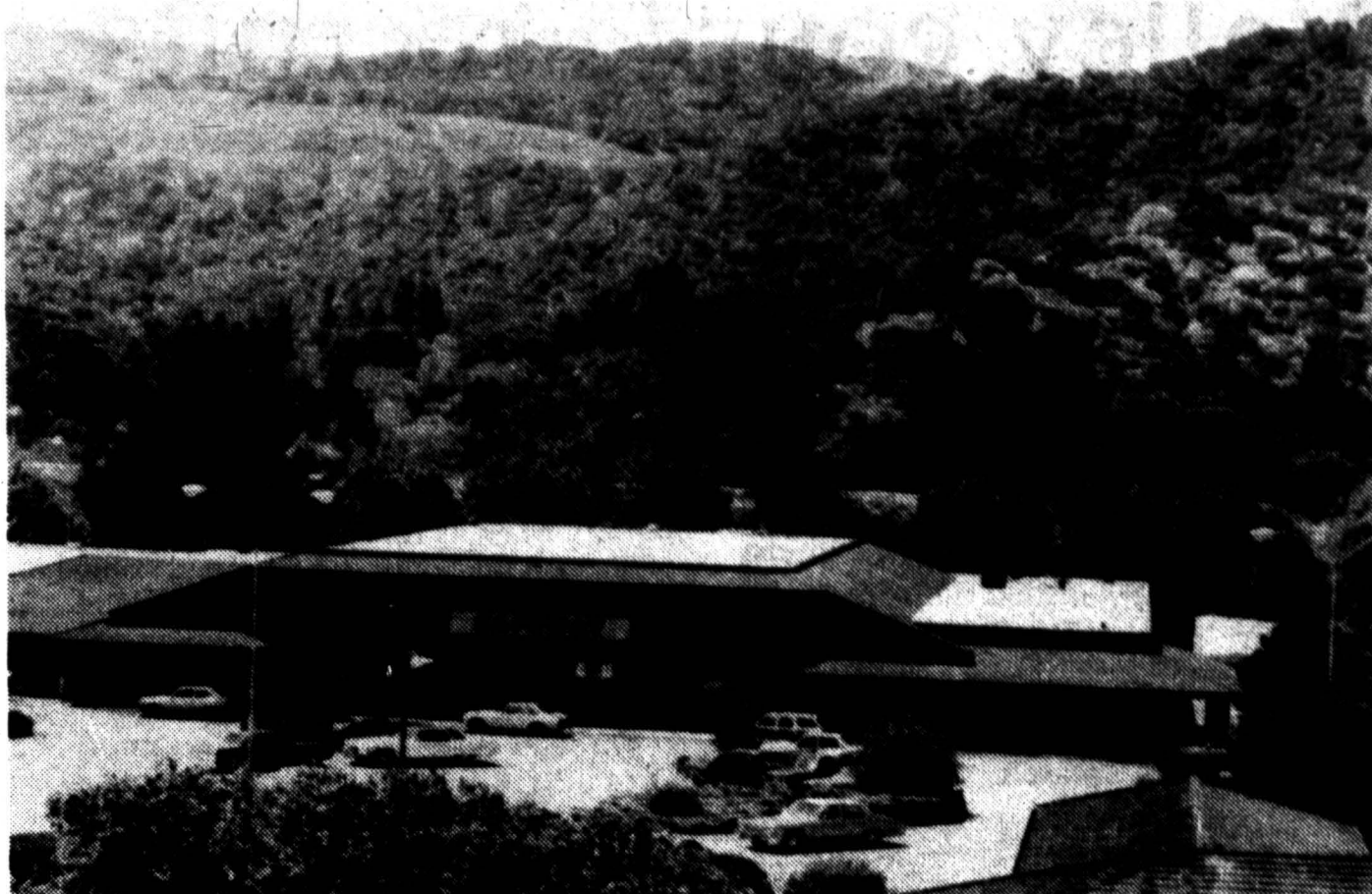
HENSON CALLED previous studies on septic tanks in Carmel Valley "suspect" and water supply reports "inadequate."

"The water supply is such that there is insufficient water to meet the 2,500 units projected in the plan," Henson wrote.

"This in turn spawns reliance upon the construction of a dam, but a dam may be too expensive to ever secure voter approval," Henson argued.

Henson especially wants to see the scope of work develop an alternative plan for limiting new construction if another Carmel River dam is not built.

On the traffic issue, Henson said "there is



THE PROPOSED Carmel Valley Master Plan includes provisions to keep commercial growth restricted to a few areas, such as the Mid-Valley Shopping Center (above). The plan and environmental impact report are

now being reworked by Monterey County to provide more environmental safeguards as ordered by Judge Richard Silver. (Michael Gardner photo.)

no capacity analysis given to determine how much additional growth can be accepted without creating more Level F (capacity) situations" along Carmel Valley Road.

But Henson concluded his letter by stating that if his remarks and those suggestions made by Rosenthal and White are included in the study, then it is anticipated that the EIR "will be legally adequate."

In his letter, Rosenthal asked for several other issues to be studied as part of the scope of work for the EIR:

- "Actual testing of noise levels along Carmel Valley Road within the plan area.
- "Actual testing of air quality and wind currents within the plan area.
- "Cost/benefit analysis concerning pro-

posed mitigation measures and capital improvement projects required by alternative land use densities.

• "Analysis of impacts on the plan area infrastructure from build-out of the current legal lots of record in the plan area.

• "Analysis of projects outside the area including, but not limited to: Rancho San Carlos, Hudson/Point Lobos project, Spanish Bay and Highway 68."

The scope of work will require substantial new information to be included in the draft environmental impact report for the Carmel Valley Master Plan.

One of the most significant proposed changes is that the EIR consider the cumulative impacts of development outside the master plan planning area.

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CARMEL VALLEY PERSPECTIVE

Valley couple recruits teens for adventure on marine research vessel

By JOE MCGOWAN

IF YOU'RE tired of seeing teenagers waste their summers getting nowhere, you might be interested in a program that gives some a chance to take an adventure on a famous square-rigger while experiencing firsthand the cutting edge of marine research.



CYNTHIA D'VINCENT of Carmel Valley — who owns the research vessel *Varua* with husband Russ Nilson — said positions are still open to students for the planned summer voyage to Alaska. (Joe McGowan photo.)

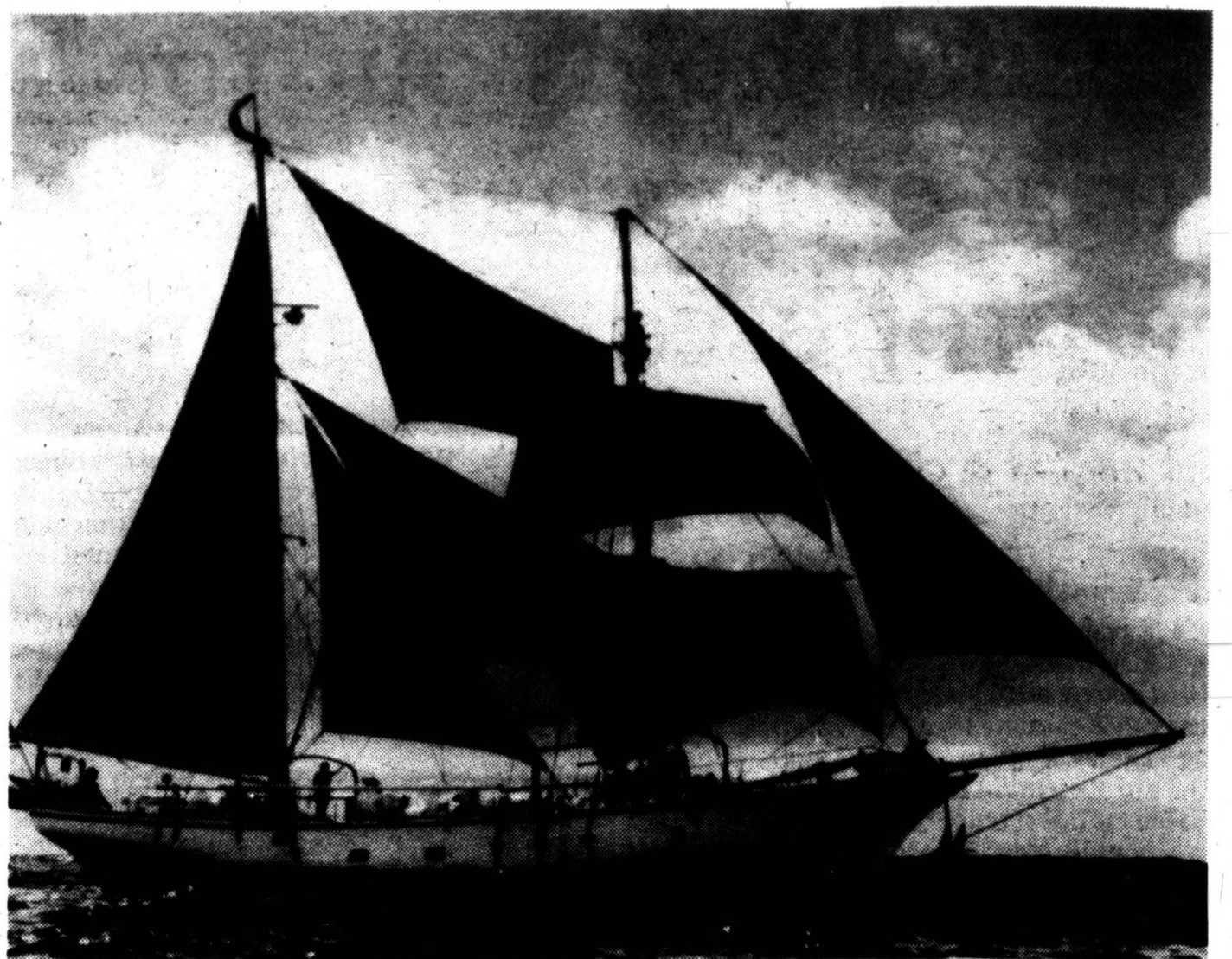
The 94-foot *Varua* achieved fame for both its design and accomplishments earlier this century when its first owner guided it daringly through the South Pacific. The second and current owners, Carmel Valley residents Russ Nilson and Cynthia D'Vincent, have sailed the rebuilt *Varua* to equal renown in the areas of research and education.

Through their non-profit organization, Ocean Research Under Sail (ORUS), they plan to take about 80 students on research expeditions to Alaska this summer. In an interview with the *Carmel Pine Cone/Carmel Valley Outlook*, D'Vincent said many positions are still available, and that scholarship funds are also needed.

"We feel that in this day and age more kids are turning to non-communicative activities, and the good old experience of heading out to nature is just not there," D'Vincent said. "We like to give the kids a total experience. Anything from catching their own dinner to all the wonderful things a marine environment has to offer."

Nilson, a sailor all his life, had read and dreamed about the *Varua* ever since he was a small boy in New England. Its original owner, William Robinson, wanted the perfect ship to cap off his already successful career as circumnavigator and writer. To design the hull, he hired Starling Burgess, who with his father had designed nearly half of the defenders of the America's Cup to date.

And to refine the rigging, Robinson hired Francis Herreshoff, the leading member of the family that designed the other half of the America's Cup defenders. The result was



THE SQUARE-RIGGER *Varua*, which once sailed the South Pacific, has been refurbished as a marine research vessel under the

guidance of Russ Nilson and Cynthia D'Vincent of Carmel Valley.

described by British naval historian Phillips-Birt as "the most highly developed and most beautiful ocean-going sailing vessel of her size ever built."

According to D'Vincent, Robinson tested this design in voyages over 250,000 miles and survived such adventures as "the ultimate storm" within the ice limits of Antarctica.

However, when Nilson came upon the *Varua* in 1972, it had fallen into a state of "terrible dilapidation," D'Vincent said. "He could have kicked his foot through the hull. The keel must have been held on by force of habit."

Although many had spoken to Robinson about purchasing the vessel, he refused to give it up. However, when Nilson discussed his plans to use the boat for research and education, Robinson agreed to lease Nilson the ship for 50 years at \$1 per day — with the condition he restore it.

Restoration was not easy, however. It required 50,000 man hours and \$300,000. Nilson spent four years in Samoa rebuilding the vessel and raising funds while he worked seven days a week in his field as a structural engineer. According to D'Vincent, Nilson's hard work and skill paid off.

"He used the finest wood available. Every piece of wood is new except the mast. And when Russ builds anything, even a shelf in our home, he builds it to last 100 years." When Robinson saw his old boat reincarnated, he gave it to Nilson outright.

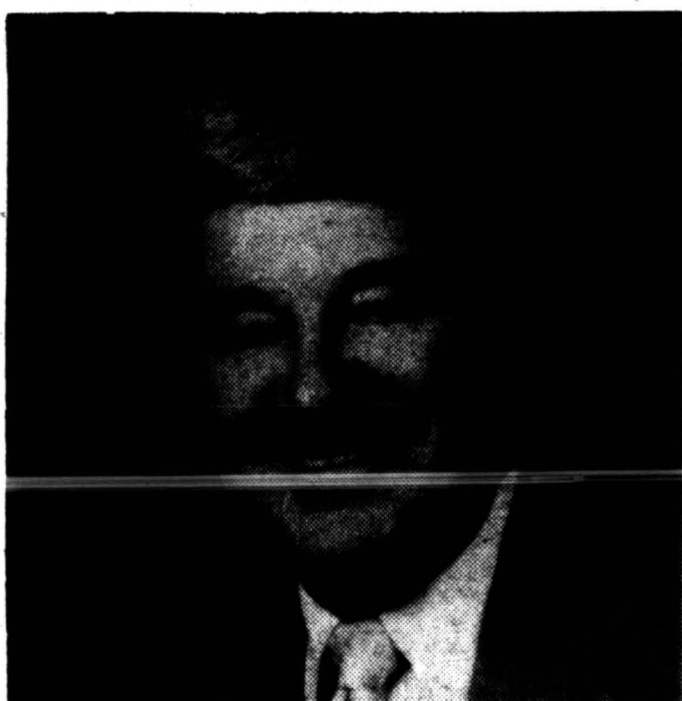
Since then Nilson formed ORUS and has kept his promise to use *Varua* as a research vessel. He met his wife, D'Vincent, when she was assigned to the ship as a marine biologist studying whales.

She claims a sailing ship is very suitable for research. "You can use the wind to your ad-

Continued on page 11



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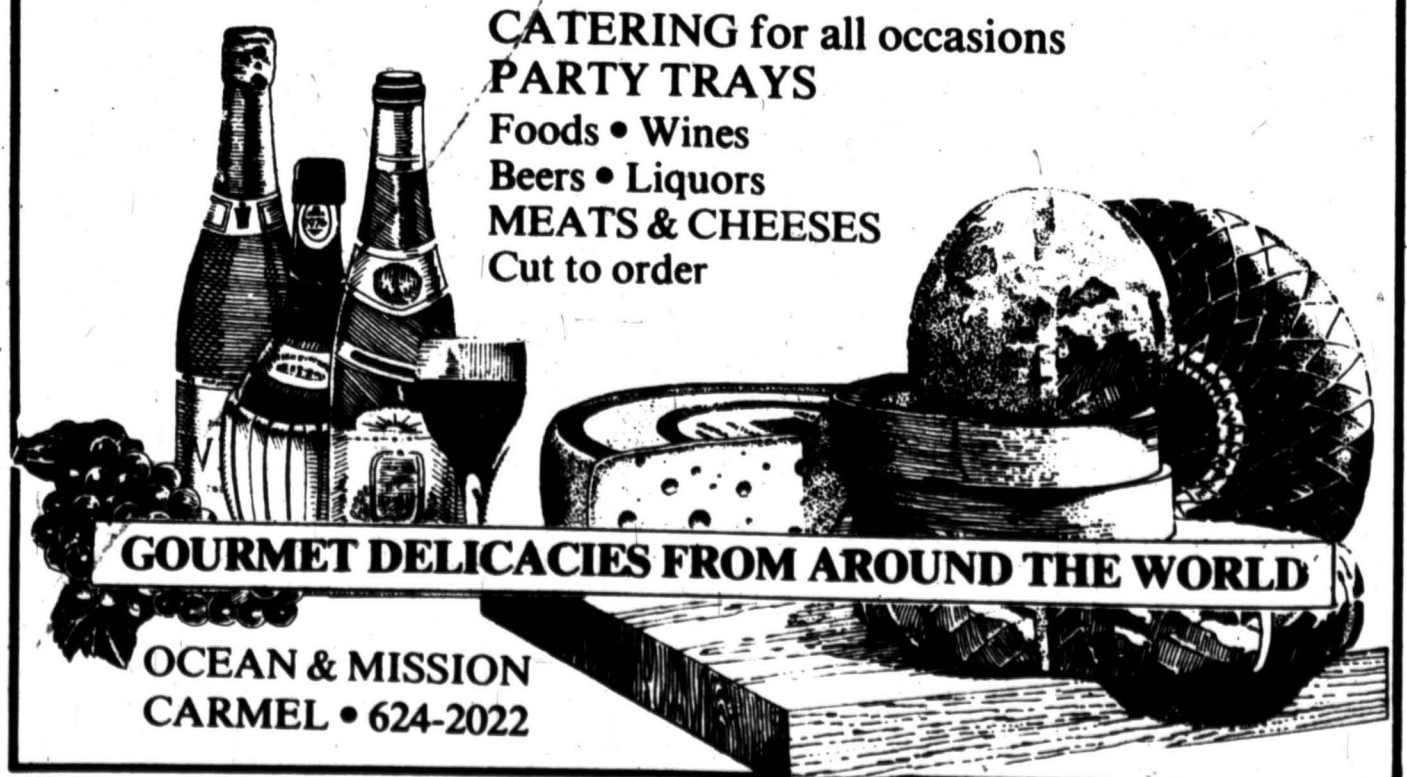
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Residents protest Pebble Beach sewage proposal

'OUR INVESTMENT is totally down the tubes. It's literally taking from the poor and giving to the rich.'

That's how Karin Perling described what will happen to her property values as a result of plans by the Pebble Beach Community Services District to build a 600,000 per day capacity wastewater reclamation plant at Sawmill Gulch in Del Monte Forest.

Perling was one of several residents of the Del Monte Park neighborhood in Pacific Grove who journeyed to the San Francisco Coastal Commission hearing Wednesday to protest the reclamation plant and support the increased sewage treatment capacity for the Carmel Sanitary District.

Results were unavailable by press deadline. The Coastal Commission Wednesday had under consideration a proposal from the Carmel Sanitary District to increase its sewage treatment capacity from 2.4 million to 3 million gallons per day.

The protesters who went to the hearing said they planned to support the increased capacity for the Carmel Sanitary District because that would be one step toward elimination of the immediate need for a wastewater reclamation plant in Pebble Beach.

At the same time, they also planned to lobby Coastal Commissioners to deny a use permit application from the PBCSD for its wastewater plant, which will double as a sewage disposal project.

The wastewater reclamation project is not expected to be presented to Coastal Commissioners until at least late August.

Coastal Commission staff had told the Carmel Pine Cone/Carmel Valley Outlook that the use permit application was sent back to the PBCSD because it lacked some key environmental protection information.

However, staff members said they could not reveal the specifics of the problem areas because it would take too much time to

research the files.

Stan Kawa, general manager for the Pebble Beach Community Services District, said he was under the assumption that the permit reports all had been properly filed.

Kawa said the plant will not generate any noise, odor or esthetic problems. He said the open reservoir will contain about 60,000 gallons of treated water that "smells as much as your drinking water."

All raw sewage to be processed will be enclosed, Kawa said.

But Perling, who said she lives about 2,500 feet from the site, claimed that the plant will devalue property in the neighborhood.

She said Pebble Beach Community Services District should work with Carmel Sanitary District to build a larger wastewater reclamation plant in Carmel south of Rio Road.

Or, Pebble Beach should revert to its original plan to build the reclamation plant near the equestrian center.

Perling believes Pebble Beach Community Services District rejected the original site because of protests from the equestrian center neighbors.

But because the only residents near the new Sawmill Gulch site live outside Pebble Beach it's acceptable to build the plant there, Perling said.

"It's literally taking from the poor and giving to the rich," she said.

Kawa admitted that because of logistical problems a project at Sawmill Gulch will cost the district nearly \$750,000 more than what the price tag would be if the plant is constructed near the equestrian center.

Square-rigger offers summer adventures

Continued from page 10

vantage rather than disadvantage," D'Vincent explained. "Also a great deal more care is given to hull design. The only problem is that most sailing ships this size require a lot of hands. What is so unusual about *Varua* is that it can be handled by two."

THE TEAM has researched a variety of phenomena but specialize in the study of the humpback whales.

In 1981-82, whale research was conducted in Alaska to determine the impact of vessels on humpbacks in their feeding grounds. More recently they studied the effect of oil rigs on whales in Monterey Bay by playing recorded industrial noises under water through "great bronze speakers."

D'Vincent said their most exciting research occurred in 1979 when they were the first to document actual cooperation by whales while feeding.

"There were eight humpbacks in a group," D'Vincent said. "When they surfaced they seemed to be in the same formation, and also the same whales maintained the same position."

The findings were published in *National Geographic* and in *Scientific Reports of the Whales Research Institute*, No. 3.

The ORUS program also has been given a three-room exhibit at the Shedd Aquarium in Chicago, and will be featured in an NBC five-part documentary this fall.

D'Vincent, who will be "grounded" by the arrival of her second child this October, also is preparing two books. One is a layman's guide to the humpback whale, and the other is a children's story.

She stressed that the *Varua's* mission is not only research but also education. "We've had many students who have become marine biologists or just developed more of a feeling for nature. It puts meaning into their lives," she said.

Their pamphlet reads "Combining lessons in seamanship, oceanography and hard work, students experience firsthand the trials and rewards of manning a working square-rigger. Programs are designed to help students discover the depth and magnitude of their own inner resources."

In previous years, ORUS offered scholarships to students in need. This year "all of the foundations that usually donated money for scholarships donated all of their money to the Monterey Bay Aquarium," D'Vincent said. The sailing pair can be reached at P.O. Box 1167, Monterey, Calif. 93942; (408) 646-8511.

"Sailing on a square-rigger — the proverbial pirate's ship — is so rare," she said. "There are so few of them left."

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How school recall committee formed

By MICHAEL GARDNER

IT'S A bright, warm autumn afternoon. The first pitch is a strike in the fifth game of the World Series and the two kids are out back playing with the dog.

Inside the neat-as-a-pin Carmel house of jeweler Dick Stott, parents begin to arrive one by one: John and Judy Palshaw, William and Claudia Daniels, Pat and Fred Herro, Bob Giraudo, Reid and Susie Wagstaff, and teachers Warren Fishburn and Imogene Speiser — just to name a few of the familiar faces.

It is here that many of them had met before on Sunday afternoons. Sometimes there would be a dozen; other times only a handful would gather to discuss the latest developments in what eventually would lead to a recall campaign targeted at Trustees Robert Fenton, James Yates and Susan Bromfield.

There are too few seats available for the 25 parents, who all came as a reaction to the resignation of Supt. William Rand six days earlier.

Some of the parents stand in the hallway elbow-to-elbow while others find a somewhat uncomfortable seat on the floor. It's as crowded as a cocktail party but with a far more serious purpose.

There is no leader or moderator. Perhaps Stott or his wife Teri, since it is their home, did start things off. But the conversation is not directed. No one is interrupted.

Attorneys Daniels and Herro play devil's advocate. "What if...? What about this...?" they question the others who are a little more hotheaded, a little more anxious to get on with the business at hand.

The clock on the wall indicates twilight nears. On the back room television, the Detroit Tigers celebrate their world championship with champagne after an 8-4 win over San Diego.

Everyone knows what is to be done. Still there is a slight hesitancy. Hours and thousands of words pass. Finally, the question is asked. Each raises his right hand in the affirmative. A decision is made.



WARREN FISHBURN: "In a time when tangible rewards are scarce, symbolic rewards are all that more important."

The recall is underway.

That Oct. 14 meeting is the climax in the first act of the ongoing Carmel Unified School District drama that will close only after voters go to the polls July 23 to determine whether Fenton, Yates and Bromfield should be recalled.

THE COMMITTEE roots are traced back to July 18, nearly a month before some of the members even formally introduced themselves to each other.

That day Fenton and Yates met Rand in Fenton's downtown Carmel office.

There, the two trustees gave Rand an ultimatum — resign or be fired, or so the committee now claims. At the time, perhaps only the three of them knew the exact words and later two different variations of the



FRED HERRO: "We're talking about public trust."

theme were presented.

Rand's story backs up the recall committee. Fenton has said he merely asked Rand to do what the superintendent always has said he would do: resign if he didn't have the support of the board.

Bromfield evidently was dragged into the recall for siding with Fenton and Yates in advance without consulting fellow Trustees Doyle Clayton and Patricia Condren.

The recall committee has said she had advance knowledge of the demands made on Rand. Bromfield has said she was not in the meeting and never secretly met with Fenton and Yates to discuss Rand's future.

Except for trustees and perhaps Rand's confidants, nobody knew of the July 18 session and a month passed.

The quiet days of summer were then shattered when Condren broke the news to parent groups and a meeting of teachers. Some questioned whether she violated the confidentiality of the board. Condren said she was only doing what she believed in the best interests of the district.

Condren's first meeting with parents was in the Stotts' home Aug. 16. Although many did not realize it at the time, they were to return to that house many Sunday afternoons, as the recall committee.

At first, most of the parents did not believe what they had heard, Teri Stott later explained.

"People who were listening to her (Condren) were somewhat surprised and



JOHN PALSHAW: "We got something like 900 signatures in four days."

dismayed because they thought things were better," she said.

August was hot in Carmel Valley, but the warm weather was mild compared to the heat that boiled over in the central office Aug. 20, just hours before a board meeting.

That evening there was a board announcement that a consultant was to be called in to help iron out the communication difficulties between Rand and trustees, and between individual board members themselves — most notably Condren, who was under fire for going public about the July 18 session.

THE WORD "recall" dotted the conversation as parent meetings became more frequent.

"Long before Bill left, recall was discussed as an option," Dick Stott said.

Herro said the parents were not well organized in the beginning.

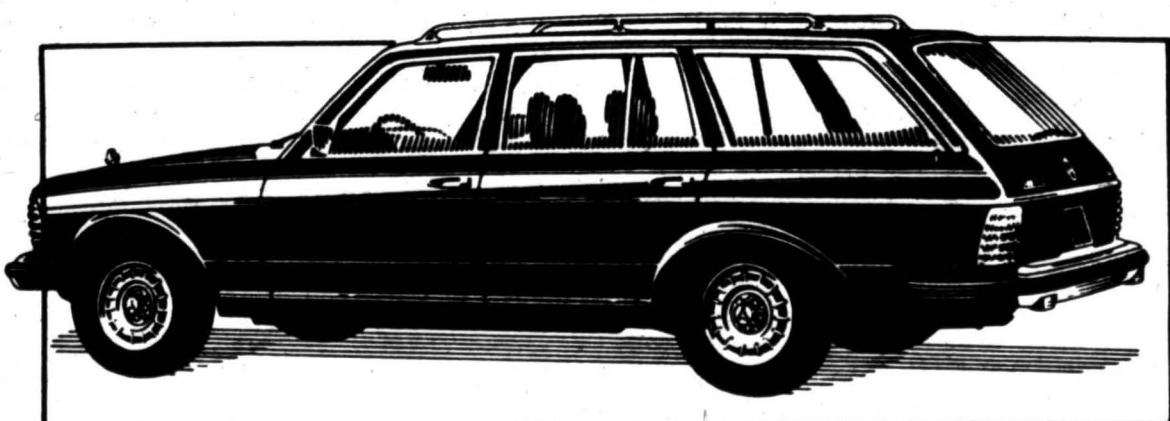
"Up until that time none of us really knew each other. We were not a cohesive group of people searching for a cause," Herro said.

The parents began quietly to organize a "just in case" plan of action as relations between Rand and the three-board majority deteriorated.

Some of the parents called Rand and begged him not to leave as rumor spread that the superintendent would announce his resignation sometime in the near future.


Continued on page 13

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How citizens formed school recall group

Continued from page 12

"I called Bill with my feelings that his departure would be a tremendous blow to the district," Palshaw recalled. "A number of people were urging him to hang in there."

Rand supporters mounted a petition drive that urged him to remain on the job.

"We were collecting for a letter. Then we learned the resignation was imminent," Stott said.

On Oct. 8, Rand resigned before an overflow crowd of 300 plus in the Carmel High School cafeteria. The grapevine did its job well, turning out a large number of parents in support of Rand.

There were numerous speeches, including a

'We tried to give them every possible chance to back down, to bow out gracefully. We tried to be very cautious and not to over-react,' Judy Palshaw said.

few unanswered demands that Fenton, Yates and Bromfield resign.

Palshaw described the Oct. 8 session as a "morality play."

"That meeting remains etched in my mind. It was like a morality play," he said. "It was the kind of event that if you put it on stage and charged money it would be laughed off the stage because it seemed almost comical."

Sociologist Ken Weingarten, a latecomer to the group having joined only after Oct. 8, had a less philosophical reaction to the meeting: "I could see in the room there were a handful of people staunchly opposing the will of the majority. It became inconceivable to me that anything short of removal would satisfy the community."

Six days later the emotion was still feverish and on Oct. 14 the committee was officially organized at the Stotts' home.

"The committee did not really begin to function as a committee until after the resignation," Dick Stott said.

The parents have now evolved from informality to the still loosely-structured, but highly-organized Carmel Unified School District Recall Committee.

Dick Stott, their appointed spokesman, announced the ultimatum to the press: trustees Susan Bromfield, James Yates and Robert Fenton must resign or be recalled.

LATER, individual members of the committee presented their demands to the board members.

"We tried to give them every possible chance to back down, to bow out gracefully. We tried to be very cautious and not to over-react," Judy Palshaw said.

Her husband added: "We believed, and still do, that it would be in the best interests of the district for them to resign."

In the beginning, only Dick Stott talked to the press "on the record" because the committee chose its words carefully, due to the influence of attorneys Herro and Daniels. Later, their wives, Pat Herro and Claudia Daniels, became candidates for the July 23 recall election.

When the committee was asked to back up its claims against Yates, Bromfield and Fen-

ton, members huddled on a Sunday and developed a neatly-typed, double-spaced statement for release the next day.

It is common practice by the committee to respond to media inquiries only after the entire group has had a chance to confer, usually in a meeting at the home of the Stotts' or at the Danielses' in Carmel Highlands.

On rare occasions, Stott bent the rules just to respond to an immediate event, such as when Rand broke his self-imposed silence and said Fenton and Yates did indeed ask him to resign at the alleged secret meeting of July 18.

The weeks dragged on and the three trustees steadfastly refused to submit their resignations. The committee outlined its plan to force a recall campaign.

At another meeting, the vote was unanimous. Since the three trustees refused to yield, the committee's only recourse was recall.

Notices of intent were filed with Monterey County Registrar of Voters Ross Underwood and legal notices published in the newspapers.

Some teachers were recruited to go door-to-door, since they have the right to participate in political events on their own time and off campus.

The door-to-door campaign was chosen over standing in front of shopping centers and the post offices to ensure that each signature was that of a registered voter. The committee was careful that only a limited amount of signatures be disqualified to ensure success.

"Rah rah" meetings, in the words of one committee member, were conducted as petitions began to be passed out.

THE SIGNATURES came easy at first.

In the heat of the campaign, almost daily new charges and counter-charges were hurled. But the committee liked the publicity.

"We got something like 900 signatures in four days," Palshaw boasted.

As the signature-gathering and public interest withered, the committee decided to mount one last push. For a few weekends in succession members braved the spring rains, fog and chill to stand in front of the shopping centers and post offices in a last ditch effort to gather more than the necessary signatures.

Each time a filled petition was returned, committee members scrutinized the signatures matching names with those on the registered rolls. The numbers began to add up near the necessary 3,463.

On Feb. 19, five members of the committee submitted to Underwood petitions that seek to recall Fenton Yates and Bromfield.

Each petition contained at least 4,225 signatures.

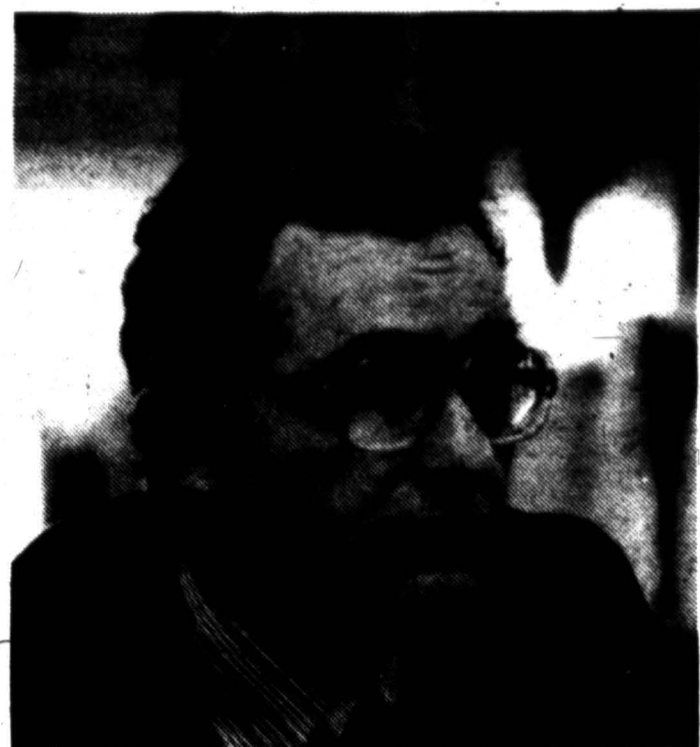
The jubilation, however, was dealt a setback when Underwood found by random sampling that there were enough invalid signatures to warrant a precise signature-by-signature count.

Ten days later, Underwood revealed that the recall petitions did include enough valid signatures of registered voters. Within a few days, trustees met in a special session and scheduled the July 23 recall ballot.

The election campaign then shifted to the nitty-gritty of neighborhood coffees and fund raising. The committee became the funnel for donations to its three candidates, Claudia Daniels, Pat Herro and Hilton Bialek.



JUDY PALSHAW: "We tried to give them every possible chance to back down, to bow out gracefully."



KEN WEINGARTEN: "It became inconceivable to me that anything short of removal would satisfy the community."

So far, the committee has raised more than \$3,000 with original committee member Judy Palshaw donating \$200.

Another one of the tasks of the committee has been how to keep the campaign fresh so that voters do not tire of the same old rhetoric that evolves around Rand's resignation, and the so-called meddling of trustees in administrative matters — the most common examples cited are the closure of the high school campus and the institution of a seven period day at the middle school.

So the committee agreed to the long-standing Carmel Pine Cone/Carmel Valley Outlook request for a personal interview.

DICK AND Teri Stott already were at the Palshaw Pebble Beach residence on the interview date.

Later, others began to arrive as Judy Palshaw served decaffeinated coffee in a silver service.

Gathered in the circle, each with a back to the wall and sitting on cushioned chairs the members made themselves comfortable.

The discussion rambled at times, but as this campaign has, the interview mostly dwells on Rand's departure and how well liked the ex-superintendent is.

"That issue alone at that time had galvanized people into action," said businessman Palshaw.

"The only way they could undo their actions that led to Bill Rand's departure we feel was the honorable thing to do — resign."

The committee agreed that a school board has the right to hire and fire a superintendent. However, the action must be taken with

Continued on page 14

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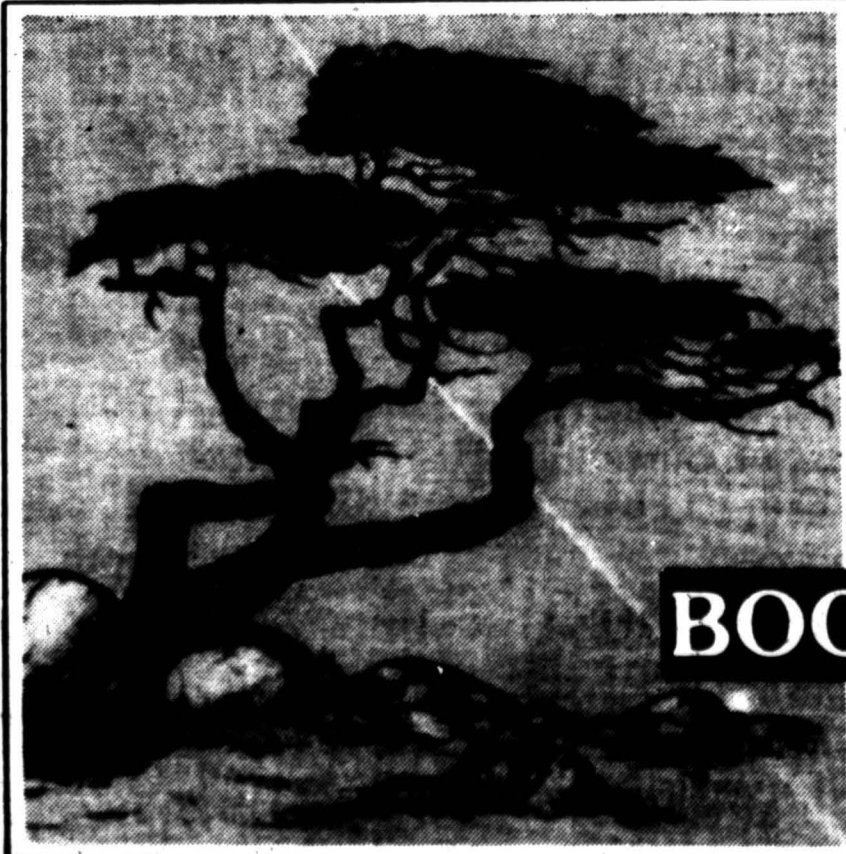
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Survey planned on groundwater contamination in CV Village

A SURVEY to determine whether there is extensive groundwater contamination in Carmel Valley Village is to begin next week.

Fifth District Supervisor Karin Strasser Kauffman of Carmel Valley will conduct a public information session about the survey Monday, July 1.

The session will be at 10 a.m. at "Rosie's Bridge" on Esquiline Road, off Carmel Valley Road near the village.

Supervisors have authorized the survey of septic tanks to determine whether there is need for a small wastewater treatment plant to serve the village and Robles del Rio area.

The survey is to be conducted by several

county officials headed by Environmental Health Officer Walter Wong, who also will be in attendance at the July 1 meeting to answer question.

The county plans to check about 2,000 residences for possible groundwater contamination.

If sufficient data is obtained that points to the need for a small sewage plant, the county can apply for state funds to finance 97.5 percent of the project.

The funds are available through the Clean Water Act of 1984, approved by voters as Prop. 25 in November.

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For more information, call Strasser Kauffman's office at 649-6515.

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Recall committee describes its genesis and objectives

Continued from page 13

the knowledge of the entire board and for just cause.

Palshaw was the first to mention "process," but his point was quickly pounced upon by the others as they talked about Rand's resignation.

"Many, many of us were terribly disappointed in the process. It was the process that disappointed us," Palshaw said.

Stott agreed: "I don't think anyone would deny the right of the board to discuss the superintendent under the appropriate circumstances."

Fred Herro interjected: "It is a philosophy. If it's a question of a major policy decision being made, it should be made as a board changing policy."

"It is the process that is of significance," Herro continued. "That phrase is very important. We're talking about public trust."

Like the rest, Weingarten had received word through the grapevine that Rand was going to announce his resignation.

Before that critical meeting, Weingarten merely had watched from the sidelines and had not gotten involved in the brewing troubles between the committee members and the three trustee.

"The first time I was involved was Oct. 8," said Weingarten, whose wife Barbara is a teacher.

Weingarten admitted that the three-member majority "had the right to fire him under law," but said he believes it was a mistake since so many parents oppose the action.

Mrs. Palshaw responded: "He had made the district work in a cohesive manner. The district has improved in the years he'd been in it."

"I SAW better times ahead. I felt things were really progressing that things were getting better," she said.

Twenty-year veteran teacher Warren Fishburn, who had stood up in a previous school board meeting to announce his resignation from the district to protest the

continuing problems, described Rand as a man who "brought the district together" and "improved morale."

"We could approach him with the problems we had. He would deal with them in a very fair and open and professional manner."

Fishburn remembered a better atmosphere under Rand. "He encouraged us to do a better job. We improved achievement scores. He dealt with our financial crises with great wisdom. Teachers were willing to go the extra mile."

"Bill brought us together. Since his departure teacher morale is at an all-time low. There is no incentive."

Fishburn refuted charges that the recall committee is just a front for teachers angry over contract hassles and personality confrontations with board members.

"That is totally untrue. The teachers want dialogue. We have our concerns and we just want to be listened to," he said.

Weingarten said one of Rand's best attributes is his willingness to give credit when credit was due.

"He was a great dispenser of attention, credit and appreciation," Weingarten said. "In a time when tangible rewards are scarce, symbolic rewards are all the more important."

The committee, in response to a question about who should be in control of a district, took ample time to level critiques of the board majority.

"It (the situation) shows that this board took control," said Terri Stott. "That's exactly what you don't want in an elected body."

Palshaw was more critical as he interjected: "Control in my mind is a dictatorship."

"We are dealing with three people who by their nature find it difficult to understand why we're here. They feel a criticism of their actions is an attempt to seize control rather than a concern of the problems in the district," he said.

Herro pointed out that all of the committee members are professionals with very little time to be active in politics.



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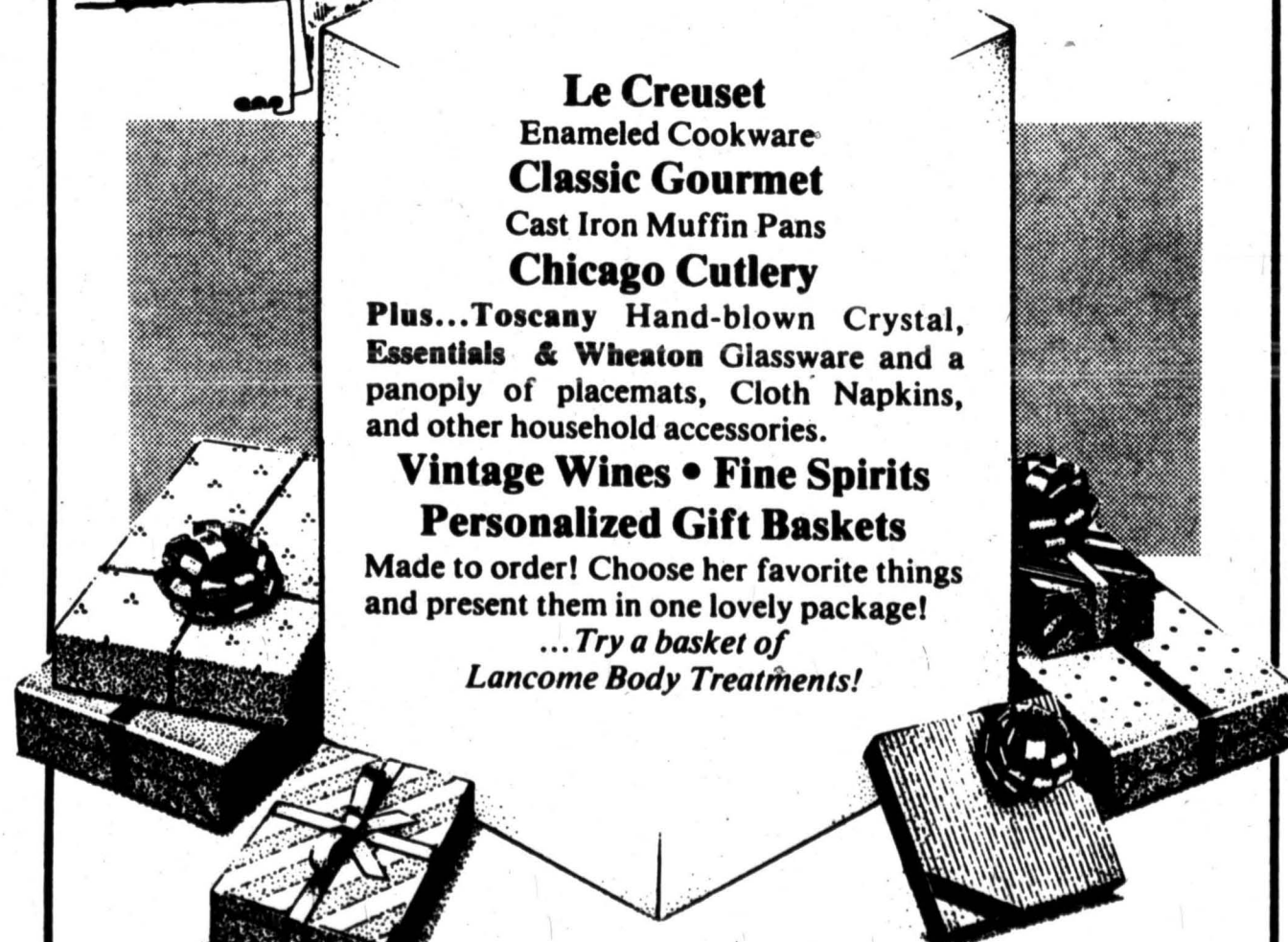
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CONSCIENCE OF CARMEL

BY GUNNAR NORBERG

Water and Heritage City

TODAY — June 27 — is the date when an important community effort to block the large Spanish Bay hotel and condominium development reaches a crisis point.

And I hope Superior Court Judge John Anton will decide to allow the suit of the cities of Carmel and Monterey against the Spanish Bay project to proceed instead of just turning it down on the basis of some mere legal technicality.

Back in April I wrote in this space with approbation about the recognition by Monterey as well as by Carmel of the adverse impacts which burgeoning hotel/motel construction — such as the Spanish Bay project — can have upon critical environmental aspects of community life.

And I wrote about hardships which water demands by a large visitor industry during the drought years of 1976 and 1977 helped bring down upon the residential communities in the Monterey Peninsula area, when water rationing was ordered.

In those drought years, as mayor of Carmel, I was a member of the local emergency water board which proposed the rationing of the dwindling water supply.

Related to this April article of mine and referring to it, I have before me a form letter sent out by California-American Water Co. earlier this month. In it my article is called "emotional" and my statements are questioned. It is now nearly a decade since that 1970s drought, and I've tried to find minutes of the many meetings of that emergency water board but I so far haven't been able to locate them and the Monterey Peninsula Water Management District doesn't have copies of them.

Such minutes, though often sketchy, can trigger recollection. During those emergency water board meetings much testimony from informed persons was heard and, as I recall it, there was recurring mention of imminent or threatened salt water intrusion in the aquifers out of which water for peninsula use was drawn.

Cal-Am now says there was no such intrusion. But it wasn't the possibility of such intrusion with which my April article was mainly concerned. It was instead the demands of commercial water users for more and more of the dwindling supply in those drought years.

In a 1977 letter to mayors of the peninsula cities and to county supervisors, then-Supervisor Sam Farr wrote "we have not plugged all the loopholes in the management of the water

rationing program" and then he went into detail under the heading of intensification of use.

"Existing meters," he said, "if sized to provide sufficient flow, can be connected to intensified uses. Examples include use of an old fish cannery meter to serve as a new hotel, use of two residential meters to serve as a new hotel, use of an old commercial meter to serve as a new restaurant, and use of an old commercial meter to serve as a new office/racquetball complex.

In the Oct. 27, 1977 issue of the *Monterey Peninsula Herald*, there was a long article about violators of the water rationing program, whom I presumed to be large commercial users, and I asked that the names of those violators be made public but that request was denied because it was ruled by legal counsel to be a "right-of-privacy" matter.

Emergency water board administrator Harold Boudreau was quoted as saying that several thousand violations had been processed "including one 325,000 gallon overage." So much for the excessive water demands that can be made by large commercial users — such as the visitor industry — during a time of drought such as the late 1970s.

The water year runs from July 1 of one year to June 30 of the next, and so the 1984-85 rain year is now ending. And, while the rainfall in that period is below that of an average year, it is not much below that average — down only from 18.59 inches to 16.14 inches of precipitation, while in the drought year of 1976 the rainfall was less than 10 inches and in 1977, only 10.48 inches.

WHAT IS DIFFERENT today from the 1970s is that there are a great many more large commercial users, and among them such visitor industry water users as hotels, motels, and restaurants.

The staff of the Monterey Planning Department recently reported that there were already some 3,800 hotel-motel rooms in the city, with more than 600 more under construction, and with more than 200 more having received permit approval.

If pending applications for such permits were counted, another 1,000 rooms might someday be added. At present, however, Monterey has imposed a moratorium and, along the Carmel, Monterey today is trying in court to halt the big Spanish Bay project.

While this is not a drought year and while a period of drought may not be in the offing, such periods have been recurring. In its May 1977 bulletin, the State Governor's Office of Emergency Services, referred in that drought year to the possibility of a longer drought — one extending into a third consecutive year.

And water expert John Logan, a consulting geologist who has traveled the world in the course of his professional engagements and who calls Carmel home, said that in his study of drought periods in the present century the drought periods

have usually extended into a third and sometimes even a fourth year.

The fact that drought periods do recur and that their duration could reasonably be expected to be even longer than the one in the 1976 and 1977 period, should suggest there is additional reason to set firm bounds against the visitor industry to see that it does not reach such a size and such a power/position that the necessary water needs of permanent residents would be inequitably jeopardized.

In the effort to establish such visitor industry bounds, a suit such as the one which the cities of Carmel and Monterey seek to use to block Spanish Bay development could be of critical importance.

Under the guidelines of state law, the cities of Monterey and Carmel seek recourse to the courts in their common effort to halt a large visitor-serving project such as Spanish Bay. Those same guidelines are equally available to all other cities in California.

And, in my view, there should be additional and very special legislation to establish and maintain what I have called a human sanctuary city somewhere for such sanctuary city status is right here.

The geographic bounds I proposed in 1971 for such a sanctuary city would have placed its northern limits in a line with Jack's Peak; its eastern in line with Jamesburg in upper Carmel Valley; its southern just beyond the inhabited portions of the Big Sur area. My sanctuary city proposal which was outlined in a special March 4, 1971 *Carmel Pine Cone* supplement — is identified as the Norberg Plan for a Heritage City.

Intermittently through the years, the Heritage City concept has been before local government committees of the state legislature. Once, in 1978, it was the subject of a 40-page report submitted to the state assembly local government committee by staff consultant John G. Tennyson, who admitted that "the Norberg proposal for the Heritage City had conceptual merit in the sense that it seeks to preserve the aesthetic values of the City of Carmel and the Carmel Valley," but added that it also appeared to raise "constitutional questions."

Through the years, at various times, I have been asked why I did not include Monterey within the boundaries of that Heritage City domain, and I have answered that it seemed that Monterey was too conventionally minded and too much growth-oriented to support such a human sanctuary entity.

Because of the result of the recent Monterey city council election, and to an extent, the one before it, I believe that Monterey now is moving in a direction which could someday lead it to seek inclusion in, or at least support for, some kind of Heritage City here.

And the joining of Monterey with Carmel in a suit to block the big Spanish Bay project is an action which a Heritage City here would certainly have wanted to support!

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FIRE LINES

BY MITCH KASTROS

Have a safe vacation

THIS SUMMER many of you will be away on vacation to the mountains, lakes, beaches and cities. In many instances you will place yourself in vulnerable situations concerning fire safety. Being aware of and prepared for these situations can help make for a more enjoyable trip.

Those of you traveling by recreational vehicle or with a trailer have several things to consider before departing. There is the usual automotive servicing that involves checking the engine, tires, wipers and lights.

In addition to this you should install a fire extinguisher and smoke detector in the RV or trailer. If you already have these items in your vehicle, the extinguisher should be serviced and the smoke detector tested. Finally, have the wiring, electrical and gas (propane) appliances checked and serviced if necessary.

If you have a boat, the same things apply concerning basic maintenance and safety preparation. There are additional things that need to be checked, which require a little more detail or fall under certain codes.

These items include life preservers, radios, rigging and the number and sizes of fire extinguishers you should have according to the size of your boat. Call the Coast Guard for more information at 375-2278.

Those of you who go camping this summer should be aware of the extreme fire danger caused by the lack of rain. That danger is very evident at this time with the recent breakout of grass and forest fires in the area.

It would be wise for campers to check with the people at the Division of Forestry before they embark on a trip. They will be able to tell you about the fire danger conditions of the areas you plan to visit, and can assist with any questions you may have.

IF YOU PLAN to have open campfires, make sure the proper steps are taken to assure safety and avoid disaster.

First, the fire should be on bare, solid ground, with at least a 10-foot diameter of bare, solid ground surrounding the fire area. This means clearing all flammable materials within this diameter.

Never build a fire on top of spongy ground because it will ignite beneath the surface and slowly spread to dry vegetation. This type of fire can burn and spread for days until it reaches an area dry enough to ignite surface vegetation. It's like a time bomb and the results can be devastating.

The campfire should never be left unattended, and should be kept fairly small. Flames reaching about three feet in the air are about as high as you would want for a safe fire. Make sure there are pails of water or a pressurized water extinguisher nearby to check fires that may start from sparks or to keep the campfire under control in case of a gust of wind. If there is no

water available, it is best not to have a campfire, especially this summer.

When you extinguish a campfire, gently spread the embers and then thoroughly douse them with water. Keep doing this until all smoke is gone and you can safely touch the coals with your bare hands. Only then is it safe to leave the campfire.

Finally, never have a flame inside a tent. This includes lanterns, heaters, liquid fuel stoves, candles and matches. Only flashlights and battery-powered lanterns should be permitted in tents, and be sure not to pitch tents near an open fire area.

When you use matches, make sure they are cool to the touch and broken in half before you discard them. Cigarette and cigar stubs and pipe ashes should be discarded into fireproof containers.

THOSE WHO plan to stay in a high-rise hotel should consider a few fire precautions also. Be aware that the largest fire rescue ladders will only reach up about seven stories.

As soon as you check into your room, find out where the nearest fire escape is. It could be right outside your window, but if it isn't, find the nearest one and make sure your family knows where it is. Also see if there is a fire hose nearby.

Some of the larger hotels will provide material in the rooms explaining what to do in case of a fire. There may also be a presentation on the television that gives instruction in dealing with a fire. Take a moment to read and/or view the presentation.

When packing for your trip, throw in a smoke detector and a large roll of duct tape to take with you. When in the hotel, tape the smoke detector to the upper left corner of the door to the hallway when you retire at night. This position on the door will allow the detector to pick up smoke, and also help you remember to take it with you when you leave. The duct tape will come in handy to seal off door cracks and vents and keep smoke from entering your room. A large roll costs about \$6 and is well worth it for this purpose.

If you are ever in a situation where the hotel you are staying in is on fire, remember the basic plan you would use at home. Stay low and crawl to the door to feel it. If it is hot, do not open it under any circumstances.

If it is cool, slowly open it and assess the situation. If you are sure that you and your family can safely make it to the fire escape and out of the building, go ahead. (Never use the elevator in this situation.) If there is reasonable doubt that you can't make it, stay in your room.

TAPE ALL of the vents and the side and top cracks of the door, and place wet towels in the bottom crack of the door. Fill the bathtub with water and use water pitchers and wet towels and blankets to fight fire if you have to.

Do not open or break any windows to the outside unless your room fills with smoke to the point where you can't breathe. If you must break a window, do so without throwing furniture or heavy objects through it.

As hard as it may be, try to stay calm. You will deal with the situation much better, it will help others with you stay calm and you will use less oxygen.

Remember, the fire department is on the scene, they know you are there and they will do their best to get you out. If you are prepared for this possible situation, your chances of survival will be very good.

TWENTY PERCENT TOPINION

BY DAVID MARADEI
CARMEL CITY COUNCILMAN

A FRIEND once remarked that the city council could be swayed by five citizens dedicated to writing letters, gathering support by petition, and by addressing the city council at a public meeting on the issue.

All too frequently the only voices we hear at council meetings are of those individuals who are actually affected by the subject of debate. I have often argued that the hardest part about being in city government is getting some direction from the people who put us in office. The citizen questionnaire was published in an attempt to resolve that concern.

During the first two weeks of public reply to the questionnaire, it was interesting to finish work in the early afternoon and drop by the city planning department to read the responses and gather preliminary information about how the community was thinking on local issues.

For the people who serve you in elected office it was a unique experience. Here was an opportunity to read resident opinion without the interpretation of the press, another citizen, or a vested interest group. It was direct communication with the voters.

The number of questionnaire responses has been growing. Almost 52 percent of our voters have taken the time to complete what was a lengthy and complex inquiry. That is a 6 percent greater return than our previous questionnaire generated. It is gratifying to know that residents still care enough to want to shape the future of Carmel-by-the-Sea. We are all too often accused of being an apathetic democracy when it comes to local government. I think our questionnaire response refutes that.

There is a lot to discuss and digest in the variety of comments received, but one of the real needs of the community became apparent immediately. Many people do not understand what the city council is doing, what projects have been completed, what projects are on the drawing board, and what motivation drives this council in its decision making.

We need a better way to communicate with the people who elected us to office. For example, several comments suggest that we build a beach walkway along Scenic Road. We are currently in the design stage of a two-year project. Final drawings are being readied for public display next month.

Several citizens wrote of a need for senior citizen housing. The council approved senior housing months ago, five lots were purchased at the corner of Fifth and Dolores, architect Gene Takigawa was commissioned to design the buildings, and construction is scheduled to begin in January.

OBVIOUSLY, we need a better way to communicate with the residents.

Why not just use the press? Well, as I see it, that is a part of the problem. I believe that how this community perceives the elected officials, the appointed commissioners, and the city staff is the direct result of how the media owners and editors portray them.

Most people answered Question 64 by checking the *Herald* and the *Pine Cone/Outlook* as their sources of information on the city. It follows that if those papers view the actions of the council and the commissions cynically, the public will probably share that viewpoint.

If you are like me, you want to give credibility to those reporters and editors. They have an obligation to report the news fairly, without bias. We have a right to expect that of them both in the information gathering and the reporting stages.

Unfortunately, the effectiveness of the press is too often weakened by tight budgets, deadlines, preconceived ideas, prejudices, and the self-interest of newspapers. You must remember that they, too, are a business and they cannot survive without the support of other business.

I talked with Bill Brown, publisher of the *Pine Cone/Outlook*, about what I felt was a real need for the council to communicate directly with our constituency. He shared that thought and generously offered to provide space for an occasional article which will be published under my name. It is my hope that other council members who share my concern about communications will occasionally participate in the writing of this column.

I expect to be discussing many of the major projects and issues that we face as a community. There are also some philosophical questions about Carmel-by-the-Sea which will attempt to identify why this city is the way it is.

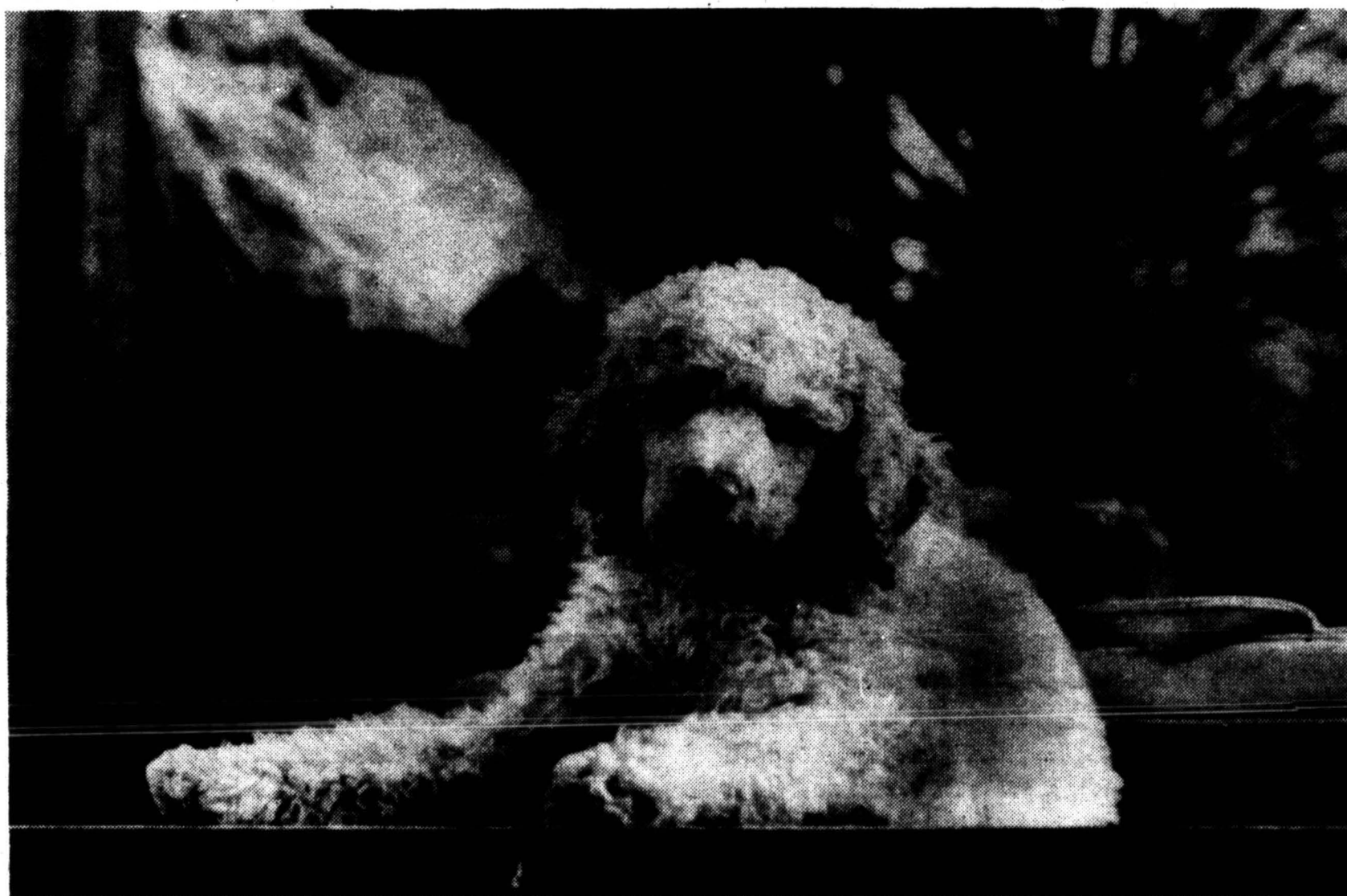
I do not expect this to be a closed forum. One goal is to generate some positive feedback which will guide us in our decision process. If this column achieves that one objective, it will have been well worth the time spent preparing and writing it.

(Citizens who wish to communicate directly with Councilman Maradei may call him at work, 624-1525; or at home, 625-2697.)

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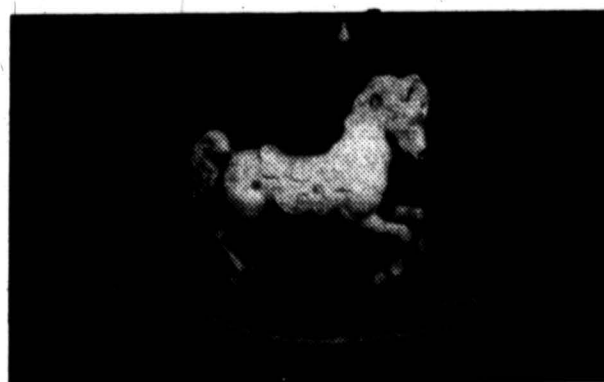
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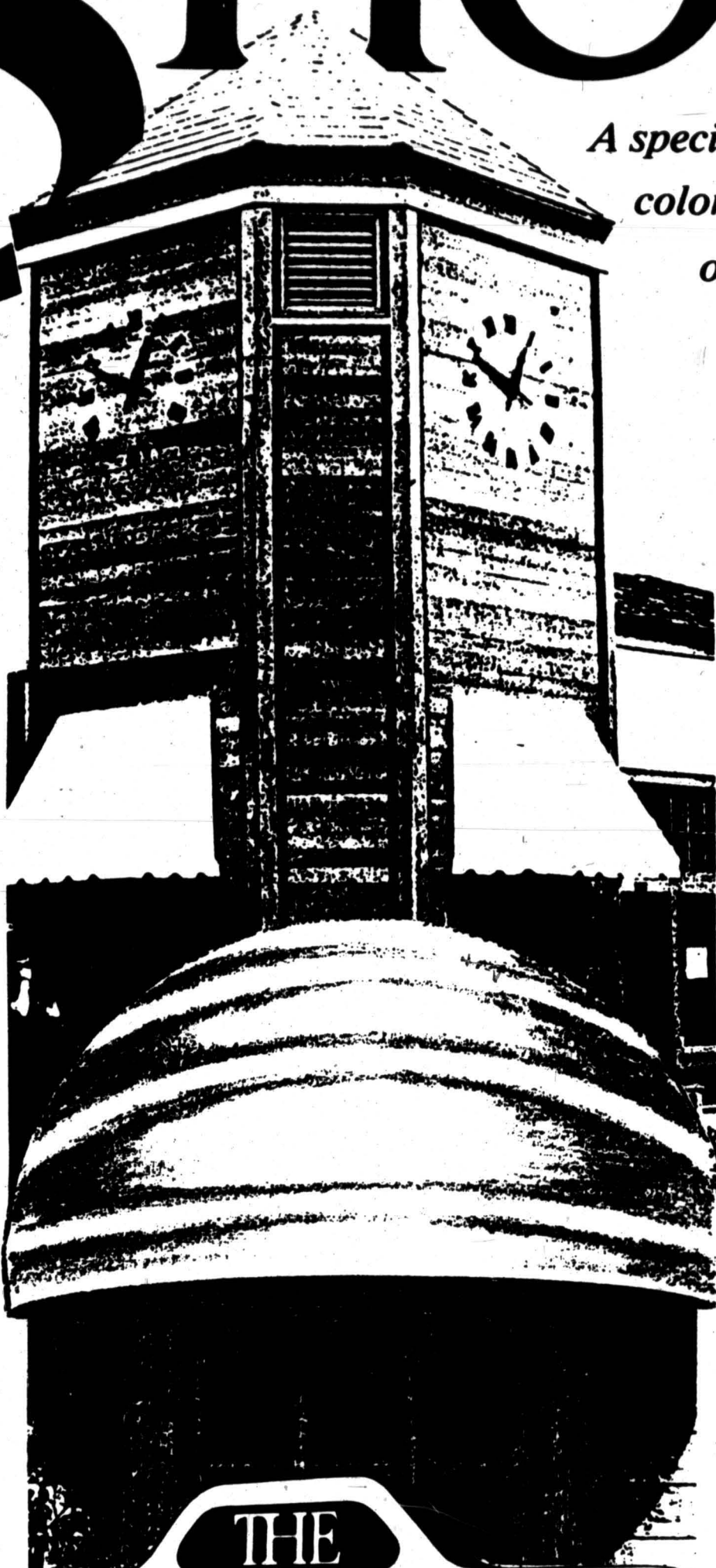
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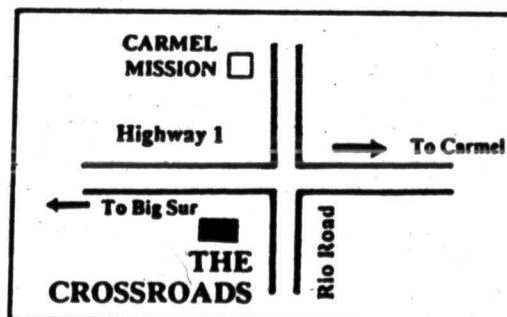
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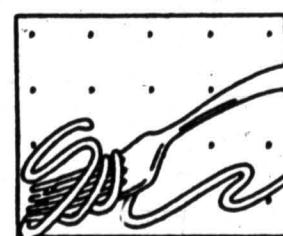


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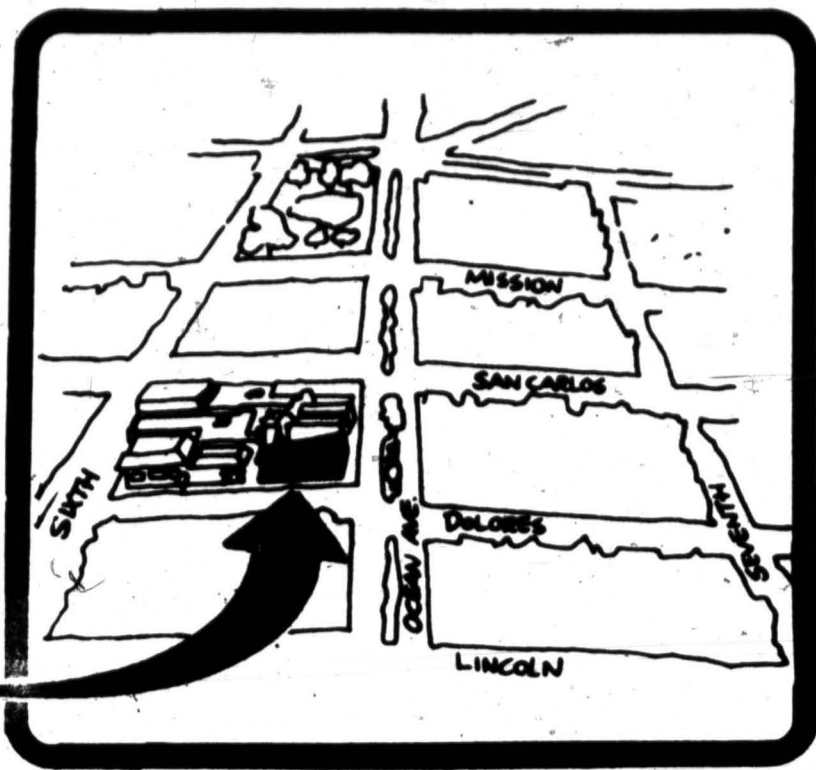
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BUSINESS BEAT BY NANCY HILLS

Retired admiral brings new approach to the Carmel Cafe

OLD SOLDIERS may just fade away but retired admirals seem to stay in focus and just have a good time — at least the one I met. That goes for mom, international bankers and former math-physical education teachers, too.

They are all gathered on Mission Street between Sixth and Fifth avenues as the new owners of the Carmel Cafe.

Retired Admiral Joseph Frick, wife Midge Frick, daughter Leslee Beckett and her husband Herb Beckett have put in weeks of hard work renovating and changing the restaurant to their own specifications.

Leslee Beckett left a job as a credit analyst with Manufacturers Hanover bank in New York and Herb Beckett left his job as a math/physical education teacher and coach for the small town life and a family business. Admiral and Mrs. Frick, called "Mom" by everyone in the family, decided on Carmel when the admiral retired from his position as commander of Norfolk Naval Base in Norfolk, Va.

"When Joe Frick retired after 30 years in the Navy, we decided to take the advice we had given others throughout the years — whether they retired or had lost a husband in war, as a prisoner of war, missing in action, or plane crash — to just sit tight for one year, think about what you want and get your head together," Mrs. Frick said.

"After a year of just getting up in the morning having breakfast, reading the paper and working in the garden, we found that was not what we wanted to do."

"We found what we REALLY wanted to do was scrub floors, clean walls and work into all hours," the admiral said.

After four months of going over the world map of all the places they have been, Mrs. Frick said they chose Carmel.

All the scrubbing and cleaning has had results. The ceiling is covered with latticework, the colors changed to burgundy and cream, new carpet, cafe curtains, trim and restroom partitions. Two customers who were obviously patrons of the old Carmel Cafe came in while I was waiting and expressed their approval.

"We wanted to make it a nice place but a place men also would feel comfortable coming into," said Herb Beckett.

The menu has had an overhaul, too, but Carmel Cafe regulars need not worry too much about the loss of a favorite dish.

"We have kept the traditional Carmel Cafe items the locals know," Herb Beckett said. Those include a majority of the breakfast menu and some of the favorites from lunch, such as the tuna fish sandwiches and greenhouse salad.

Some additions to the fare are pancakes, waffles, a Mexican style omelette, pasta salad, homemade German potatoes, a fruit garnish and the chief chef Scott Alexander's fresh soup every day. Mrs. Frick is particularly proud of their special herb tea blend. It's all special cooking, according to the entire family.

One of the biggest additions is Mrs. Frick's homemade desserts.

"My mom is doing the baking. She is making a new dessert every day and she is the best baker I know of," Leslee Beckett said.

Her desserts, Mrs. Frick said, do not look like the works of art that can be seen in some bakeries and restaurants but look like homemade cooking. The work goes into the baking.

"My desserts don't look fantastic and taste good — they look good and taste fantastic," Mrs. Frick said.

Some of the desserts she has in mind are chocolate silk pie, old-fashioned strawberry shortcake and fresh raspberry pie. All the pies are made from scratch — including the crusts.

Everyone pitches in to cook and/or cleans.

"It is a mutual love for all of us," Herb Beckett said. "We have been working 15 to 20 hours a day."

The feeling of "mutual love" extends to Moon Park, the gentleman who owned the cafe for seven years before and sold it to the Fricks and Becketts.

Continued on page 19

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MIDGE FRICK, Herb Beckett, Leslee Beckett, and retired Admiral Joseph Frick have gotten the Carmel Cafe into shipshape condition and are now open for breakfast and lunch. One of the new additions to the menu is Mrs. Frick's home-baked desserts from recipes she has collected throughout the world. Shown above is a sample of her fresh coconut cake.

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Continued from page 18

"He has been very good to us. He wanted to make sure that our operation got off to a good start so he even came in at 6:30 a.m. the first day to help," Herb Beckett said.

All the old employees were called back, Herb Beckett said, because they had been so dedicated. As for the admiral — he doesn't cook, but he does stay near the water.

"I am the chief dishwasher around here," he said.

CV CHAMBER MOVES; DATABASE EXPANDS

The Carmel Valley Chamber of Commerce has disappeared from the offices which it shared with Database at 9 Del Fino Place and gone into the depths of Carmel Valley.

Don't call Sherlock Holmes — or whoever your favorite detective is — because it should reappear in late July or early August when its new quarters at the Farm Center on Carmel Valley Road are ready, according to executive director Grace Darcy. If you need pamphlets, call 659-4000 and leave a message, Darcy said, and the information will be mailed to you.

One of the reasons for the move is that the small business consulting firm Database, which is owned and operated by Candace Snow, is expanding.

Snow has taken on two new partners — computer programmer Bill Riggs and his wife Coke Swanston, a psychologist. Together they will consult with businesses on computer automation and applications, operations and interpersonal relations within the business.

"Those are the three things that kill businesses," Snow said. "Everyone right now has questions about when to take on computer applications. They need someone who knows computers but is not a computer salesman."

"Some businesses need to automate and are dying without it. Others don't need it and are going bankrupt trying to pay for a system they don't need. Conflict resolution (Swanston's area) between employees is very important. The work stops while the fight goes on between employees, partners, or owners in the backroom."

"The third area — my expertise — is operations. People don't keep accurate records and they burn time and money in sloppy office procedure."

Bill Riggs, Snow said, both trained and worked as a computer programmer and Swanston is currently working on her masters in psychology. She has been in private counseling for five years and has offered workshops on conflict resolution, Snow said.

Snow said her own experience is in office operations.

"I have been in businesses of all kinds for 20 years from the management level in small business to management level in large corporations," Snow said. "I have run Database for the past four years and have a lot of exposure to initiating businesses."

The present operations of accounting for businesses will continue at Database despite the expansion, Snow said.

BUSINESS BOARD APPROVES PERMITS

It was business as usual at the June 13 Carmel Business License and Code Review Board meeting.

Only one business ran into difficulty, and that was The Sports Fan, located on the mezzanine level of the Paradise Building on the corner of Ocean Avenue and Dolores Street.

Owner Norris Lindquist made a request for a change from what he listed on the application as "apparel and gifts — professional sports and team wear" to "proposed — apparel — sportswear, casualwear, nitewear, sweaters, aprons, sleepware, accessories, hats and caps, carrying bags and purses, and existing professional team wear."

The application included a change of business name from The Sports Fan to The Magic If Presents. Lindquist owns a store in San Francisco called The Magic If that sells soft sculpture and some clothing items.

Lindquist's application to the board of adjustments in May to change The Sports Fan to the same type of store as the San Francisco gallery was turned down by the board.

Lindquist said the reason for the change was that the market in the area was not that large for sports merchandise.

Carmel Planning Director Diane White said in the June business license board meeting that the store merchandise should be in the same "realm" as the store now. She would have to talk to Carmel City Atty. Don Freeman about the new business application, she said.

Lindquist said that created a problem with time. He would have to order merchandise now if the store had to stay The Sports Fan and two more weeks might be too long, he said.

The board decided that the question needs more consideration and voted to continue both the name change and the business application until the next meeting.

The Sports Fan was the only application to meet with any major problems. Here is a summary of other action:

- R.K. Shugart, the new women's dress shop owned by Rita and Alan Shugart scheduled to open in August in the new Shugart building at Dolores Street between Seventh and Eighth avenues, was granted its business license. The license was subject to a building inspection.

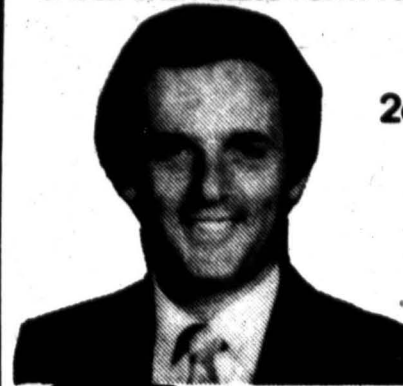
- Two new business licenses were approved for the new owners of the Joan Winters Boutique at Lincoln Street between Ocean and Seventh avenues and Joanie's on Ocean Avenue between Lincoln and Monte Verde streets. Dorothy Whelan, who owns the boutiques with her husband Peter, told the board the stores would "stay as is."

- The Fawcett Gallery on Dolores Street between Sixth and Fifth streets is now the G. S. Hill Gallery, with all licenses approved. Judi Hill said it is now a one-man gallery which shows the painting of her husband Gregory Hill. Hill said that her husband is a "realist" style painter and also has a gallery on Nantucket Island.

- Dynasty Fashions in the Paradise Building got a green light from the licensing board. New owner Christine Johnson said she had recently sold Christine Fashions in Carmel and Tin Can Sweaters in Pacific Grove and will continue the same type of business at the new Dynasty Fashions. She carries a full line of women's apparel, she said, including Leroy, Sweater B, Lilly of California and Rochille.

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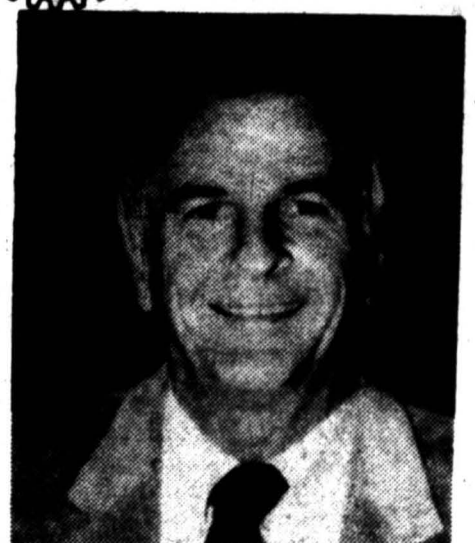
WILLIAM FISHER

After attending Cornell University, William received his law degree from Harvard Law School.

Attorney William Fisher moved to Carmel in 1968 just because he liked it here. He had spent 4 years in the U.S. Army during World War II and 2 years in Korea. Now he enjoys his profession, tennis, music and the wonders of Carmel.

William is a past president of Pacific Palisades Rotary and has been secretary of Carmel-by-the-Sea Rotary.

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PINE WHISPERS

Jeanne D'Orge celebrated in Sunset Center program

MORE THAN 65 guests gathered at Sunset Center Friday evening, June 20 for the Cherry Foundation Summer Solstice.

The festivities began with the singing and guitar playing of Horst Gesing of Cologne, Germany. Gesing's soothing voice warmed the audience to join in the "Celebration of Light," singing together *This Land Is Our Land* and the *Blowing in the Wind*.

"Who's been painting my photographs?" This is the question William B. Giles, well-known teacher and visionary photographer, asked in 1982 when he visited the paintings of Jeanne D'Orge (Mrs. Carl Cherry) on display at the Cherry Hall.

Thanks to this initial meeting, guests Friday evening experienced what Carmel artist Berit Freidman called "a feast of eyes and ears." Marilyn Sanders, president of the foundation, described the union of Giles and D'Orge as "two souls synchronizing."

Introduced as the "physician of light," Giles stepped to the front of the crowd. Appropriately, his eyes glanced to the ceiling, his finger pointed to the light fixtures, and his voice softly proclaimed: "I'd like to change the light!" The room dimmed and the slide and tape production began.

"Transformation," the first slide presentation, was a 26-minute, five-part series which photographically depicted Giles' own life, his inner spiritual journey, "Creation, Songs of Innocence, Rites of Passage, Liberation, In Beauty It Is Begun — In Beauty It Is Done." Shapes and forms of nature faded in, faded out, merged, and superimposed. With two projectors and a fade-in/fade-out device, Giles created a third-dimensional light show.

"The challenge of our age," explained Giles, "is one of perception — to make the invisible visible, to visually touch, to make the world a better place, to grace over the cultural differences, to communicate through a medium of light, sound, paintbrush." So it is with the work of Jeanne D'Orge.

Guests joyfully shared memories of Jeanne D'Orge, her "sense of humor, her vitality, alive every minute creating from



ENA GRUNDY of Carmel (left), curator for Jeanne D'Orge during the last three years of her life, chatted with friends **Barbara Means** of Carmel (center) and **Debbie Davies** of Carmel.

her deep seeing." She reached out to express painting "on anything she could get her hands on, even the kitchen door!"

Rosamond Goodrich Zanides, Carmel Valley actress, entertained by reading selections of witty stanzas from Jeanne D'Orge's poetry. Grins and laughter emerged from the audience.

Jane Wilgress, curator for the foundation, presented slides of the Cherry family history along with slides of recent foundation activities. The slides showed the enthusiasm and fun Friends of the Cherry Foundation give to their cultural pursuits.

These nostalgic memories created a perfect aura for the finale, Giles' "Vision of Jeanne D'Orge." The intuition and dynamism of this winning team of Jeanne D'Orge and William Giles filled the room. Giles feels he has only "scratched the surface" of the art of Jeanne D'Orge.

Plans have been made for a video of her work with hopes of generating income for the foundation. At a reception after the presentation, guests delighted in the works of Jeanne D'Orge on display along the walls. The night was truly a "celebration of light."

BETH THOMPSON, DAVID CARPENTER WED

Beth Kathleen Thompson and David Roger Carpenter, both of Newport Beach, took their wedding vows Saturday, June 15 at All Saints' Episcopal Church in Carmel.

After a reception at the Beach and Tennis Club in Pebble Beach, the couple left for a honeymoon in New England and Martha's Vineyard.



WILLIAM GILES (left), who presented an unusual visual tribute to the late Jeanne D'Orge, greeted **Marilyn Sanders**, president of the Cherry Foundation, at the June 20 gathering at Sunset Center.

The bride is director of occupational therapy at Hoag Memorial Hospital, Newport Beach. She is a graduate of Carmel High School, the University of California at Santa Barbara, and the University of Southern California. She is the daughter of Mr. and Mrs. Ralph W. Thompson of Carmel.

The groom, the son of Mrs. Jessie Carpenter of Cape Cod, Mass. and a graduate of electronics school, is a manager for a Massachusetts-based auto tech service firm.

Karla Easter of Monterey was the bride's matron of honor. Attendants were Mrs. Eskilson of Santa Barbara, the bride's sister; Mrs. Rindy Engelhorn of La Kabre, Ms. Sally Diederich of Huntington Beach, and Ms. Kathy McClintock of Santa Barbara. The bride has four brothers, Larry Thompson of Irvine, Cole Thompson of Carmel Valley, Bill and Doug Thompson, both of Monterey.

Edward Roy of Arlington, Mass., Craig Woodward of Riverside, and the groom's brothers, Bruce Carpenter of Middletown, Ohio, and Doug Carpenter of Mesa, Arizona.

Mrs. Ralph W. Thompson said the wedding ceremony was highlighted by family participation, even down to the flower girls and ring bearers. Nieces and nephews participating were Joanna Beth Eskilson of Santa Barbara, Sarah Carpenter of Mesa, Arizona, Brian Thompson of Irvine, and Paul Eskilson of Santa Barbara.

GUILD MEMBERS ATTEND CONFERENCE

Four members of the Monterey County Symphony Guild from the Monterey Peninsula attended the 40th national conference of the American Symphony Orchestra League June 11-15 at the Westin-St. Francis Hotel in San Francisco.

The week-long conference, in cooperation with the Association of California Symphony Orchestras, was sponsored by the San Francisco Symphony.

Mrs. John Andrews, incoming president of the Monterey County Symphony Guild, Monterey Peninsula Chapter; Mrs. Roderick Dewar, also on the board of the Association of California Symphony Orchestras; Mrs. Gregory McKee of the guild board; and Mrs. Peter Wright, incoming president of the Monterey County Symphony Association and guild member, attended.

More than 1,500 orchestra managers, conductors, composers, musicians, trustees, volunteers, artist managers, music publishers and community business leaders attended the conference. Meetings featured major addresses and panel discussions on the theme "Building Audiences for Today and Tomorrow."

Among the many events during the week were:

- The opening concert by the San Francisco Symphony of the Beethoven Festival marking the first appearance of

Continued on page 21



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MONTEREY COUNTY Symphony Guild members flanked composer/conductor Morton Gould at the 40th national conference of the American Symphony Orchestra League in San Francisco. Mrs. Peter Wright (left) has been proposed as president of the symphony board of directors, and will be voted upon at the annual meeting June 1 in Sunset Center. She is also a member of the symphony guild. Mrs. Roderick Dewar (right) is a guild board member and a member of the Association of California Symphonies. Gould was winner of last year's Gold Baton award.

Continued from page 20

Herbert Blomstedt since his appointment as music director-designate at Davies Symphony Hall.

• A tribute to American composer William Schuman who is celebrating his 75th birthday this year, when the San Francisco Youth Orchestra played Schuman's *American Hymn* and the *New England Triptych*. Schuman received the Gold Baton, awarded annually since 1948 by the American Symphony Orchestra League as the nation's highest honor for "distinguished service to music and the arts."

Past winners have included Leonard Bernstein, Leopold Stokowski, Aaron Copeland, Eugene Ormandy, Arthur Fiedler, Beverly Sills, John D. Rockefeller III, Danny Kaye, and last year, Morton Gould.

• An address by Robert H. Waterman, Jr., co-author of *In Search of Excellence*, on how modern business techniques can help orchestras achieve excellence as well.

• An address by Francis S. M. Hodsoll, chairman of the National Endowment for the Arts.

Other honors included the Helen M. Thompson Award for a young orchestra manager and the Louis Sudler Award for "distinguished service to orchestra management," given to Philadelphia Orchestra Manager Joseph Santarlasci. Also bestowed during the week were the Volunteer Council annual service awards.

The week included everything from seminars on the "Musical Characteristics of Children," to fund-raising ideas, to joint sessions with music critics, to "fireworks" Session X at which "The Experts Give Honest, Witty, and Often-Outrageous Answers to the Tough, Thorny Questions Symphony Orchestras Should Ask Back Home — But Never Do" with Ralph Black, vice president for in-field consulting with the American Symphony Orchestra League.

The American Symphony Orchestra League, founded in 1942 and chartered by Congress in 1962, is the national non-profit service organization of symphony orchestras and symphony orchestra personnel — conductors, managers, musicians, trustees and volunteers.

The purpose of the organization is to insure the artistic excellence and administrative effectiveness of its member orchestras.

SCOTT JOHNSON GRADUATES FROM COLLEGE IN LONDON

Scott E. Johnson, son of Mr. and Mrs. Lawrence C. Johnson of Carmel, received his Bachelor of Arts degree from Richmond College during ceremonies in 400-year-old St. Matthias Church, Richmond Hills, Surrey, England.

The original Richmond College, founded in 1843, was a constituent institution of the University of London until the founding of the present college in 1972 which bears its name and occupies its campus.

The college actually has two locations. Johnson attended the Kensington campus which houses the last two years, or upper division. Johnson first attended Richmond in 1982 and returned in 1984 as a resident dean to complete his final year.

Johnson, a graduate of Carmel High School and Monterey Peninsula College, was active in sports while at Richmond — especially soccer. He played with his team in Greece this spring against teams from colleges throughout Europe and the Mediterranean.

While at Carmel High, he was voted "most valuable player" of the 1978 varsity soccer team. He also played varsity football for the Padres.

Johnson also is a graduate of the Semester at Sea program. Aboard the S.S. Universe, students attend fully accredited college courses while sailing around the world visiting and studying various countries and peoples.

Johnson has been employed by Kip Parker Films of Carmel Valley as the assistant manager of the Golden Bough Cinema in Carmel, and worked as film technical director for KMST-TV in Monterey before he attended Richmond.

CARMEL HIGH CLASS OF '75 REUNION

Members of the Carmel High School class of 1975 are invited to a 10-year reunion from noon to 6 p.m. Saturday, July 6 at the Carmel Valley Trail and Saddle Club.

The day's events will include a barbecue, softball, volleyball, tennis and dancing. Cost is \$20 per person. Those who wish to attend should send a check to Tracy Heniford, P.O. Box 765, Pebble Beach, Calif. 93953 or call her at 624-2319.

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OBITUARIES

Barbara Tomkins

Memorial services took place June 23 at the family home in Aptos for Barbara Susan Tomkins, a former Carmel Valley resident who was found dead June 13. She was 37.

Born Dec. 15, 1947 in West Point, N.Y., she lived in Carmel Valley from 1963 to 1971. During part of that time, she worked for the Bank of America branch in Carmel Valley.

A teacher for the last 12 years, she taught most recently at Mountain Elementary School in Soquel.

Survivors include her husband Christopher and daughter Ty Vera Brown, both of Aptos; two brothers, Herbert Johnson of Houston, Tex., and Stanley Johnson, Jr. of Santa Cruz; and her parents, Stanley and Barbara Johnson of Watsonville.

Cremation has taken place at the Little Chapel by-the-Sea, with inurnment planned at El Carmelo Cemetery. The Paul Mortuary was in charge of arrangements.

The family suggests memorial contributions to Mountain Elementary School, 3042 Old San Jose Road, Soquel, Calif. 95073.

Harold Whitmore

Cremation was scheduled for Harold Gray Whitmore, known as "Whit," a resident of Salinas for the past eight years, who died June 18 at Salinas Valley Memorial Hospital. He was 73.

Born July 25, 1911 in Bridgeport, Conn., he spent most of his life in Massachusetts.

He devoted much of his time to youth activities and coached a number of baseball teams for young people on Cape Cod. An avid fisherman, he built several small boats, including a classic Grand Banks dory from which he fished the waters of Monterey Bay.

He was a member of the Moose Lodge in Del Rey Oaks. For the last 12 years of his life he was active in the fellowship of Alcoholics Anonymous.

Survivors include his wife Marjorie of Salinas; his sons, Bradley of Carmel, N.Y., and Jeffrey of Monterey; his sister Viola Coelho of Salinas; three grandchildren and three stepchildren.

At his request no funeral services will take place.

Charles W. Radke

Recitation of the rosary took place June 20 at St. Angela's Catholic Church in Pacific Grove, and a Mass of Christian burial was celebrated June 21, for Charles William Radke — a resident of Pebble Beach for 35 years who died June 18 at Silas B. Hays Hospital at Fort Ord. He was 86.

Born Jan. 17, 1899 in Wisconsin, he was a former commander of the Monterey Coast Guard Station and cap-

tain of the port of Monterey. He retired after 30 years with the Coast Guard with the rank of commander.

Survivors include his wife Josephine; a sister, Viola Brubaker of Tucson, Ariz.; one niece and three nephews.

Private funeral services took place at El Carmelo Cemetery. The Paul Mortuary was in charge of arrangements.

Laura W. Durgin

Cremation took place at the Little Chapel by-the-Sea for Laura Weaver Durgin, a Carmel resident for 22 years who died June 2 at Carmel Valley Manor's medical unit. She was 79.

Born July 23, 1905 in Chicago, she was a school teacher in Illinois until she retired in 1961. She moved to the Monterey Peninsula the following year and made her home at Carmel Valley Manor. She was a member of the Carmel Camera Club.

She is survived by her sister Nancy (Mrs. Harold) Osborn of Prescott, Ariz.

The Paul Mortuary was in charge of arrangements.

John V. Higgins

Private services have taken place in Honolulu, Hawaii for John V. Higgins, a resident of Carmel Valley for the past 10 years who died June 9 in Honolulu. He was 72.

Born in Chicago, Ill., he maintained residences in Honolulu and Carmel Valley.

Survivors include his wife Louise of Carmel Valley; his sons, John and David; a stepson Paul; and two grandchildren.

The family suggests memorial contributions to the American Cancer Society, the Hawaii Heart Fund, or the Honolulu Symphony.

Jeanne Millington

Services took place in Seattle, Wash., for Jeanne B. Millington of Carmel Valley who died June 16 at Community Hospital. She was 71.

Born Dec. 1, 1913 in Racine, Wis., she was a Carmel Valley resident for 14 years. She attended the University of Washington and the California School of Fine Arts, and was a member of the Kappa Alpha Theta sorority at the University of Washington, the Sunset Club, the Seattle Tennis Club and the Carmel Valley Golf Club.

Survivors include her husband, retired USMC Brig. Gen. William A. Millington; her daughter Penny Byrd of Federal Way, Wash.; her son Charles of Seattle; two grandchildren and several nieces and nephews.

Entombment took place at the Acacia Memorial Park in Seattle. The Mission Mortuary was in charge of local arrangements.

The family suggests memorial contributions to the Hospice of the Monterey Peninsula, Box 223139, Carmel, Calif. 93922.

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CHURCH DIRECTORY

Sunday, June 30

ALL SAINTS' EPISCOPAL CHURCH

Father Robert Fosse will celebrate the Eucharist and preach the sermon at the 8 a.m. and 10 a.m. services.

Christian education for children and adults is at the 9 a.m. service. Father Allan Wolter will celebrate the Eucharist and preach the sermon at the 5:30 p.m. service. The church is at Ninth and Dolores, Carmel.

BAPTIST

The Rev. Andrew Strachan will deliver the 11 a.m. and 6 p.m. sermons. First Baptist Church of Carmel is on Carmel Valley Road.

CARMEL VALLEY COMMUNITY CHAPEL

The Rev. Dr. John-Paul Beaudoin will deliver the sermon at the 10 a.m. service. Church school for children is at 10 a.m.

The chapel is located on the corner of Paso Hondo and Village Drive, Carmel Valley. Coffee hour and refreshments follow church school and regular services. Infant and toddler care are provided.

CENTER-BY-THE-SEA RELIGIOUS SCIENCE AT CARMEL

Sunday sermon lesson is at

10:30 a.m.; Wednesday meditation at 2 p.m.; Thursday healing prayer at 7:30 p.m.

All activities are held at the Sanctuary, Carmel American Legion, Dolores and Eighth, Carmel.

All are welcome and Fellowship follows all activities.

CHRISTIAN SCIENCE

The subject of the lesson-sermon will be *Christian Science* at the First Church of Christ, Scientist, Monte Verde and Fifth in Carmel.

The service is at 10 a.m., with Sunday School at the same hour. Wednesday evening testimonial meeting is at 8 p.m.

Families are encouraged to worship together at the services. The church is at Ocean and Junipero avenues, Carmel.

RELIGIOUS SOCIETY OF FRIENDS (QUAKER)

Silent meeting for worship Sunday, 10:30 a.m., at the Carl Cherry Foundation, Fourth and Guadalupe, Carmel. Everyone invited. 375-3837.

ST. PHILIP'S

Pastor Perry Carlsson will be the guest speaker at the 9:30 a.m. service. Coffee hour follows the services. St. Philip's Lutheran Church is on Carmel Valley Road, C.V. Nursery care is provided.

UNITARIAN

Guest speaker Elliot M. Katz, D.V.M., will present *One Vet's Reality: A View on Animal Experimentation* at the 10:30 a.m. service. The Monterey Peninsula Unitarian Church is at Agujito Road at the intersection of Highway 1 and Highway 68, Carmel. Child care for infants and toddlers is provided, as well as programs for older children.

THE CHURCH OF THE WAYFARER

The Rev. Charles Anker will preach the sermon at both services at the Church of the Wayfarer, Lincoln and Seventh, Carmel.

Services are at 9:30 a.m. and 11 a.m.

Nursery care is provided.



Ken White honored

KEN WHITE, former trustee of the Carmel Unified School District, received the J.O. Handley Community Service Award from the Carmel Rotary Club at its Wednesday, June 19 meeting at La Playa. White is athletic director and a teacher at Monterey High School, a member of the Carmel Forestry Commission, and president of Friends of the Carmel Unified School District (FOCUS). As recipient of the honor, White will designate a local educational institution to receive the \$1,000 grant which goes with the award.

COMMUNITY

Guest speaker the Rev. Dean Hendricks will deliver the sermon at the 10:30 a.m. service at the Community Church of the Monterey Peninsula. A coffee hour follows morning worship. Church school for children is at 10:30 a.m. Nursery care is provided.

The church is a mile east of Highway 1 on Carmel Valley Road.

EMMANUEL FELLOWSHIP

Pastor Reese Mayo will present the sermon at Emmanuel Fellowship (Four-square Church). Services are held at the Monterey Carpenter's Union Hall, 778 Hawthorne and Irving Ave., New Monterey.

Services are at 10:30 a.m. and 6 p.m. Sunday School is at 9:15 a.m. Nursery care is provided for all gatherings. Home Bible studies are held during the week. Call 646-0121 for location nearest you.

PRESBYTERIAN

Dr. Harold Englund will deliver the sermon at the 8:15 a.m., 9:30 a.m. and 11 a.m. services. Music by the Chancel Choir.



The Golden Years

By Myles Williams

When World War I ended at the 11th hour of the 11th day of the 11th month of 1918, 4,743, 826 American men and women had served in uniform. Today there are 272,000 veterans of the Great War still living. The average age of America's World War I vets is 88.9 years and they range in age from 77 to over 98. The 77-year-old man enlisted in the Navy at the ripe old age of 10! According to the American Legion, the vets are generally in good health and spirits, and live vigorous lives.

The Nutrition Research Center of Aging, a part of the U.S. Department of Agriculture, is currently conducting a nutritional survey of 1,000 people between the ages of 60 and 100 to help determine the optimal diet for older people and to explore the possibility of preventing osteoporosis through nutrition.

Remember When? March 16, 1910 — Barney Oldfield, the daring race driver, recorded the fastest speed ever traveled by man up to that time, covering one mile at a speed of 133 miles per hour in a Benz motorcar at Daytona Beach, Florida.

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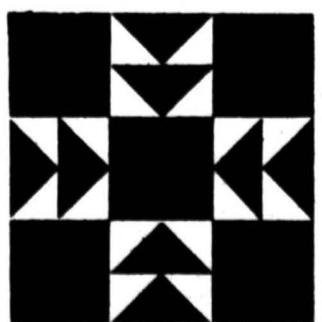
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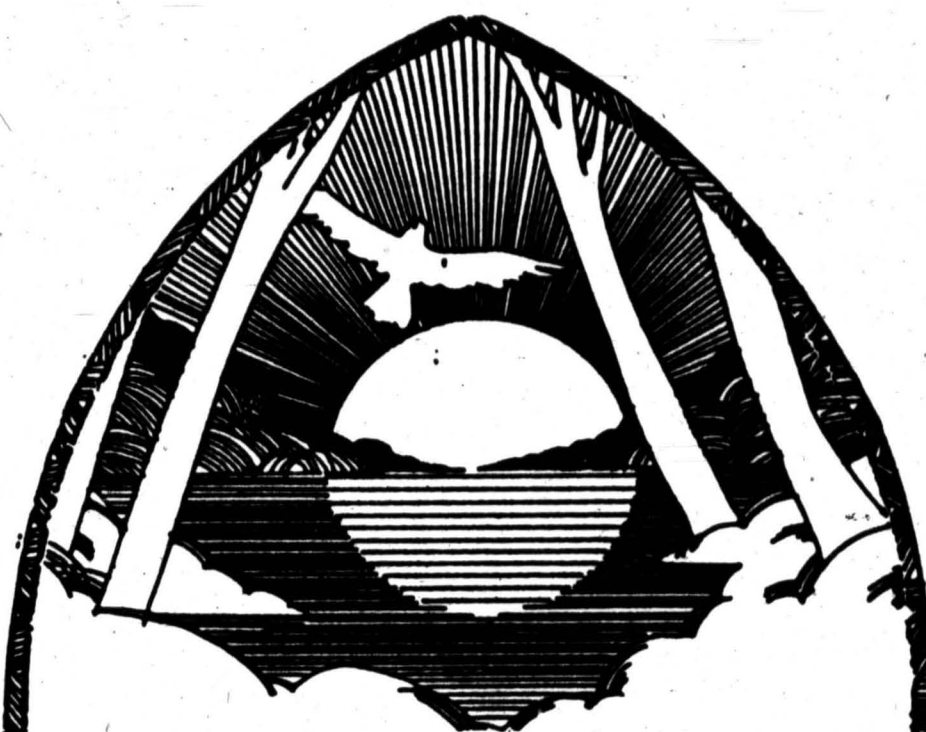
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All Saints' Episcopal Church

Sunday Eucharists at 8 and 10 a.m. and 5:30 p.m.; Eucharist on Wednesdays will be at 7 a.m. and Thursdays at noon. Christian education for all ages at 9 a.m. Sundays.

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Carmel Mission Basilica

Saturday Mass: 8:30 p.m. fulfill Sunday obligation. Sunday Masses: 7:00, 8:00, 9:30, 11:00 a.m., 12:30 and 5:30 p.m. Confessions: Saturday, 3:30 to 5:30 Days before First Friday and Holy Days, 4:00 to 5:00 Mass at Big Sur, Saturday, 4 p.m.

Rio Road

Carmel Presbyterian Church

Sunday Services 8:15, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Ministers: Harold Englund, William Welch, Roy Hansen and Mike Spier.

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St. Dunstan's Episcopal Church

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Carmel may close gate to traffic from P.B.

PUBLIC NOTICE

PLANS to block traffic from coming out of Pebble Beach at the Carmel access gate are expected to be discussed when the Carmel City Council meets at 4 p.m. Tuesday, July 2 in the Bingham Room at Sunset Center.

Councilman David Maradei — angered by what he calls a refusal of Pebble Beach Co. adequately to address traffic increases which would be caused by development of the Spanish Bay resort — is pushing the gate closure.

There is a question whether the city can legally close the access gate at the north end of San Antonio Street just past Second Avenue.

However, Maradei in the past has suggested that the city turn San Antonio Street into a one-way northbound road from Second Avenue, which would effectively force traffic coming out of Pebble Beach to use the Highway 1 gate.

Maradei, who did not announce his intentions until Wednesday morning, plans to ask the council to direct staff to prepare an environmental assessment for options to close the access gate.

Maradei told the *Carmel Pine Cone/Carmel Valley Outlook* that the measure is being taken because Pebble Beach Co. refuses to consider the traffic impact a completed Spanish Bay resort will have on the city.

The company plans to build a 270-room, 80-condominium and golf course at Spanish Bay at the northwest tip of Del Monte Forest near Pebble Beach.

Traffic to the resort supposedly is to be routed through a new gate on Highway 68. However, Maradei has expressed concerns that the Carmel gate will be used by most of the residential traffic in addition to the numerous tourists.

"Pebble Beach, by its access roads, is forcing traffic to pass through the heart of our residential community," Maradei said.

The company environmental impact report identifies as "minimal" the impact of an additional 500 cars daily through the Carmel gate, he said.

"To them 500 cars are minimal. To us the impact is critical," Maradei said.

In another matter added to the agenda Wednesday morning, the council is to discuss whether the sale of Flanders Mansion inside Mission Trail Park is in conformance with the general plan.

That issue was discussed by the planning commission Wednesday afternoon. Results were unavailable by press time.

The council has considered selling Flanders Mansion because of the estimated \$350,000 renovation costs. Councilwoman Helen Arnold has steadfastly refused to vote to sell parkland.

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NOTICE IS HEREBY GIVEN THAT at the Carmel Unified School District Recall Election to be held on Tuesday, the 23rd day of July, 1985, there shall be 33 voting precincts (consolidations) consisting of the regular election precincts in the Carmel Unified School District established for the holding of state and county elections; that the polling places for the respective precincts shall be the places hereinafter designated; and that the persons hereinafter named have been appointed officers of election for their respective voting precincts.

100001, All Saints Parish Hall, Lincoln & 09th Av. Charles W. Casey, Inspector; Lillias C. Cocks, Judge; Olga T. Scheffler, Clerk.

100002, La Playa Hotel, 08th Av. & Camino Real. Anna Biesbroeck, Inspector; Lois L. Hanger, Judge; Elsie J. Volz, Clerk.

100003, Cherry Foundation-Cherry Hall, 04th Av. & Guadalupe St. Stanley H. Mickelson, Inspector; Evelyn N. Hildebrand, Judge; Evelyn V. Braudrick, Clerk.

100004, Church of Wayfarer - 07th Av. Ent, Lincoln & 07th Av. Benjamin F. Simms, Inspector; Bonnie L. Wittrock, Judge; Helen J. Ward, Clerk.

100005, Community Chu Woodhull Fell Hall, Carmel Valley Rd.-1 Mi. E. of Hwy. 1. Allen C. Miller II, Inspector; Donald C. Higgins, Judge; Frances L. Bly, Clerk.

100006, Carmel Valley Community Chapel, Village Dr. & Paso Hondo. M.J. Woods, Inspector; Betty G. MC Andrews, Judge; Vera Bautz, Clerk.

100007, Quail Lodge - Library, 8205 Valley Greens Dr. Florence C. Cavanagh, Inspector; Barbara R. Stevenson, Judge; Maxine C. Suval, Clerk.

100008, Fire Station, 26 Via Contenta. George R. Dunkly, Inspector; Caroline W. Tugel, Judge; Glenn A. Williams, Clerk.

100009, St. Phillips Sunday School Room, Car Valley & Schulte Rds.-N Side. Earl S. Slade, Inspector; Ruth H. Slade, Judge; Maureen M. Davis, Clerk.

100010, First Baptist Church, CR Valley & Schulte Rds.-N. Side, SE Corner. Allen W. Waldo, Inspector; Cherrie M. Waldo, Judge; Patricia R. Zampatti, Clerk.

100011, Los Laureles Lodge Conference Rm., Carmel Valley Rd. Juanita C. Hohler, Inspector; Elizabeth M. Groves, Judge; Elizabeth F. Granoff, Clerk.

100012, Hacienda Carmel-Casa Fiesta, Via Mallorca. Richard J. Dial, Inspector; Lucille K. Dial, Judge; Ruth R. Gratiot, Clerk.

100013, Del Mesa Carmel, Via Petra & Carmel Valley Road. Helen M. Nash, Inspector; Frederick P. Schmitt, Judge; Carol H. Giebe, Clerk.

100014, St. Dunstons Episcopal Church, Robinson Canyon Rd. Eunice P. Miller, Inspector; James K. Miller, Judge; Helen T. Finell, Clerk.

100015, Car Valley Manor-Meeting House. Martha Locke, Inspector; Florence E. Beeman, Judge; Alice M. Brown, Clerk.

100016, Carmel School District Office, Carmel Valley Rd, next to middle sch. Aurelia Narvaez, Inspector; Frances A. McLean, Judge; Rudolph Muller,

Clerk.

100017, Carmel Valley Community Center, Ford Rd. Louise M. Neidinger, Inspector; Betty J. Hansen, Judge; Shirley L. Sullivan, Clerk.

100018, Community Chu Woodhull Fell Hall, Carmel Valley Rd. — 1 Mi. E. Hwy. 1. Louise C. Morris, Inspector; Gordon Lovegrove, Judge; Beryl H. Beemer, Clerk.

100019, Carmel Valley Community Center, Ford Rd. Richard A. Doty, Inspector; Lorraine M. Doty, Judge; Valdemar Hempel, Clerk.

100020, Cherry Foundation Gallery, 04th Av. & Guadalupe St. Mary J. Nieman, Inspector; Grace M. O'Neill, Judge; Ethel G. Betts, Clerk.

100021, Briarcliff Academy, Dolores St. at Vista. Nelle L. Crisante, Inspector; Marie J. Swain, Judge; Burton Kleinberg, Clerk.

100022, The Goulding Residence, 3377 04th Av. Alice K. Goulding, Inspector; Antone A. Hrusa Jr., Judge; Fay Biddle, Clerk.

100023, Estancia San Jose y Sur Chiquito, Coast Route. Kim Buchanan, Inspector; Jo Ann Fletcher, Judge; Myrtle L. Falkenberg, Clerk.

100024, Stevenson School — Douglas Hall, Forest Lake Rd. Ruth K. Kalmbach, Inspector; Elizabeth Z. Goodwin, Judge; Dorothy F. Prowell, Clerk.

100025, Car River School Teachers Lounge, Monte Verde & 15th Av. Herbert F. Bourdeau, Inspector; Elizabeth B. Rayne, Judge; Violet C. Beahan, Clerk.

100026, Carmel Hi-Career Ctr-Skills Lab, Hwy. 1 & Ocean Ave. James B. Mearns, Inspector; Paul Lipman, Judge; Charmion Cotton, Clerk.

100027, The Purvis Residence, Taylor Rd. & Ather-ton Dr. George G. Purvis, Inspector; Evelyn Purvis, Judge; Elizabeth L. Barron, Clerk.

100028, Highlands Fire Station, 73 Fern Canyon Rd. Garth Van Nest, Inspector; Frank G. Craig, Judge.

100029, Carmel Mission - Crespi Hall, Lasuen Dr. & Rio Rd. Earl H. Power, Inspector; Catherine E. Power, Judge; Antonella McFarland, Clerk.

100030, Carmel Mission - Crespi Hall, Lasuen Dr. & Rio Rd. Clark E. Woodward Jr., Inspector; Florence W. Belval, Judge; Robert M. Hill, Clerk.

100031, The Goulding Residence, 3377 04th Av. Bette L. Wright, Inspector; Anne C. Woolworth, Judge; Janet G. Oberg, Clerk.

100032, Big Sur Grange Hall, Big Sur. Martha B. Hartman, Inspector; Frances M. Makowski, Judge; Tracy B. Callen, Clerk.

100033, Tularcitos Fire Station, Cachagua Rd. Brenda R. Lambert, Inspector; Cathryn C. Smith, Judge; Lynda D. Conlan, Clerk.

NOTICE IS FURTHER GIVEN that the polls will be open between the hours of 7:00 o'clock a.m. and 8:00 p.m. The voted ballots will be counted at the Carmel Middle School Library on Carmel Valley Road commencing at 8:00 p.m. The public is invited to attend.

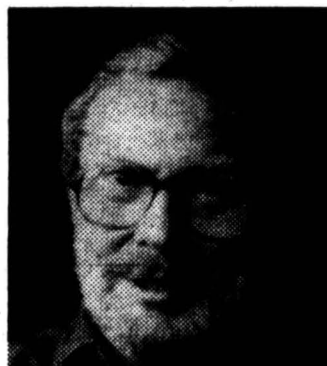
Dated: June 21, 1985

ROSS J. UNDERWOOD

Registrar of Voters

La version en Espanol de esta noticia legal se encuentra a su disposicion en las oficinas del Departamento de Elecciones.

(PC633)



THINGS TO THINK ABOUT

by Les the Barber of Carmel

ONE'S ABILITY TO LOVE

is not how much one loves others, as much as how many others love them.

"Hair is the halo of the mind." 625-1888

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Forest Theater begins 75th year

By ANNE PAPINEAU

NO SHAKESPEAREAN plays set in spaceships for Jeff Hudelson. As director of the seventh resurrection of *Twelfth Night* on the Forest Theater stage, he is happy to keep things as the playwright saw them.

"My concept of the play is a traditional one," Hudelson explained within earshot of the land of Illyria, setting for Shakespeare's comedy, subtitled *What You Will*. "I think the script as it sits is worth producing. All we have to do is bring these characters to life."

As it was in 1911 when *Twelfth Night* was first staged at the Forest Theater, the actors who portray those characters are drawn chiefly from Carmel ranks. Carmelite cast members include Tiffany Grant and Thomas

Burks as the fraternal twins, Ian Neumann as the wise fool Feste, Robert Jordon Aronson as Fabian, Robert Faul as the Sea Captain,

ARTS & LEISURE

Norb Murray as Antonio and Vivian Nesbitt as the Gentlewoman.

The director is himself a Carmel native and a graduate of Carmel High School, class of 1966.

Twelfth Night is the opening show for this Forest Theater summer season, which will continue in August with Jean Giraudoux's *Ondine*, directed by Marcia Gambrell Hovick.

The Forest Theater, established July 10, 1910, was the first outdoor community theater in California. Its pine tree-bordered stage pre-dates establishment of the city of Carmel and even the introduction of electricity to this former writers' colony.

"Carmel had no electricity for the premiere of Constancey Lindsey Skinner's *David*," Hudelson said. "Lights were worked off a calcium process to illuminate the stage."

While the Forest Theater now boasts electricity, its other trappings remain basically unchanged since the early years of this century.

"You never know how the lights will work until you test them," the director said while viewing the set, designed by Lance H. Jacobson. "We backlit the trees to get depth."

"As you look out and see the trees and the moon, you've the most beautiful setting for a play imaginable," Hudelson mused. "You have to go with the setting, not counter to it."

WHILE HUDELSON stressed that he prefers a traditional rendering of *Twelfth Night*, he has made certain script changes to better accommodate both setting and audience.

"*Twelfth Night* is an outdoorsy play," he noted. "I moved the indoor scenes into Olivia's garden or the street. I put the script into my computer and edited it the way I wanted — a little. An example is Orsino, who twice is referred to as Duke Orsino, and the rest of the time as Count Orsino. I just made him a flat out count."

The director added that he worked to "not



TIFFANY GRANT as Viola (in the guise of Cesario) and Phillip Pratt as Sir Andrew Aguecheek, both try to avoid a sword fight in William Shakespeare's *Twelfth Night*. This

staging marks the seventh revival of the comedy at the outdoor Forest Theater. It continues Thursdays through Saturdays until July 20.



JEFF HUDELSON, a Carmel native and veteran of approximately a dozen community theater productions each year, directed the seventh staging of *Twelfth Night* at the Forest Theater in Carmel.

alter the sense of the line. A phrase like 'aqua vitae,' I changed to whiskey."

Twelfth Night rehearsals began in early May, Hudelson said. Cast and crew members, many of them from Monterey, Pacific Grove and Salinas, worked on the production an average of five nights per week. Their efforts, typical of community theater, had to be sandwiched in between other full-time jobs.

"Theater is a cooperative art form," Hudelson observed. "Many disciplines work toward a common goal. One of the things I've had to fight with the actors on is the manner of transitions. The modern theory is to just slide one thought into another. My suggestion is to provide terrain for the lines. We don't do them on a flat, even keel. We shape them. It helps the audience understand the lines much better."

This *Twelfth Night* is composed very much with the audience in mind, according to its director.

"The most important person in this production is the audience member. We've had people come out here before a show and have a picnic. Somebody came out one year and set up a table with linen and candelabra."

"We don't have a roof, but we have bonfires on either side of the stage casting a warm fire. We've fresh air, sometimes admittedly with a little fog in it."

Hudelson participates in approximately 10 to 12 local plays each year, both before and behind the footlights. He appeared in the 1972 Forest Theater production of *Twelfth Night*, which was directed by Charlie Thomas, and the 1977 version, directed by Richard Geer.

OF HIS 1972 experience as Curio and the Second Officer, the director said: "In carrying a spear I learned to watch others."

A particular challenge of this interpretation of *Twelfth Night* was its casting, he said.

"Among other things you need fraternal twins. Most of the men who auditioned were well over six feet tall. Imagine trying to find tights for six-foot men. Our costume designer, Loel Shuler, said, 'You've brought nothing but giants.'"

By reusing properties from previous shows, this version of *Twelfth Night* was produced "within budget," the director said.

Veteran audience members of previous Forest Theater shows may recognize as they approach their seats the heraldic banners used during *Richard III* (1973) and *Henry IV, Part I*, (1978).

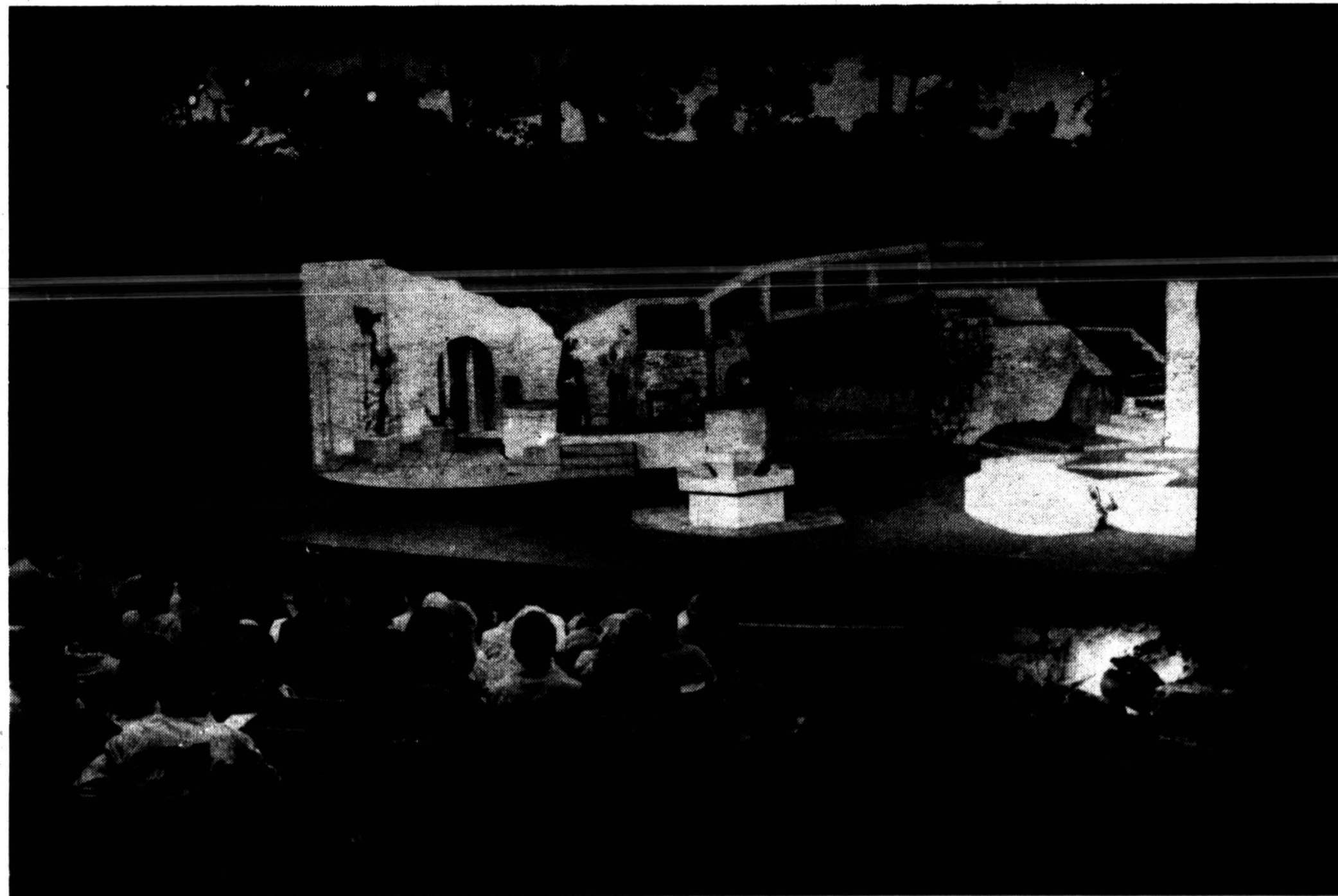
"This is the only stage on the peninsula you can clean with a blower," Hudelson quipped.

"People wonder why we do it. In our everyday real lives, we essentially live one life," he observed. "Whereas in theater, we not only live the life of our characters — we also take this group of people and then convey them through the labor pains, the birth and eventually the death of the character. You find the life you earn your bread by is somehow dull and uninteresting. I don't think I've yelled once during rehearsal."

Twelfth Night continues at 8:30 p.m. Thursdays through Saturdays until July 20. Tickets are \$6 for adults; \$4 for senior citizens over 62 and full-time students. Audience members are advised to dress warmly.



"MADLY USED" Malvolio is brought to life by Salinas actor Ronald Genauer. (Photograph by Alan McEwen.)



TWIN BONFIRES help warm audience members who attend the historic outdoor

Forest Theater in Carmel. The land of Illyria, setting for William Shakespeare's *Twelfth*

Night, is depicted in this set design by Lance Jacobson. (Photograph by Alan McEwen.)

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

Altar-ations

BY JOY L. WOUK/Puzzles Edited by Eugene T. Maleska

ACROSS

- 1 Avoid formal nuptials
- 6 Château story
- 11 Embarrass
- 16 Poke
- 19 Unit of capacitance
- 20 Ancient stringed instrument
- 21 Malory's "— d'Arthur"
- 22 Gone by
- 23 J. M. Barrie opus
- 26 Mover's need
- 27 Incipient grads
- 28 Groups in coops
- 29 Old English letter
- 30 He abdicated for love
- 32 A rival of Babylonia
- 33 Musical syllables

DOWN

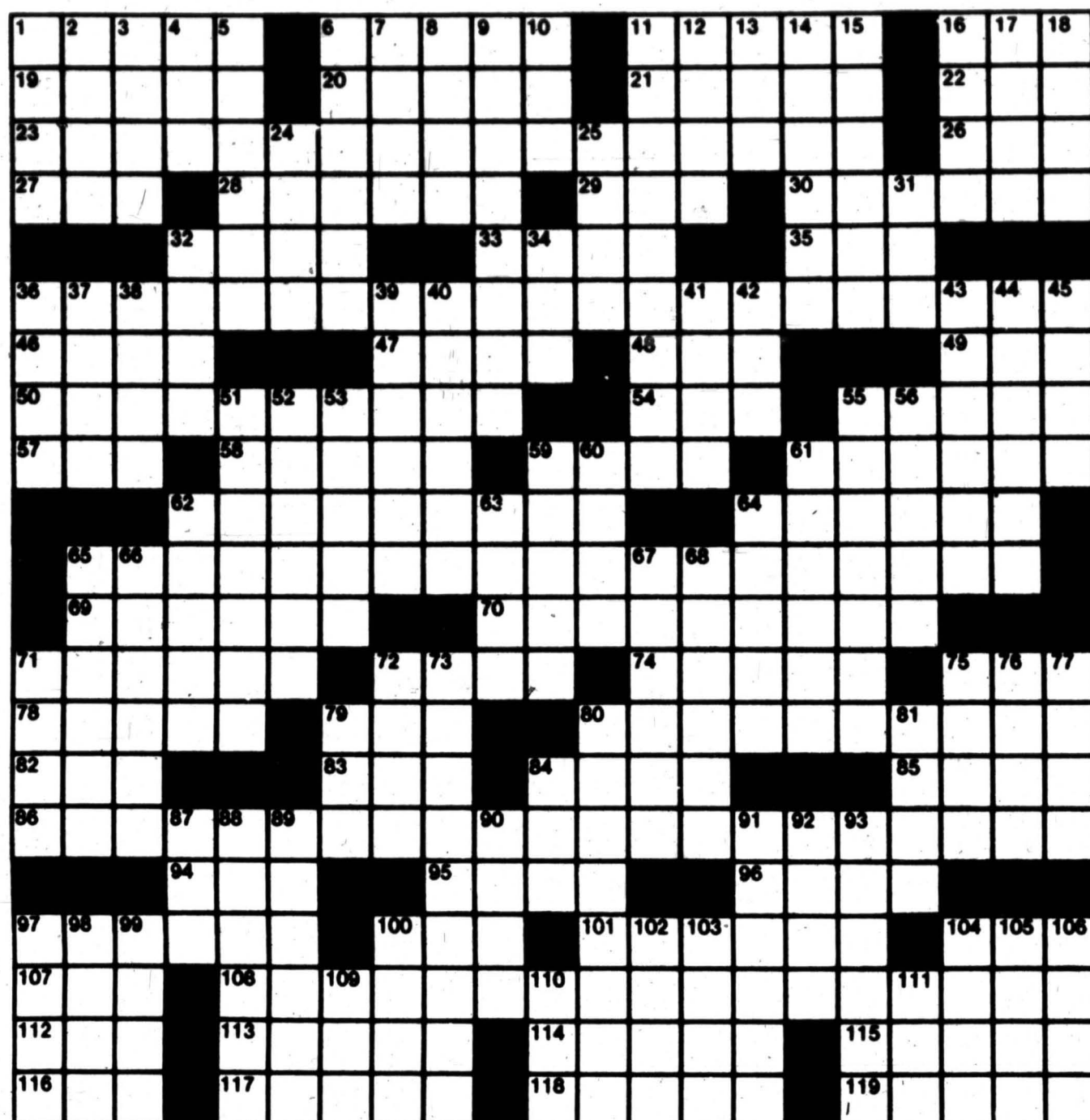
- 12 Nonsense!
- 13 Skill
- 14 Addison's partner
- 15 Kept control over
- 16 Sumatran neighbor
- 17 Chinese gelatin
- 18 Uniting force
- 24 Mine vehicle
- 25 Spruce
- 31 Handful of cotton
- 32 Napoleons I and III: Abbr.
- 34 Country address: Abbr.
- 36 Tad
- 37 "Next of skin"
- 38 Lohengrin's love

ACROSS

- 35 Where cows browse
- 36 Carson McCullers opus
- 46 Hound's sound
- 47 Golden or Walden
- 48 Suffix with Brooklyn or Israel
- 49 Excessive sentimentality
- 50 "... Shrew" musical
- 54 Place
- 55 Lugged a thug to the jug
- 57 Baseball stat.
- 58 International aid org.: 1943-47
- 59 Rumanian city
- 61 Traveler's need
- 62 Pusher's activity

DOWN

- 39 Eastern Church bishop
- 40 Take turns
- 41 Needle case
- 42 Rainy
- 43 Light
- 44 Bruited
- 45 Part of "G.W.T.W."
- 51 Less clear
- 52 Make beloved
- 53 — Kringle
- 55 N.J. river or bay
- 56 Winged ant
- 59 Madagascan lemur
- 60 Taj Mahal site
- 61 Biographer of artists: 1511-74
- 62 "We — please"



- 87 Sci. room
- 88 Emulates Bryan
- 89 Understand thoroughly
- 90 Song of praise
- 91 — dictum
- 92 Dace or plaice
- 93 Not in anyone's possession

- 97 Man and —
- 98 Turgenev's birthplace
- 99 "— happy returns!"
- 100 Glass material
- 102 Judah's second son
- 103 Gds.
- 104 Debatable

- 105 Peignoir
- 106 "The — the limit!"
- 109 That, in Toledo

- 110 "For Me and My —," 1917 song
- 111 Scarf

Answer to last week's puzzle on page 29



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tenderized calamari filets grilled dore' style, served with rice and vegetable.

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4 oz. mussels, 3 oz. steamer clams, 2 oz. bay scallops and 2 oz. bay shrimp, cooked in gumbo stock and served in a bowl on rice.

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cooked salad pasta, blanched vegetables (jullienne) bay shrimp, jack cheese (jullienne) all tossed in olive oil with fresh herbs, parmesan cheese, served on lettuce leaves.

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Masterful summer arrives at Hidden Valley

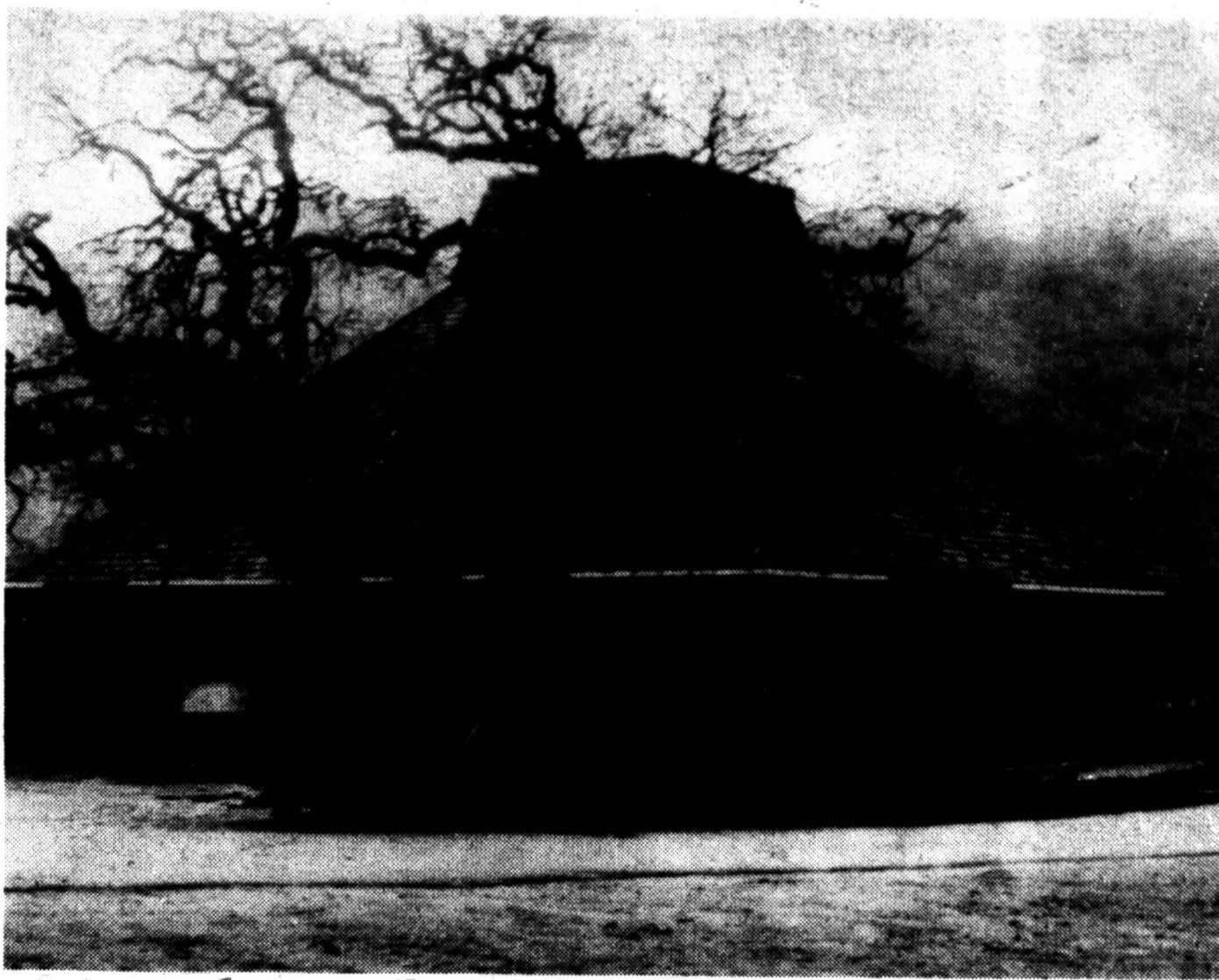
THE HIDDEN Valley Theatre in Carmel Valley will come to musical life as the annual Masters Festival opens Monday, July 1. Julius Baker, former solo flutist of the New York Philharmonic, will perform in recital at 8 p.m.

Baker's recital is first of a series of recitals by soloists and chamber ensembles, as well as master class instruction offered at the Carmel Valley-based institute of the arts.

Tickets are on sale on both an individual and series basis for the Hidden Valley Masters Festival.

Baker will be accompanied in recital on Monday by pianist Lisa Emenheiser. Baker was solo flutist with the Pittsburgh, Chicago and CBS symphonies as well as appearing as a soloist throughout the world. He is a professor of flute at Julliard School of Music and Curtis Institute. While at Hidden Valley he will conduct the 15th annual Julius Baker Flute Master Class, scheduled Monday through Saturday, July 1-6. Baker also serves as artistic advisor for the Hidden Valley Masters Festival of Chamber Music.

Pianist Lisa Emenheiser will appear in solo recital at 8 p.m. Tuesday, July 2. She was the first-prize winner of several competitions for piano, including the Young Artists' Recital and the National Arts Club. Emenheiser has performed extensively in the New York City area and has appeared as guest soloist with the Baltimore Symphony Orchestra, the United States Marine Band and the Chautauqua Festival Orchestra.



THE HIDDEN VALLEY Theatre in Carmel Valley, located off Carmel Valley Road near Ford Road in the Village, will be the setting for a roster of musical activities this summer. The Hidden Valley Masters Festival of Chamber Music will

be presented in July and August. New York Philharmonic flutist Julius Baker will open the festival with a solo concert at 8 p.m. Monday, July 1. For tickets, call 659-3115.

Joining Julius Baker for subsequent wind and string ensemble performances are Concertmaster Glenn Dicterow,

Leonard Davis, Judith LeClair and Peter Simenauer, all of the New York Philharmonic; and Harold Dicterow of the

Los Angeles Philharmonic. Pianists Emenheiser and Jonathan Feldman will also appear as ensemble members.

Ensemble concerts are scheduled at 8 p.m. Saturday, July 13; 2:30 p.m. Sunday, July 14 and 8 p.m. Tuesday, July 16. All performances will take place in the 250-seat, three-quarter round Hidden Valley Theatre. The theater is on Carmel Valley Road at Ford Road, 12 miles east of Highway 1 in Carmel Valley.

Leading off Labor Day weekend festivities will be a solo horn recital by Philip Myers, solo horn player of the New York Philharmonic. He will perform at 8 p.m. Friday, Aug. 30.

Performing with Myers in the brass ensemble concerts are Warren Deck, also of the New York Philharmonic; Charles Schlueter of the Boston Symphony Orchestra and Glenn Dodson of the Philadelphia Orchestra.

The brass ensemble will appear on Saturday, Aug. 31 and Sunday, Sept. 1. Both concerts will begin at 8 p.m. in the Carmel Mission Basilica, Carmel.

Tickets are \$10 for each of the five ensemble concerts and the Julius Baker flute recital. Other solo recital tickets are priced at \$8. Patrons' tickets and season tickets, which guarantee reserved seating sections, are also available.

Tickets and information are available from Hidden Valley, 659-3115. Tickets can also be purchased at the following local ticket outlets: How To Do Anything Bookstore, Countrywide Crafts, Carmel; Abinante Music Store, Monterey; Prim and Proper, Pacific Grove; Jim Gattis Menswear, Harry Wardwell's Magnavox, Salinas.

Monterey County Health Department schedules clinics for July

The Monterey County Health Department announced its public health clinic schedule for the Monterey Peninsula for July. The health department is closed Thursday, July 4, in observance of Independence Day.

There is a fee for many clinic services. For further information, call 899-4271.

No appointments are needed at the following clinics scheduled at the Seaside Health Office, 1292 Olympia Ave. The immunization clinic will take place on Thursdays, July 11, 18 and 25 from 8:15 a.m. to 10:30 a.m.

Immunizations such as diphtheria, tetanus and pertussis, polio, measles, mumps and rubella are available at a cost of \$5 per visit.

Parents must accompany youngsters under 18 years of age to the immunization clinic to sign consent forms authorizing the shots. Tuberculosis skin tests for employment are provided for an \$8 fee.

Cholera immunizations required for international travel are available for a fee. Yellow fever immunizations required for international travel are available by appointment for a fee.

The general prevention clinic offers required blood testing for marriage and rubella immunization for women for a fee. Tuberculosis skin tests for employment are offered for a fee of \$8. Treatment for lice and scabies

is offered for a fee. Clinic hours are Mondays, July 8, 15, 22 and 29 from 1 p.m. to 4 p.m. and Tuesdays, July 9, 16, 23 and 30 from 8:15 a.m. to 10:30 a.m.

Confidential diagnosis and treatment for venereal disease is offered for \$10 per episode on Tuesdays, July 9, 16, 23 and 30 from 1 p.m. to 4 p.m. and Thursdays, July 11, 18 and 25 from 1 p.m. to 4 p.m.

The following services are available at the Seaside health office or in the vicinity by appointment:

Well baby and child health screening examinations are available in Seaside and Monterey. There is a fee of \$20 per visit. Call

899-4271 for an appointment.

For information and referral to community based risk reduction services such as quit smoking, stress management and fitness programs and classes, call the health education office at 757-1061.

Free health check-ups for older adults are given at various clinic locations. Call 899-4271 to obtain clinic site phone number.

Prenatal care clinics are planned weekly and charges will vary according to the services provided. Call 757-1061 for an appointment.

YWCA of the Monterey Peninsula to sponsor sixth annual Women's Walk-Run on Aug. 3

On Saturday, Aug. 3, the YWCA of the Monterey Peninsula will sponsor its sixth annual Women's Walk-Run. This event is open to girls and women of all ages and ability levels.

The event will consist of a 5,000 meter walk and run and a 10,000 meter run. The event begins at 9 a.m. on Saturday with same-day registration beginning at 7:30 a.m. The gently sloping course begins and ends at Lovers Point in

Pacific Grove and follows the edge of the Monterey Bay.

Ribbons will be given to all finishers. There will be medals awarded to first place winners in each category.

Pre-event registration is now underway at the YWCA office in Monterey and will continue through July 29. The \$7 registration fee includes an event T-shirt. Registration will be \$8 on the day of the event, but participants are urged to pre-

register to ensure proper T-shirt size.

The sixth annual YWCA Women's Walk-Run proceeds will benefit all YWCA programs, including the Domestic Violence Program, the YWCA Women's Center and the YWCA library.

Registration forms and further information can be obtained by calling or stopping by the YWCA at 404 Camino El Estero, Monterey, 93940, or call 649-0834.

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THURSDAY, JULY 11, 1985

With additional circulation July 15-August 4

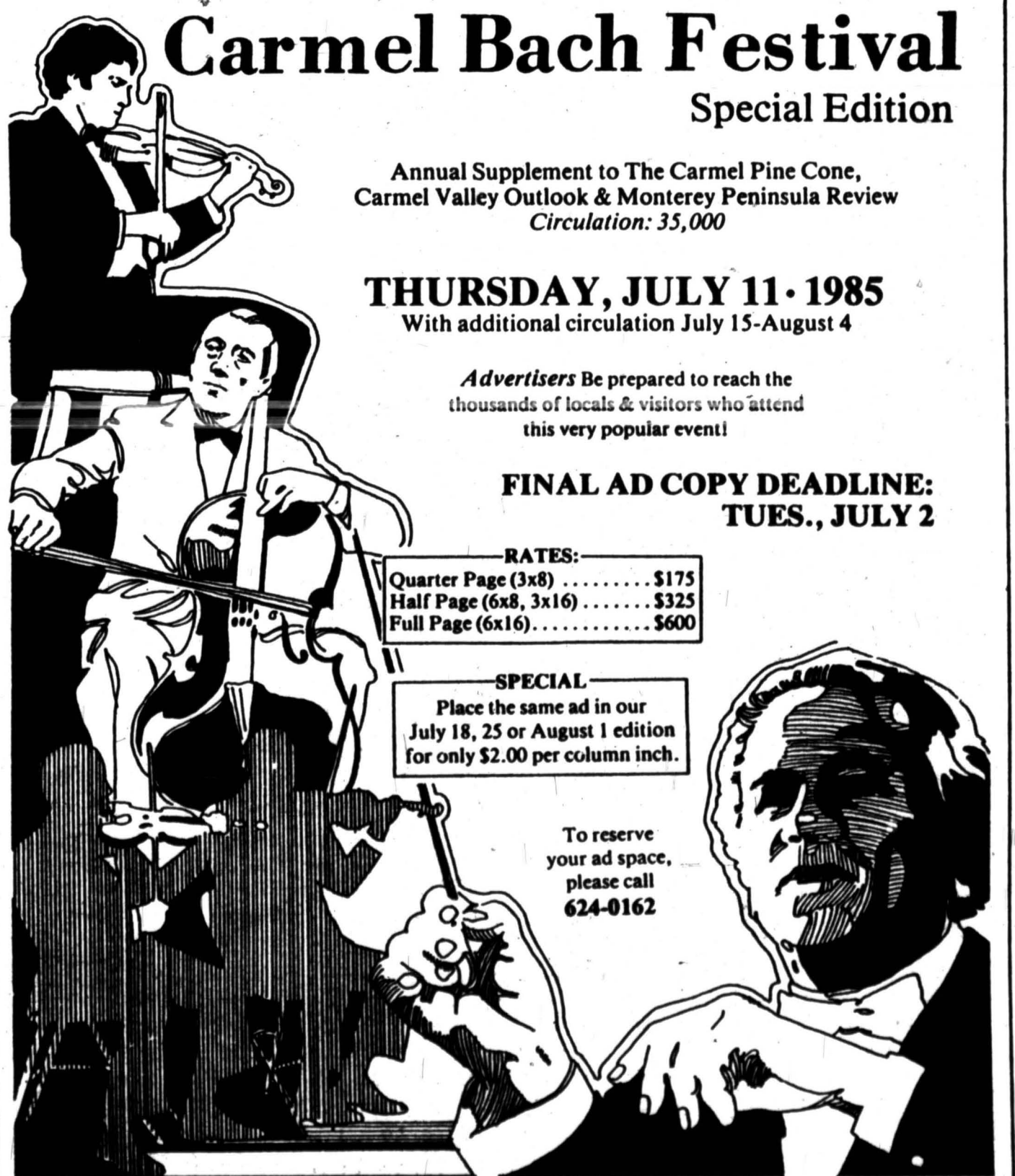
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'Come on over for a cuppa'

SHARING A Saskatchewan meal in the Western Stage
production of *Artichoke* are, from left, Hal Peiken, Moray
Koontz, Michael Cadigan, Terry Ward, Jill Doxsee, Gregg

Koski and John Hicks. *Artichoke* plays at 8 p.m. Friday and
Saturday, June 28-29, at the Salinas theater. For ticket
information, call 375-2111.

ON STAGE

Spokesong

Spokesong, a play with music set in and around a bicycle
shop in Belfast, Northern Ireland, opens this week at
California Repertory Theatre.

The proprietor of the shop maintains that the world's
problems could be solved if people would only switch to the
bicycle for transportation. *Spokesong* is written by Stewart
Parker, with music by Jimmy Kennedy.

Previews are at 8 p.m. Thursday and Friday, June 27-28.
Preview admission price is \$7.50. A champagne opening will
take place at 8 p.m. Saturday, June 29. Tickets to the opening
gala are \$17.50. Performances continue at 7 p.m. Sunday and
8 p.m. Tuesday and Wednesday, June 30, July 2-3. A 2 p.m.
matinee is scheduled Wednesday. Single ticket admission
ranges from \$9 to \$13. Tickets: 372-4373.

Twelfth Night

Comedic twists and subplots populate William
Shakespeare's *Twelfth Night*. The comedy set in the land of
Illyria comes to life at the **Outdoor Forest Theater**, Mountain
View and Santa Rita streets, Carmel.

Twelfth Night plays at 8:30 p.m. Thursdays through
Saturdays until July 20. Seating is on a first-come, first-served
basis, and viewers are advised to dress warmly. The box office
opens at 7:30 p.m.

Tickets are \$6 for adults and \$4 for senior citizens older than
62, as well as full-time students. For more information, call
624-1531 or 649-4548.



"Mesquite Comes to Town"

(Food article in Time Mag., March 12)

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ON STAGE

The 1940s Radio Hour

The Musical Stage in the Hartnell College Performing Arts Complex will be transformed into the studios of radio station WOV during the run of *The 1940s Radio Hour*.

The Western Stage production will feature music of the Big Band era as performed by such artists as Jack Coon, who played trumpet with Jack Teagarden, Pete Fountain and Stan Kenton.

The 1940s Radio Hour will be staged at 8 p.m. Thursday through Sunday, June 27-30, plus Tuesday and Wednesday, July 2-3. Tickets are \$9 to \$13, with a discount offered senior citizens and children under 12.

The Hartnell Performing Arts Complex is at 156 Homestead Ave., Salinas. Tickets: 375-2111 or 758-1221.

Artichoke

Years of anger and stubborn pride are eroded by love in *Artichoke*. The Joanna M. Glass comedy opens the 11th season of *The Western Stage* at Hartnell College in Salinas.

Artichoke curtain time is 8 p.m. Thursday, June 27, on the Repertory Stage of the Performing Arts Center.

Hartnell College is at 156 Homestead Ave., Salinas. Tickets are \$8.50, with a \$1 discount for children and senior citizens. Season tickets are also available. Tickets: 375-2111 or 758-1221.

Life with Father

Children, maids, relatives and Mother conspire to get Father properly baptized in the comedic *Life with Father*. Adapted for the theater by Howard Lindsay and Russel Crouse, *Life with Father* continues on the Repertory Stage of Hartnell College in Salinas.

Curtain time is 8 p.m. Friday and Saturday, June 28-29.

Tickets are \$7.50 Sundays through Thursdays and \$8.50 Fridays and Saturdays for productions of *The Western Stage*, with a \$1 discount for children and senior citizens. Hartnell College is at 156 Homestead Ave., Salinas. Tickets: 375-2111 or 758-1221.

In the Toils

Troupers of the Gold Coast perform *In the Toils* at 8:30 p.m. each Friday and Saturday through July 27 in the oldest theater in the state, California's First Theatre, Scott and Pacific streets in Monterey.

Tickets are \$5 for adults, \$4 for seniors and teens and \$3 for children younger than 12. For information, call 375-4916 after 1 p.m. Wednesday through Sunday.

Murder on the Nile

The Agatha Christie murder mystery plays Thursdays through Sundays until July 20 at the Studio Theatre Restaurant, Dolores Street near Ocean Avenue, Carmel.

Dinner is served at 7 p.m., with curtain at 8:30 p.m. Times are one hour earlier on Sundays. Dinner and show price is \$24.50. Tickets: 624-1661.

H.M.S. Pinafore

Gilbert and Sullivan's *H.M.S. Pinafore* will dock at the Wharf Theater on Friday, June 28. Directed by Barney Hulse, the operetta will play at 8:30 Thursday through Saturday nights and at 8 p.m. Sundays until Sept. 1.

The theater is on Old Fisherman's Wharf in Monterey. Tickets are \$6 and \$8. Reservations may be made by calling 372-2882.

Crossroads presents summer jazz

Free jazz concerts are planned Saturdays until July 27 at The Crossroads, Rio Road off Highway 1, Carmel.

The Brad Bivens Quintet will perform from noon to 4 p.m. Saturday, June 29.

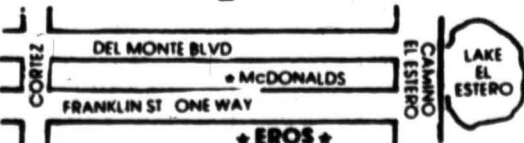


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Cycle races staged at Fort Ord

The Santa Cruz County Cycling Club will sponsor a bicycle road race at 9 a.m. Saturday, June 29 at the observation tower on Watkins Gate Road in the East Garrison, Fort Ord. Registration begins at 8 a.m. and closes 15 minutes before the starting event. The road races are sanctioned under a permit from the U.S. Cycling Federation and are governed by its rules and regulations.

Senior class levels 1, 2, 3, 4, 35 and a category for women cyclists are scheduled for the road races. The course covers six miles of hilly roads at Fort Ord. The cost is \$7.50 for each event. Also, a \$3 unattached fee will be charged. Checks should be made payable to Velo Promo/Fort Ord, 414 1/2 Soquel Avenue, Santa Cruz, Calif. 95062. For additional information, call 425-8688. Riders under age 18 must be accompanied by their parent or guardian to have a special release form signed.

There will be prizes of merchandise and T-shirts awarded to the first six places in each event. About 200 cyclists are expected to attend. For details, call 242-3133.

This summer The Western Stage in Salinas is offering a "rush" ticket discount, on a space-available basis, to high school and college students and non-officer military personnel.

Cal Rep alters its season line-up of productions

THE SEASON show schedule is changing at California Repertory Theatre, the professional theater company housed in the American Tin Cannery, Pacific Grove.

"As part of an overall program to insure financial stability for the theater, the board recommended that production schedules be reviewed, with an emphasis on smaller-cast shows," said Ben Benoit, producing director.

The actor-thrifty productions will be *Stage Struck* by Simon Gray and *Candida* by George Bernard Shaw.

Stage Struck, by Simon Gray, will preview July 18 and 19 and open July 20. The comedy thriller runs in repertory with Stewart Parker's *Spokesong* until Aug. 11, and continues in repertory with *Little Murders* until Sept. 15.

Little Murders, part of Cal Rep's

original season schedule, has a new opening date of Aug. 17. Preview shows are Aug. 15 and 16. Jules Feiffer wrote this satirical comedy about violence in American life. *Little Murders* runs in repertory with *Stage Struck* until Sept. 29.

George Bernard Shaw's *Candida* previews Oct. 3 and 4 and will open Oct. 5. *Candida* will run independently through Oct. 27.

Proposed season shows that have been dropped are *The Elephant Man* by Bernard Pomerance and *The Sea Gull* by Anton Chekhov.

Season ticket holders for the originally scheduled shows will receive new tickets that reflect the season changes. According to Jim Bennett, Cal Rep development director, "People can still buy season tickets on Plan II, which gives them five shows for the price of four." For more information, call 372-4373.

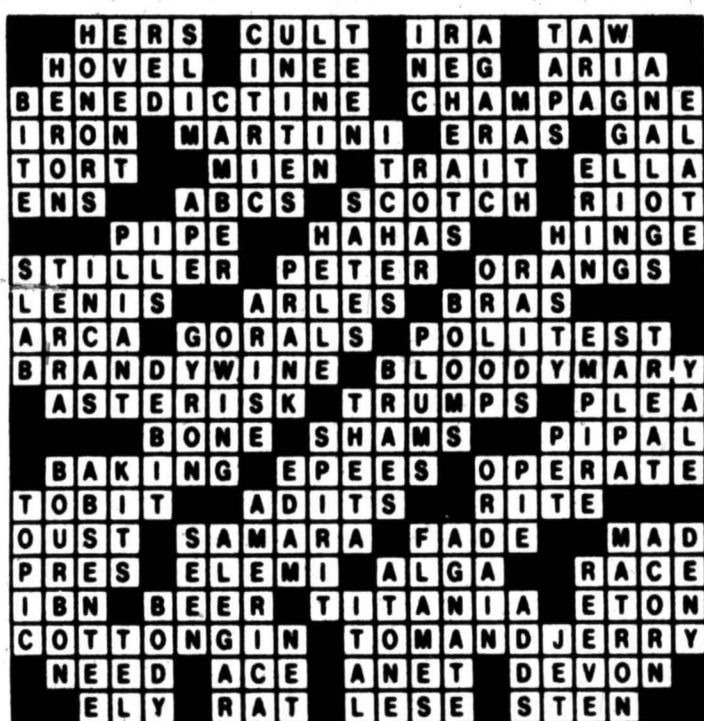
The Western Stage in Salinas to offer discount 'rush' tickets

Beginning one-half hour before curtain, any remaining tickets for a musical or repertory production may be purchased for half price by persons with current school or military identification. Only one "rush" ticket will be sold per I.D., and customers are

advised to check with the box office on seating availability the date of the play, as some performances are already sold out.

Information is available by calling 375-2111.

Answer to last week's puzzle



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CALENDAR

Thursday/27

Meeting: Carmel Business License and Code Review Board, 8:30 a.m., Bingham Room, Sunset Center, San Carlos at Ninth, Carmel.

Workshop: "I Ain't So Bad," a program on self-esteem presented by consultant Marie Kassing, 10 a.m. to noon at the Carmel Valley Women's Resource Center, Pilot Road and Delfino Place, Carmel Valley. Information: 659-3445.

Luncheon meeting: Communicators of the Monterey Peninsula present Joe O'Kane, executive director of the San Jose Film and Video Commission, who will discuss economic benefits of film and video production. Program begins 11:45 a.m. in the banquet room of Two Guys from Italy, Monterey. Information: 372-1205.

10th Annual Cannonball Golf Tournament: Gen. Joseph W. Stilwell Chapter of the Association of the United States Army meets the Monterey Peninsula Navy League, 12:30 p.m. on the Fort Ord Bayonet Course. Information: 624-1501 or 384-7912.

Farmers' market: Variety of produce available from 1 p.m. until dusk weekly in the lower part of parking lot A, Monterey Peninsula College, 980 Fremont Blvd., Monterey.

Bereaved support group: Meets 3 p.m. to 5 p.m. weekly at the Hospice Resource Center, 578 Houston St., Monterey. Information: 625-0666.

Bingo: Open to players 18 and older, 7 p.m. weekly at Carmel Valley Community Center, Ford Road, Carmel Valley Village. Details: 659-3983 mornings.

Film premiere: Clint Eastwood's newest Western, *Pale Rider*, has its American premiere, 7 p.m. at the Golden Bough Theater in Carmel. Proceeds benefit the Monterey County Special Olympics. Tickets, \$15, are available by reservation only, available through the Special Olympics, Box 830, Pacific Grove; or call 373-1972.

Lecture: Martin Gottfried, New York drama critic and author of *Broadway Musicals*, discusses the state of musical theater, 7 p.m. at the David Avenue School, 1004 David Ave., Pacific Grove. Program is presented by the Frohman Academy for Musical Theatre Education. Admission is free. Details: 372-6866.

Monterey Bay spina bifida support group: Meets 7:30 p.m. in the community room of Monterey Public Library, 625 Pacific St., Monterey. Information: 375-4989.

Film: Directed by Jean-Pierre Melville, *Bob le Flambeur* is a 1955 forerunner of the New Wave cinema; in French with subtitles; 8:15 p.m.; Morse Auditorium, 440 Van Buren, Monterey. Tickets

\$3.50 general, \$2.75 students and seniors, \$2 film society members. Details: 659-4795.

Complete theater listings: Check On Stage.

Friday/28

Meeting: Bereaved support group helps survivors cope with death of a loved one, 3:30 p.m. to 5 p.m. weekly, 578 Houston St., Monterey. Details: call Sabra Hudson, 625-0666, or Alene Uchishiba, 757-1061, ext. 277.

Auditions: Lead, comprimario and chorus voices sought for the American Opera Company productions of *Gianni Schicchi* and *Suor Angelica*, 7 p.m. to 9:30 p.m. in Carpenter Hall, Sunset Center, San Carlos at Ninth, Carmel. Operas will be staged locally in October. Details: 625-1229 days, 659-3905 evenings until 10.

Film: Monterey Peninsula College piano instructor William Purdy introduces a wide-screen showing of the musical *Carousel*, 7:30 p.m. in the MPC Choral Room, 980 Fremont, Monterey. Admission: \$3. Information: 646-4051.

Film: The Monterey Peninsula Film Society presents *Sugar Cane Alley*, a 1982 production screened in French with subtitles; 8:15 p.m.; Morse Auditorium, 440 Van Buren, Monterey. Tickets \$3.50 general, \$2.75 students and seniors, \$2 film society members. Details: 659-4795.

Complete theater listings: Check On Stage.

Saturday/29

Hike/swim: The Ventana Chapter of the Sierra Club sponsors this hike, swim and wade in the Arroyo Seco Gorge from Horsebridge to the waterfall and back. Trip is only five miles but footing is tricky in the stream-bed; sturdy footwear is a must. No non-swimmers permitted. For complete information and reservations, call 659-2528; 624-1957 or 624-3149 (evenings).

Bicycle road race: Begins 9 a.m. at the observation tower on Watkins Gate Road in the East Garrison, Fort Ord. Registration opens 8 a.m. Race is sponsored by the Santa Cruz County Cycling Club. Information: 425-8688.

Luncheon meeting: Glen Fisher addresses "National Security - Considerations Beyond Arms," noon luncheon gathering of the World Affairs Council of the Monterey Bay Area, in the Holiday Inn, Rio Road and Highway 1, Carmel. Admission: \$9 members; \$10 non-members. Reservations: 625-7671, 373-5828 or 625-0208.

Jazz concerts: The Brad Bivens Quintet per-

forms from noon to 4 p.m. at The Crossroads, Rio Road off Highway 1, Carmel. Free.

Seminar: *Ghostbusters* special effects director John Bruno and animation designer/director Bob Kurtz present their visual portfolios during the 7 p.m. gathering of People in Communication Arts (PiCA), in Monterey Peninsula College Lecture Forum 103. Admission: \$8 for members and students, \$10 for non-members. Information: 649-1770.

Youth program: Sponsored by the Monterey Parks and Recreation Department, "Kids' Saturday Night Out" is a supervised evening of movies, games and swimming; 5:30 p.m. to 11:30 p.m.; Monterey Youth Center, 777 Pearl St., Monterey. Fee: Monterey residents, \$5; non-residents, \$6. Details: 646-3866.

Concert: Folk/jazz guitarist Tom Smith performs his own compositions; 8 p.m.; Cherry Hall, Guadalupe and Fourth, Carmel. Tickets: \$6. Reservations: 624-7491.

Film: The Monterey Peninsula Film Society presents *Sugar Cane Alley*, a 1982 production screened in French with subtitles; 8:15 p.m.; Morse Auditorium, 440 Van Buren, Monterey. Tickets \$3.50 general, \$2.75 students and seniors, \$2 film society members. Details: 659-4795.

Revue: *Outrageous!*, cabaret-style revue, features Dianne Lyle and the Starfire dance troupe. Final performance 8:30 p.m. at the Tyler Street Theatre, 559 Tyler St., Monterey. At \$10, tickets can be purchased in advance at Monterey Dance Workshop/Impulse Dancewear, 559-Tyler St., Monterey. Information: 649-0698.

Open mike night: from 10:30 p.m. to 1 a.m. weekly at Fort Ord Cabaret Theatre, Fourth Street and Fourth Avenue behind Beiter Dental Clinic, Fort Ord. Information: 242-6337.

Complete theater listings: Check On Stage.

Sunday/30

Hair Odyssey's Fifth Annual Cut-a-Thon: benefits the Monterey Youth Center. Hair cutting from noon to 5 p.m. at the youth center, 777 Pearl St. near Dennis the Menace Park, Monterey. Fee: \$8 in advance or \$10 day of the cut-a-thon. Information: 646-3866.

Film: The Monterey Peninsula Film Society presents *Sugar Cane Alley*, a 1982 production screened in French with subtitles; 8:15 p.m.; Morse Auditorium, 440 Van Buren, Monterey. Tickets \$3.50 general, \$2.75 students and seniors, \$2 film society members. Details: 659-4795.

Complete theater listings: Check On Stage.

Monday/1

Cancer support group: meets 3:30 p.m. to 5 p.m. weekly at the Hospice Resource Center, 578 Houston St., Monterey. Information: 649-1772.

Monterey Peninsula Quilters Guild: Local artist Diane Ericson Frode discusses creative clothing design; 7:30 p.m.; St. Mary's Parish Hall, 12th and Central, Pacific Grove. Information: 372-5853.

Recital: Julius Baker, former solo flutist of the New York Philharmonic, accompanied by pianist Lisa Emenheiser; 8 p.m.; Hidden Valley Theatre,

Carmel Valley Road at Ford Road, 12 miles east of Highway 1, Carmel Valley. Tickets: 659-3115. Complete theater listings: Check On Stage.

Tuesday/2

Family play time: Program for preschoolers and their parents; 10 a.m. to noon weekly; Carmel Valley Community Youth Center, Ford Road, Carmel Valley. Free. Details: 659-3983 mornings.

Meeting: Self-help cancer support group of patients, families and friends; 3:30 p.m. to 5 p.m.; Hospice Resource Center, 578 Houston St., Monterey. Sponsored by Hospice of the Monterey Peninsula. Information: 625-0666.

Bridge club: meets 7:30 p.m. to 9:30 p.m. weekly at Carmel Valley Community Youth Center, Ford Road, Carmel Valley. Free. For details, call 659-3983, mornings.

Recital: Lisa Emenheiser, first prize winner of several competitions for piano, performs at 8 p.m.; Hidden Valley Theatre, Carmel Valley Road at Ford Road, 12 miles east of Highway 1, Carmel Valley. Tickets: 659-3115.

Film: Monterey Peninsula College piano instructor William Purdy introduces a wide-screen showing of the musical *Gypsy*, 7:30 p.m. in the MPC Choral Room, 980 Fremont, Monterey. Admission: \$3. Information: 646-4051.

Complete theater listings: Check On Stage.

Wednesday/3

Summer storytimes: Stories, music and crafts. Children ages two to three meet at 10 a.m.; ages four to six meet at 11 a.m. weekly at Harrison Memorial Library, Ocean Avenue at Lincoln Street, Carmel. Free. Details: 624-4629.

Pre-school storytimes: Presented 10:30 a.m. weekly until Aug. 14 at Pacific Grove Public Library, 550 Central Ave., Pacific Grove. Open to children ages three to five. Details: 373-0603.

Senior information and referrals: 12:30 p.m. to 1:30 p.m.; Carmel Valley Community Youth Center, Ford Road, Carmel Valley. Free. Details: call Alliance on Aging, 646-4636.

Meeting: Upper Carmel Valley Advisory Committee, 7 p.m., Activity House, Carmel Valley Community Youth Center, Ford Road, Carmel Valley.

Bereaved parents support group: Meets 7:30 p.m. weekly in the Prolog Conference Room, 2560 Garden Road, Monterey. Details: Sabra Hudson, 625-0666, or Alene Uchishiba, 757-1061, ext. 277.

Yoga program: Siddha Yoga Meditation Center of the Monterey Peninsula; 7:30 p.m.; 2910 Ribera Rd., Carmel Meadows. Chanting, meditation instruction and practice as taught by Swami Chidvilasana. Information: 624-3211.

Meeting: Carmel Valley Trail Committee, 7:30 p.m., Activity House, Carmel Valley Community Youth Center, Ford Road, Carmel Valley.

Film: The Monterey Peninsula Film Society presents Werner Herzog's *Sirooszek*, in German and English with subtitles; 8:15 p.m.; Morse Auditorium, 440 Van Buren, Monterey. Tickets \$3.50 general, \$2.75 students and seniors, \$2 film society members. Details: 659-4795.

Complete theater listings: Check On Stage.

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WHAT'S PLAYING AT THE MOVIES

The Breakfast Club: Forced to serve all-day library detention, five high school students who think they have little in common discover the opposite to be true. Written and directed by John Hughes, *The Breakfast Club* cast includes Emilio Estevez, Molly Ringwald and Ally Sheedy. Rated R. At the Dream Theater. 372-1331.

Cocoon: The impact of a group of extraterrestrials on a spectrum of humanity flavors this romantic science fiction fantasy. Stars include Tahnee Welch, Jessica Tandy, Gwen Verdon, Berta Ware, Don Ameche, Hume Cronyn, Jack Gifford and Maureen Stapleton. Rated PG-13. At Cinema 70. 373-4777.

A View to a Kill: Secret agent James Bond (Roger Moore) returns in this action film made largely in San Francisco. Co-stars include Grace Jones, Christopher Walken, Patrick MacNee and Tanya Roberts. Rated PG. At the Crossroads Cinema. 624-2792.

Fletch: Chevy Chase portrays the wisecracking investigative journalist involved in a murder case. *Fletch* is based on Gregory McDonald's best-selling detective

novel. Rated PG. At the Hill Theatre. 375-2800.

The Gods Must Be Crazy: Coke bottle prompts strife among African bushmen when the chief, Xi, decides to run with it to the edge of the earth and throw it away. There he encounters "civilized" characters, and the laughter increases. Rated PG. At the Dream Theater. 372-1331.

Goonies: A map leads a group of children, who call their club "The Goonies," on the road to adventure. It's a Steven Spielberg/Richard Donner production. Rated PG. At the Crossroads Cinema. 624-2792.

Pale Rider: Clint Eastwood produced, directed and starred in this Western set in California during the pre-Civil War gold rush era. The plot focuses on a confrontation between a mining corporation and independent miners, who are befriended by a mysterious stranger (Eastwood). Rated R. At the Golden Bough Theatre. 624-4044.

Perfect: John Travolta portrays Adam Lawrence, a *Rolling Stone*-style reporter who encounters hot stories and an aerobics instructor

portrayed by Jamie Lee Curtis. Rated R. At the State Three Cinemas. 372-4555; and Carmel Village Theatre. 624-5341.

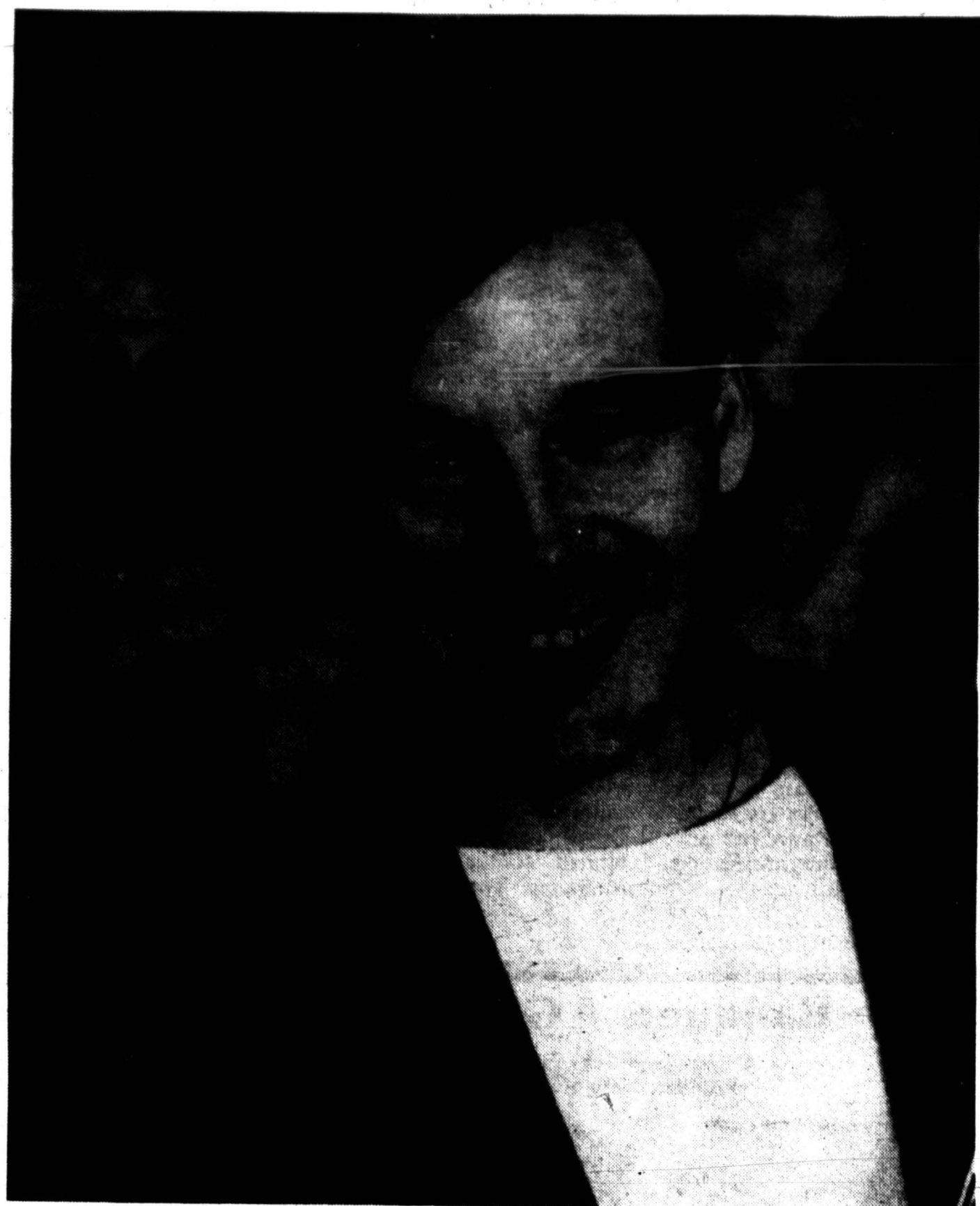
Pinocchio: Brilliant animation highlights this Disney Studios retelling of the classic story. It's a delight for adults and children alike. Rated G. At the State Three Cinemas. 372-4555.

Prizzi's Honor: Jack Nicholson and Kathleen Turner co-star in this John Huston comedy about a mob hit man who falls in love and marries a woman who turns out to be his female counterpart. Anjelica Huston, the director's daughter, plays the third role in the love triangle. Rated R. At the State Three Cinemas. 372-4555.

Rambo: First Blood Part II: Sylvester Stallone again portrays this troubled Vietnam veteran. In this installment Rambo attempts to free American prisoners trapped in Vietnam. Rated R. At the Regency Theatre. 375-6696.

Return to Oz: Produced by the Disney Studios, this fantasy returns Dorothy to the enchanted land of Oz. Rated PG. At the State Three Cinemas. 372-4555.

St. Elmo's Fire: "Life apres college" sparks this story about a group of graduates in their first post-school year. Players include Emilio Estevez, Demi Moore, Bob Lowe, Judd Nelson, Ally Sheedy and Martin Balsam. Rated R. At the Valley Cinema. 624-5111.

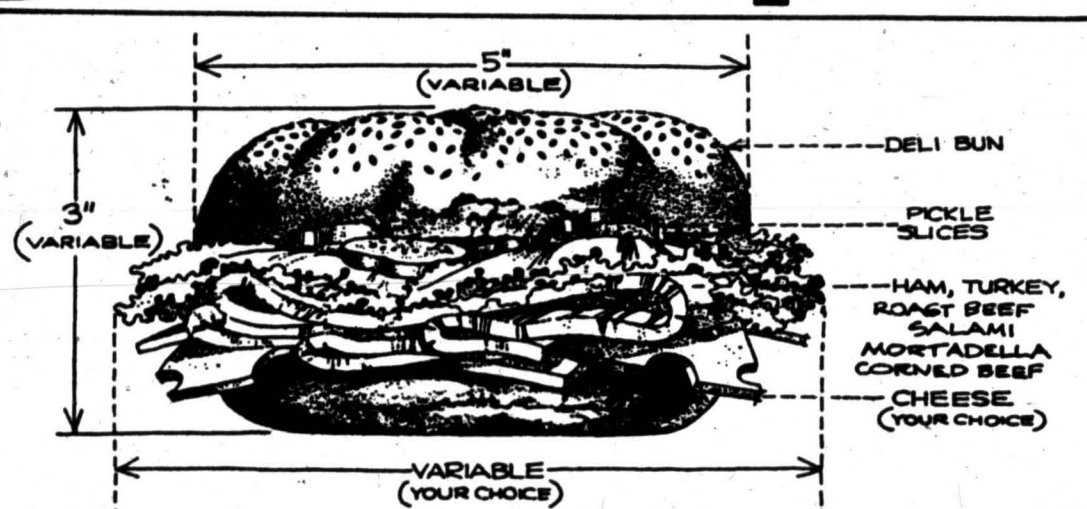


Folk/bluesman bows in Carmel

MENLO PARK guitarist Tom Smith will perform at Cherry Hall in Carmel at 8 p.m. Saturday, June 29. Smith has played guitar and banjo since 1966 and has performed in 18 states and three countries. He writes his own compositions and describes his style as "contemporary guitar and banjo impressions." Reviewers have praised Smith as

possessing "superb control of the guitar" and described his playing as "uniformly excellent." Smith writes for *Frets Magazine*. His album, *Still Lives*, is on Lone Oak records. Tickets for the event are \$6. For reservations, call 624-7491. Cherry Hall is on Guadalupe and Fourth in Carmel.

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Photographs document old Monterey

Photographs of turn-of-the-century Monterey will be displayed for the first time this summer at the Colton Hall Museum in Monterey.

The images were captured by J.K. Oliver, an early Monterey civic leader, artist and merchant. His photographs include views of local fishing families, the old Del Monte Hotel, the 17 Mile Drive and various neighborhood celebrations. Of special note are the scenes of the Chinese colony in Monterey.

"The Oliver Family Collection: Photographic Views of Monterey, 1890-1940," opens Thursday, June 27 and closes Friday, Sept. 27. Colton Hall Museum is at Pacific and Jefferson streets, Monterey. Hours are 10 a.m. to noon and 1 p.m. to 5 p.m. daily. For more information, call 646-3851.



MONTEREY AT the turn-of-the-century, as captured on film by early civic leader J.K. Oliver, comprise a selection of photos exhibited at the Colton Hall Museum in Monterey. The never-before shown photos

feature early views of the Chinese colony, 17 Mile Drive and neighborhood celebrations. The museum is at Pacific and Jefferson streets in Monterey.

KIDS' BEAT

BY CAROLE COLTER

AT ONE TIME not so very long ago the Carmel Youth Center was a thriving community in itself. Under the direction of Jack Giles, the youth center became "the" place to be for all youths between the ages of 11 and 18 living within the Carmel Unified School District boundaries. The youth center was the gathering place where today's leaders began their training in the arts of leadership and community involvement.

Fire Chief "Bobby" Updike began his career as the president of the very first youth council ever to be elected by the C.Y.C. members. Out of his era came the popular Christmas Follies and the beginning of a community of children who saw to their own recreational needs in a way that spelled pure clean fun.

Later, Pam, Rick and Susan Baldwin became active members of the center, but it was Pam who managed to catch the eye of the police chief's son, Clyde Klaumann, Jr. Tammi Klaumann will graduate from Carmel High next year and son Clyde III is not far behind.

As Clyde and Pam gazed across the snack bar at C.Y.C., so did the bubbly Susie Shirley and her high school sweetheart "Ronny" Faia. Of course later he became a favorite local dentist and she became Mrs. Faia. (Or was it the other way around?)

Even our current board president Merv Sutton was romancing his wife Nancie (Nielsen) at the youth center during this very active time.

Merv, of course, is not the only past protege to be on our board of directors. As a matter of fact, almost every seat is held by a C.Y.C. forerunner, all working to make the youth center a thriving young people's community again.

Paul Artellan is our oldest standing member, having put in 36 years of active involvement at C.Y.C. As one of our founding members, he helped lay brick in the fireplace and helped form the Youth Council that boasted the leadership of "Bobby" Updike.

Later came Richard Muniz, Ron and Susie Faia, John Whittaker, Gerry Byrne (treasurer), Richard Wise, Tim Connell (vice-president), his dad Bob Connell, Steve Taylor, Jim Kalber, Jr., and Brian Pratt — more or less in that order.

All in all, it's an impressive group of people who remember the past, understand the present, and along with the help of board members Dee Cotton, Lou Langley, Richard Vance, Carmela Bowns and Rosa Dresser, plan to make a future for our kids in yesterday's playhouse.

SO HERE we are in 1985 with a newly renovated youth center. The snack bar will be in full swing in a matter of weeks and programs and activities are popping up all over like the popcorn we serve on Friday's "Movie Night" at the center.

There are approximately 1,581 kids living within the Carmel Unified School District in grades five through 12 who are eligible for membership. Our plan is a simple one: to bring these future writers, doctors, mothers, technicians and entrepreneurs to the youth center to enjoy all it has to offer in the way of fun, understanding and personal growth.

We could use your help. Spread the word.

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Local leadership organization takes applications

Applications for the Leadership Monterey Peninsula class of 1986 are now available. There is a June 30 return deadline, according to selection chairman Wayne Adams.

The program, which runs from October through May, consists of a series of monthly full-day sessions, a term project for groups of class members, a variety of outside community assignments and a recognition dinner. High priority topics include peninsula history, economy/-development, military, local government, education, cultural environment and human needs.

Application forms, tuition and scholarship information may be requested by writing or calling Cynthia Hall, executive director, 380 Alvarado St., P.O. Box 2198, Monterey, Calif. 93942, or call 649-8252.

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High school graduates receive art scholarships

TWO NEWLY graduated high school students who plan to pursue their art studies were awarded scholarships of \$500 each by the Carmel Art Association. The winners are Mara Estribou, 17, of Carmel, a York School graduate who intends to attend Otis Parsons Institute of Design this fall. Also lauded was Brian Lasater, 18, of Carmel Valley, a Carmel High School graduate. The winners are pictured here with CAA notables, from left, CAA member Sam Colburn, Estribou, CAA president John Cunningham, Lasater, and secretary of the CAA board, Margaret Roberts. (Photograph by Mike Gardner).

CURRENT EXHIBITS

• **OPENING** •
Zantman Art Galleries: Paintings by Jan Van Rijnsewijk and Don Clausen, opening reception from 4 p.m. to 7 p.m. Saturday, June 29, Sixth Avenue at Mission Street, Carmel.

Monterey Peninsula Museum of Art: Photographs by Buff Germaine Savo; from the permanent collection — *Handmade: The Folk Art Heritage*; photographs of Third World children by Tom Weber; *Works in Wood*, contemporary sculpture by 15 artists, 559 Pacific St., Monterey. June 29 through Sept. 22.

Hanson Galleries: *Les Caratides*, new etchings by Guillaume Azoulay, Ocean Avenue at San Carlos Street, Carmel.

Cottage Gallery of Carmel: Impressionistic paintings by Robert Ginnard, Joyce Motzadi, Edward Norton Ward and Alan Walton, Sixth Avenue and Mission Street, Carmel.

Monterey Sheraton: Bronze sculptures by Ari Kattan, receptions from 1 p.m. to 8 p.m. Saturday and Sunday, June 29-30, 350 Calle Principal, Monterey. Through July 30.

Pacific Grove Art Center: In the Main Gallery, oil paintings by Andy Williams and Tom Waleit; in Gallery 19, woodcuts by Asaph Ben-Menachem; Photo Gallery, *Artists' Books* by Carolyn Berry; Hall Gallery, *Streamers* by Robin Wahler; reception from 7 p.m. to 9 p.m. Friday, June 28, 568 Light-house Ave., Pacific Grove. Through Aug. 5.

Village Artistry: Acrylics and mixed media works by G. Sarpkaya, opening reception noon to 4 p.m. Saturday, June 29, Dolores between Ocean and Seventh, Carmel. Through July 13.

• **CONTINUING** •
Margot's Cafe/Gallery: Members' show for the Monterey Peninsula Art Foundation, 170

Forest Ave., Pacific Grove. Through July 14.

Cherry Hall: *People*, a collection of photographs by John Cleary, Guadalupe Street and Fourth Avenue, Carmel. Through July 14.

Simic Galleries: Two group shows: still lifes by Roberto Lupetti, Stanley Maxwell Brice, Marcel Dyl, Robert Chailoux, Dorothy Dziduraki, Lex Gonzales and Andre Robert; 19th and 20th century sculpture by Dan, Herb Mignery, E. MacQueen, Gene Zesch, Chester Armstrong; aftercasts by Charles Sykes, Emmanuele Villanis, Pierre Jules Mene, Jules Moigniez, Frederic Remington, James Earl Fraser, Cyrus E. Dallin, Charles Russell and others; San Carlos Street and Sixth Avenue, Carmel. Through July 6.

Fort Ord Arts and Crafts Gallery: Photographs by Gene Falk, Art Center, Building 2250, Fort Ord. Through June.

Site 311: Photographs by Claire Peepes; ceramics by Joyce Clark-Blinen; 311 Forest Ave., Pacific Grove. Through July 17.

Reid Gallery: Works by Jack Swanson, Richard Peters, Charlie Reid, Shell Fisher, Kris Swanson, Jeffrey Barter, Anthony Sinclair, Stan Johnson and others; 3708 The Barnyard, Carmel.

Seaside City Hall Gallery: Watercolors and Sumi-e by Joan Devine; *Woofers and Tweeter Watchers* by Sue Ann Clark; 440 Harcourt Ave., Seaside. Through June.

Photography West Gallery: *European Images* by Jeffrey Beom, southeast corner Dolores Street at Ocean Avenue, Carmel. Through July 18.

Weston Gallery: Photographs by Michael Kenna, Sixth Avenue between Dolores Street and Lincoln streets, Carmel. Through July 21.

The Friends of Photography: Color images by William Eggleston, in the gallery, Sunset Center, San Carlos Street at Ninth Avenue, Carmel. Through July 14.

Gallery Artique: Watercolors by S.M. Liu, P.L. Ma and G.L. Sun, Lincoln between Ocean and Seventh in Bonnymead Court, Carmel.

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Contrasting styles color Zantman opening Saturday

DIFFERENT ARTISTIC styles will be counterpointed in the new show at Zantman Art Galleries. Paintings by Jan Van Rijsewijk and Don Clausen will be featured during the opening reception from 4 p.m. to 7 p.m. Saturday, June 29.

California artist Don Clausen is noted for his large, abstract oil paintings. Many of his works are in the collections of banks, institu-

tions, commercial enterprises and private collectors.

Rich textures are the result of the efforts of this athletic painter. Clausen has again included a few of his abstract impressionistic portraits in his new show at Zantman.

Introduced locally last year, the paintings of Dutch artist Jan Van Rijsewijk will again be highlighted in a special retrospective. The artist, a native of Arnhem, is 57. His tutors have included P. Hendriks of The Hague School and Van Lerven and Van't Hoff of the Society "Kunstoeffening."



IMAGES OF landscapes and old townships from his native Holland distinguish the new collection of paintings by Jan Van Rijsewijk, to be featured in a dual show with works by


Van Rijsewijk traveled to Africa and while in Algiers joined a group of artists studying with the Academie des Beaux-Arts, Paris. His first show took place in England, but he returned to the Netherlands where he settled to live and paint the scenes he knew and loved most.

The artist captures landscapes and old townships in the Dutch romantic style. Van

Don Clausen at the Zantman Art Galleries in Carmel. A reception is planned from 4 p.m. to 7 p.m. Saturday, June 29.

Rijsewijk's paintings are collected in Scandinavia, Canada and Europe.

The reception will take place at the Zantman Art Galleries on Sixth Avenue at Mission Street in Carmel. Gallery hours are 10 a.m. to 5 p.m. daily, 11 a.m. to 5 p.m. Sunday. For additional information about this exhibit, call 624-8314.



G. SARPKAYA

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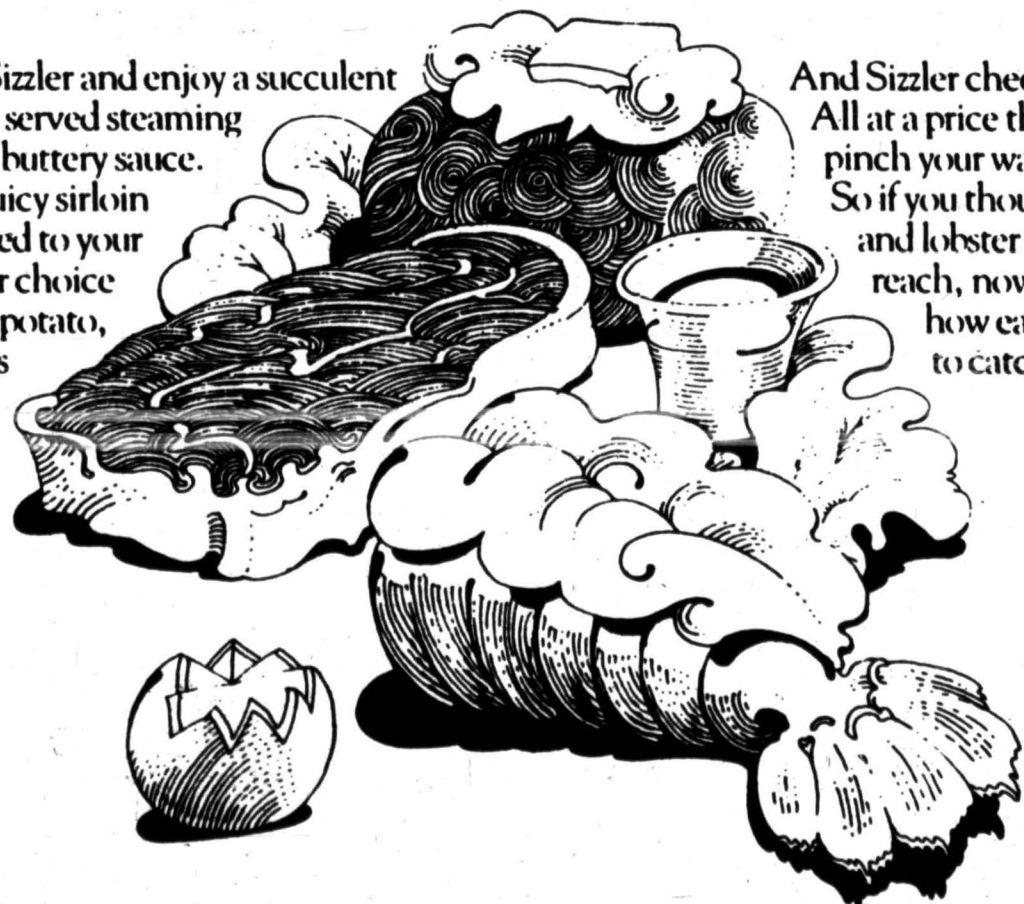
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ABSTRACT OIL paintings by Don Clausen will be featured during a dual show and reception at the Zantman Art Galleries in Carmel. Clausen's large works will be ex-

hibited with paintings in the Dutch Romantic style by Jan Van Rijsewijk. For details, call 624-8314.

Theater group seeks summer help

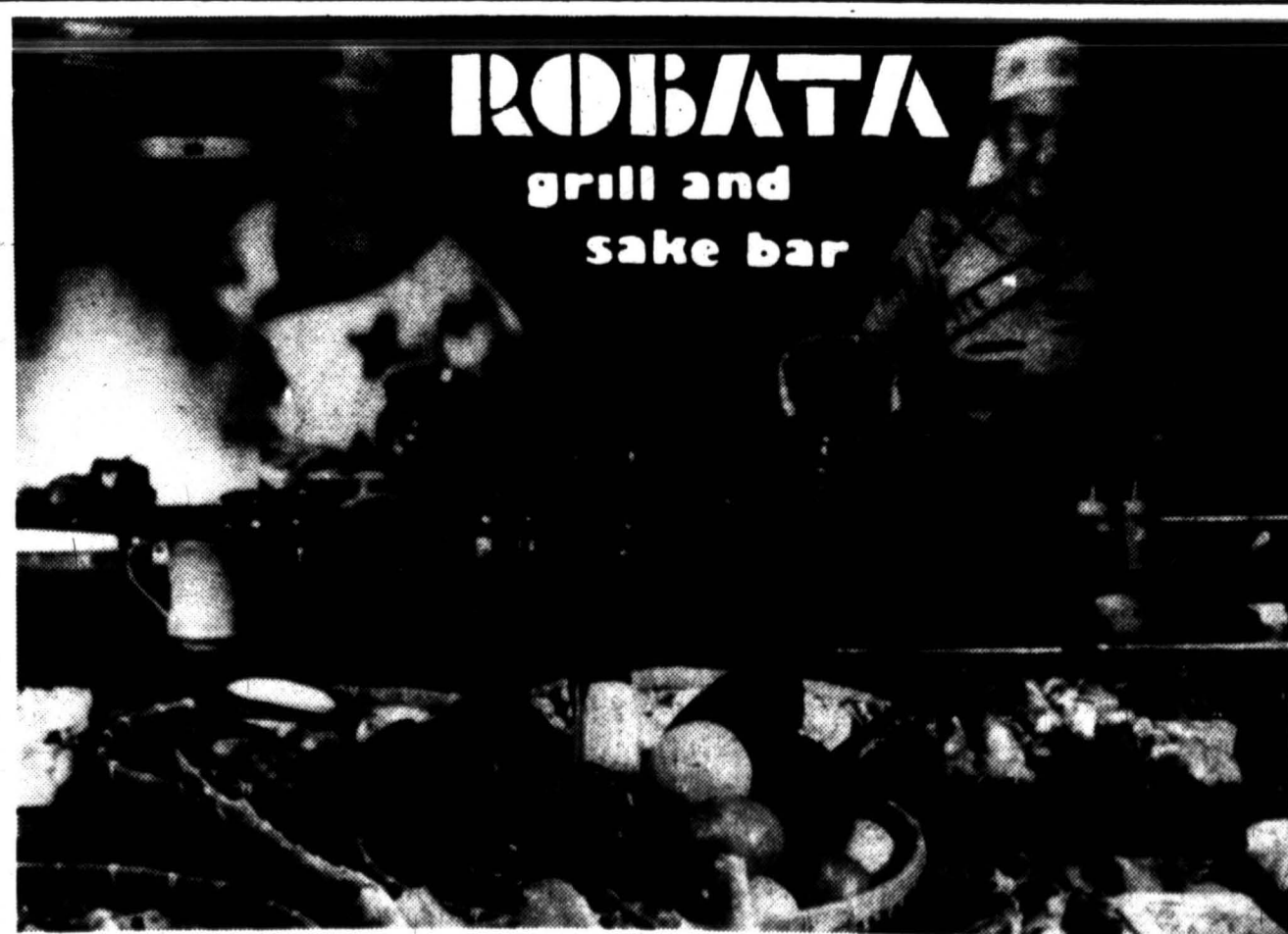
Volunteers in assorted capacities, including non-speaking roles, are sought for the GroveMont Community Theatre Monterey Bay Theatrefest, opening July 13 in the historic Custom House Plaza and Memory Garden, Monterey.

The Theatrefest is an "all

day" theater festival. Five different productions will run every Saturday and Sunday from July 13 through Aug. 11, including *The Three Musketeers*, *Romeo and Juliet*, *Snow White and the Seven Dwarfs* and *The Human Chess Games*.

Volunteers are needed in

such capacities as crowd control and concessions operation as well as extras in the productions. Interested individuals may contact The GroveMont Community Theatre or the Monterey Bay Theatrefest at 649-6852, or write Box 7174, Carmel, Calif. 93921.



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Alison Stilwell to begin art demonstrations

THE "VINEGAR Joe Fuchsia," named in honor of Gen. Joseph W. Stilwell, will be the subject of an art demonstration given by Alison Stilwell Cameron at her Carmel gallery.

The artist, daughter of the famed World War II Army general, will paint the flower during a demonstration from 2 p.m. to 4 p.m. Wednesday, July 3. Demonstrations will continue the first Wednesday of each month throughout the summer.

A native of Peking, Cameron resided in China for many years. At age 15 she began her study of Chinese painting with the North China master, Prince P'u Ju, first cousin to the former Emperor P'u Yi.

Under his tutelage she learned *ku fa*, the delicate, detailed techniques used in classical landscape and figure painting, as well as the art of calligraphy, the written Chinese characters.

She expanded her education with Yu Fei-an, a specialist in painting flowers and birds, and with him she studied *mo ku*, the spontaneous style. At age 17, she had her first one-woman show at Peking Institute of Fine

Arts, where a leading Chinese critic described her as "the first Occidental to grasp the feeling and technique of Oriental art."

Her paintings have been exhibited in many of the major museums and galleries of this country, including the Bonestell, C.T. Loo and Knoedler Galleries in New York City; the Nelson Museum in Kansas City; the Syracuse Museum in New York; the Art Institute, Oklahoma City; the Columbus Gallery of Art in Ohio; and several showings in California, Hawaii and Ecuador.

Using only the classic tools of the Chinese painter, Cameron manipulates her brushes in the time-honored way and grinds her inks on an old inkstone.

Her inspiration is drawn from nature, and her paintings range from finely detailed landscapes on silk, scrolls or screens to the more spontaneous, free renderings of flowers and birds on absorbent ricepaper, to calligraphic brush strokes employed in painting bamboo.

The Stilwell Studio is on Sixth Avenue at Dolores Street. Hours are 11 a.m. to 5 p.m. Monday through Saturday, Sunday by appointment. For more information, call 624-0340.



SPRING CHICKS and Primrose reflects Alison Stilwell Cameron's mastery of Chinese painting techniques. To initiate a series of monthly demonstrations on

Wednesday, July 3, the artist will paint the "Vinegar Joe Fuchsia" named in honor of her father, Gen. Joseph Stilwell.

MPC continues photo workshops

Photography text authors Bob Routh and Phil Davis will lead a week-long workshop on "The Zone System and Beyond" from July 1 through 6 as part of the Monterey Peninsula College continuing photographic workshops series.

The workshop will cover the number systems and language of sensitometry, how to interpret manufacturers' published film and paper curves, the science of densitometry as it applies to photographic negatives, controlling exposure, density and

contrast in the darkroom, and how to use an incident meter in a controlled system.

Both Routh and Davis are long-time practitioners of their subject matter.

Davis is an art professor at the University of Michigan and the author of two photography books and three textbooks, one called *Beyond the Zone System*.

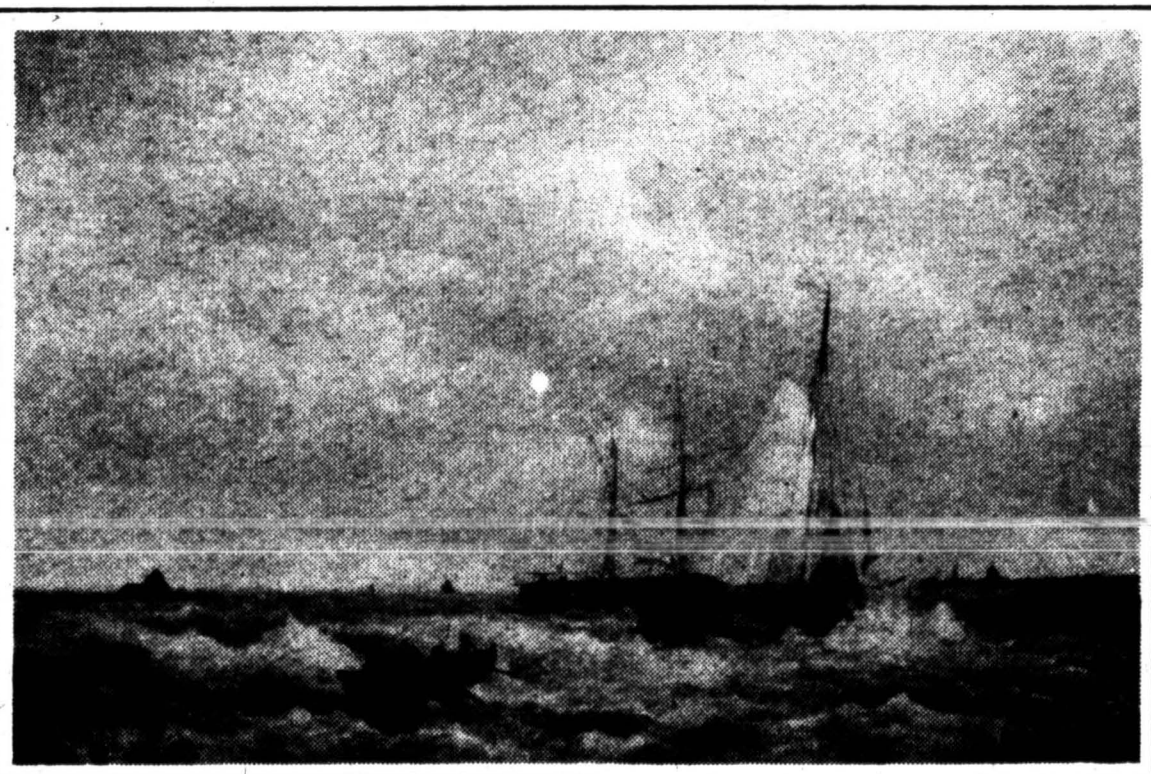
For complete details of the upcoming workshop and registration information, contact Photographic Workshops Director Roger Premier at 624-6870 or the MPC Public Information Office at 646-4063.

Lynn Larson to teach at MPC

Monterey Peninsula artist Lynn Larson will teach an art class at Monterey Peninsula College this summer. The artist is noted for her commemorative posters of such subjects as the Bay-to-Breakers race, The Barnyard, CircleVision and the Highlands Inn. Her original watercolors can be viewed at First Impressions Gallery in Carmel.

The six-week class, entitled "Drawing, Painting and Composition," will include watercolor techniques. It begins July 1. For information, call 659-3479.

ZANTMAN Art Galleries



THE CHANGE OF THE TIDE

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JAN VAN RIJSEWIJK

The moody gentleness of the Hague School painter, Jan Van Rijsewijk, is warmly shown in this, his second show at Zantman Art Galleries. Rivers, towns, storms, skating, shopping, and quiet afternoons in old villages make a lovingly remembered history of Dutch scenes.

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DON CLAUSEN and JAN VAN RIJSEWIJK

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Museum exhibits award-winning photographs

PHOTOGRAPHS by Buff Germaine Savo and Tom Weber will be featured through Sept. 22 at the Monterey Peninsula Museum of Art, 559 Pacific St., Monterey.

Savo, winner of the Best of Show Award in the Monterey Peninsula Museum of Art's Second Annual Northern California Juried Photographic Competitive (1984), was born in Carmel and grew up on the Monterey Peninsula and San Francisco. She attended International Community College in Denmark in 1971 and began her independent study of photography at the same time. Her portrait work began in 1973 and continued while she attended Monterey Peninsula College.

Her education continued through 1977, when she graduated from Goddard College with a B.A. in psychology. Development of her photographic style also continued as she began hand-coloring her photographs in 1981.

Exhibitions of Savo's work include those mounted in Viborg, Denmark (1971); Vancouver, British Columbia (1972, 1982); Victoria, British Columbia (1981, 1983); and the group exhibition resulting from the museum's 1983 Photographic Competitive.

Selections from photojournalist Tom Weber's pictures of children of the Third World will be on display in the museum beginning June 29.

"I came from a slum myself; I came from the slums of New York. I guess I've never really pulled myself out of that empathy [with children who grow up in poverty]" Weber explained recently.

He did, however, work hard to establish himself as a writer/photographer.

"When I was nine years old, I carried an ice pick. When I was 16, I traded the sharp ice pick for a sharp typewriter," he told a writer for the *Monterey Peninsula Review* in 1974.

Working his way through a variety of positions, Weber has been a lyricist on Tin Pan Alley, written Western and detective fiction for pulp magazines, wrote for *Billboard*, and, at one time, photographed the strippers backstage at Minsky's Burlesque on Times Square. He has also worked as a commercial

fisherman and stevedore on the San Francisco waterfront.

It is his writing experience, however, which has given him the most pleasure, he said recently.

"The only time I'm really happy is when I'm running in some Third World country with a camera chasing a story," he remarked.

A photojournalistic career on the West Coast began with a job with the *San Francisco Chronicle*, but "I couldn't stand being inside; I had to go," he said. "I went abroad and did some articles. They liked them. I went abroad and did some more stories and they liked them."

It was through these assignments that Weber established himself as a foreign correspondent for the *Chronicle*, and he has, through his 12 trips around the world, continued to work in that capacity.

His published work during the past couple of years alone included articles on Nicaragua, Lebanon and Soledad prison for the *Chronicle*, plus articles on Egypt's "City of the Dead" and a photoessay on "The Faces of El Salvador."

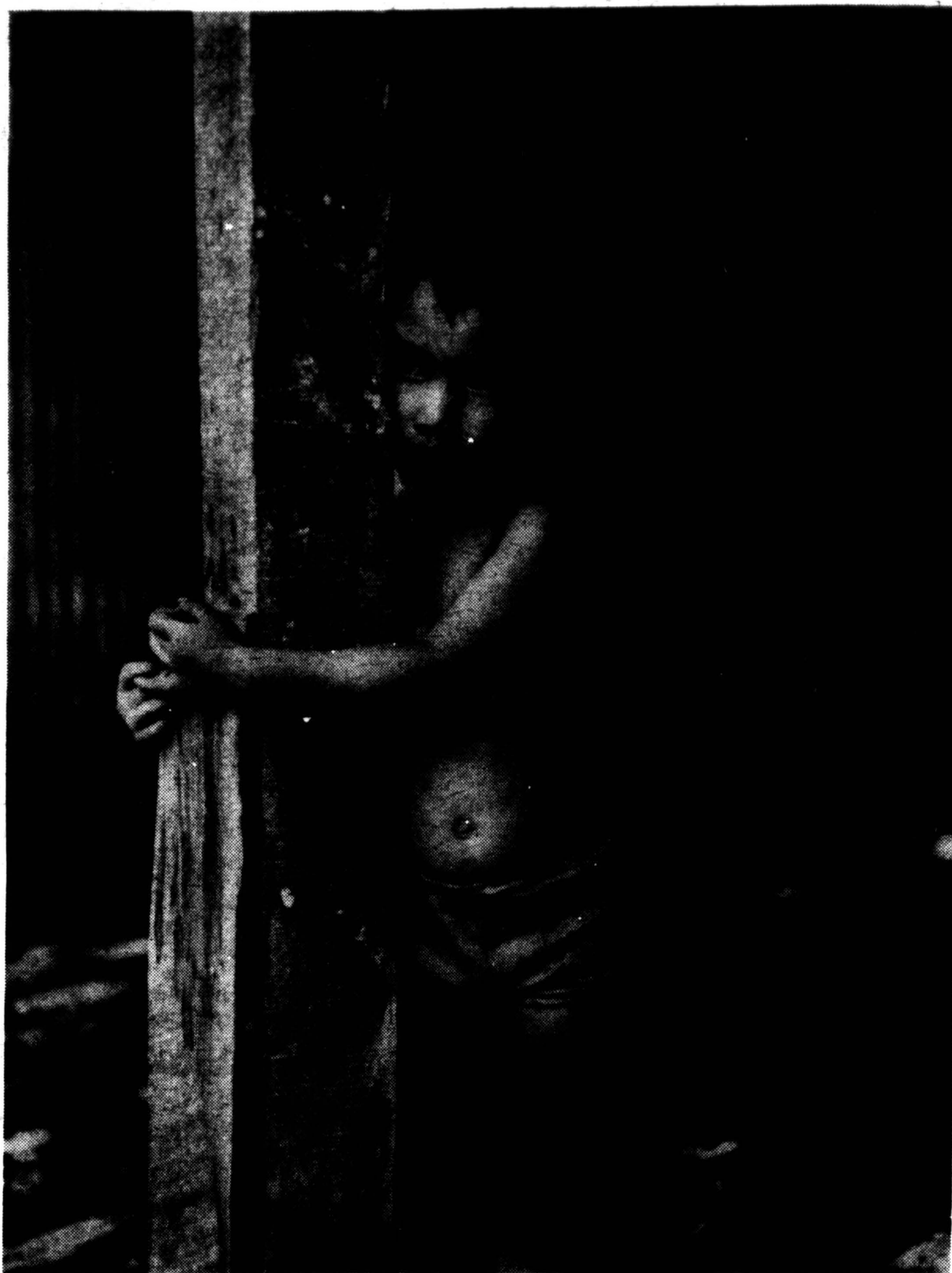
Writing books has also helped him fill his time, he said.

"The books are done between assignments," he explained. "I dream up little things I can do. Interestingly enough, they've all been successful projects!"

Much of his work which is familiar to residents of the Monterey Peninsula has been combinations of writing and photography resulting from his long-standing interest in documenting the changes on Cannery Row since the Steinbeck era. Weber's Cannery Row photographs, besides being printed in the books *All the Heroes are Dead* and *Cannery Row: A Time to Remember*, can be seen on display in buildings on Cannery Row and in some area hotels.

His continuing interest in the children of the Third World, however, is the one project for which he retains a continuing "empathy" because "I remember the deprivation I went through" in Hell's Kitchen in New York, he explained.

The selections of his photographs of children of the Third World will continue on display in the museum Tuesdays through Saturdays from 10 a.m. to 4 p.m. and Sundays from 1 p.m. to 4 p.m. Admission to the exhibition is free.



THIRD WORLD children are the subject of a photoessay by Tom Weber, which opens Saturday, June 29 at the Monterey Peninsula

Museum of Art, 559 Pacific St. in Monterey. Admission is free.

'Art and the Law' displays George de Groat painting

George de Groat, artist-in-residence for the Monterey Peninsula Museum of Art, is one of the 50 United States

artists invited to submit a painting to the annual "Art and the Law" exhibition.

The show is sponsored by

the West Publishing Company, which publishes law books. Selections panel for the show is composed of Thomas Hoving, former director of the Metropolitan Museum of Art; Lawrence A. Fleishman, director of New York's Kennedy Galleries; and artist Millard Sheets.

De Groat, a featured artist in Landell Galleries of Carmel, chose to illustrate the law theme of the show with a large and powerful depiction of Hammurabi, creator of man's first code of law.

Describing the 60-by-48 oil painting, *Homage to Hammurabi*, De Groat said: "The painting is a tribute to the great lawgiver and symbolizes enlightenment and force, because without enlightenment there would be no justice in the law, and without force laws would be ineffective."

He selected yellow as the primary color of the painting to symbolize enlightenment, he said, and the forceful form to symbolize the strength of the law.

The show will open in July in the Russell Senate Office Building in Washington, D.C. and will later be shown in the Albuquerque and Minneapolis art museums.

Six of the 50 works will be purchased for permanent collection by the St. Paul, Minn. publishing firm.



HOMAGE TO Hammurabi, an oil painting by George De Groat, has been chosen by West Publishing Co. for inclusion in its "Art and the Law" exhibition. De Groat is artist-in-residence for the Monterey Peninsula Museum of Art. His work can be viewed at the Landell Galleries in Carmel.



SUMMERTIME RESORT, a 24-by-36-inch oil by Robert Girrard, is among the contemporary impressionistic works featured at Cot-

tage Gallery of Carmel. The gallery is on Sixth Avenue at Mission Street in Carmel.

Modern impressionism to be showcased at Carmel gallery

Cottage Gallery of Carmel exhibits the works of contemporary impressionist artists Robert Girrard, Joyce Motazedi, Edward Norton Ward and Alan Wolton.

A cross-section of subjects, colors and impressionistic styles characterizes this exhibit. Girrard employs a generally soft palette to depict nostalgic, turn-of-the-century beach and country-

side scenes, often set in France.

Joyce Motazedi chooses stronger, more vivid colors in her sensitive scenes of women and children, frequently in garden or patio settings.

Edward Norton Ward, twice past president of the Carmel Art Association, creates scenes that range from barns and dwellings in the gold hills country of

California to yachts in Balboa Harbor. Ward's paintings reflect a spontaneous and powerful brush technique.

Alan Wolton, a member of the American Society of Impressionists, recently showed his paintings at the ASI show in Kansas City, Mo.

Cottage Gallery is on Sixth Avenue at Mission Street, Carmel. For show details, call 624-7888.

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companion, sincere friendship
and/or lasting relationship. Will
pay all expenses. Please reply
with photo and phone number
to Blind, Reply B, Carmel Pine
Cone, P.O. Box G-1, CA
93921. 6-27

NO CREDIT CHECK! "Limited Of-
fer — MC/VISA" Receive a
MasterCard or Visa credit card
regardless of your past credit
history, or present marital
status. (NO SAVINGS AC-
COUNT REQUIRED!)
GUARANTEED! For application
call CREDIT 1-800-637-6680 toll
free. TF

Pets & Livestock

VISTA NADURA — Large well
fenced pastures for turnouts
with feed. Convenient valley
location. Reasonable. Stalls
available. 624-9575. 7-18

HAY FOR SALE. Alfalfa, wheat,
oats, barley, rye. Delivery
available. \$2.99 a bale and up.
Hollister, 637-6734. TF

HOW TO DO Anything Bookstore
rents and sells hundreds of
video tapes about horses and
horse people. English, Western,
veterinary. Lobos & Monte
Verde, Carmel, 624-5756. 6-27

Pets & Livestock

THE RATCATCHER Resale
English Riding Apparel Shop
now open in Carmel Rancho
Center (behind Baskin-Robbins
Ice Cream). Wanted on consig-
ment: used, but in good condi-
tion, riding britches, shirts,
coats, boots, hats, etc. you no
longer use or your children have
outgrown. Open Wed. & Sun.
12-5 or call 624-0963 for an ap-
pointment.

QUALITY show and pleasure
horses of all types (408)
659-2254. TF

CARMEL VALLEY EQUESTRIAN
Center is now open for board-
ing, training, English, western
and driving lessons. From
beginning to advanced
students. Both complete
English and western arenas or
just enjoy the lovely trails in
Carmel Valley. Beautiful
facilities for the show and
everyday pleasure riders. (408)
659-2254. TF

HAPPY HORSES (and riders) call
RANCHO LAURELES
EQUESTRIAN CENTER home!
Complete facilities, large fenced
arenas, incomparable trails!
Finest care and feeding;
reasonable rates. 500 W.
Carmel Valley Road, Carmel
Valley. 659-3437.

PROFESSIONAL HORSE training
by Doug Downing. Horses
started gently, kindly and cor-
rectly; problems solved. Basic
equitation, jumping and/or
dressage. Phone Doug at Ran-
cho Laureles Equestrian
Center, 659-3437.

Property Management

PROPERTY MANAGEMENT:
short-term or long-term, furnish-
ed or unfurnished. More than 30
years of managing property on
the Monterey Peninsula. We
treat your home as if it were our
own. San Carlos Agency, Inc.,
Carmel. 624-3846. TF

VINTAGE REALTY manages prop-
erty. Long term and quality
vacation rentals. 624-2930. TF

PROPERTY MANAGEMENT. Ren-
tals available. Long and short
term. Covering the entire
Monterey Peninsula since 1913.
Carmel Realty Co., Dolores
south of 7th. 624-6484. TF

Real Estate For Sale

CARMEL VALLEY off Country
Club Drive on cul-de-sac.
Magnificent view of Garzas
Canyon. Huge sun deck, hot
tub. Three bedrooms, two baths,
Masz sink. Fabulous kitchen,
den, fireplace, greenhouse win-
dow, tool room, fruit trees,
garden. Room for animals on
nearly 3 acres. Sell below ap-
praisal only \$210,000 by owner,
624-8188. 7-18

WANTED: Home on one-plus
acres desired in Carmel Valley.
Principals only. 1525 Pensicola
#202, Honolulu, Hawaii
96822. 6-27

CARMEL — 2 BEDROOM,
\$149,000, large living room with
beams and stone fireplace. Cul-
de-sac, oversized private yard,
new central heat. Walk to town.
Call agent-owner (415) 527-0344,
leave message. 7-18.

VILLAGE NORTH LAGOON —
One, two & three bedroom con-
dos. Craftsmanship & quality
throughout. 10' ceilings. Fully
equipped kitchens. Tiled
bathrooms. Fireplace. Walk-in
closets. Security. Cable TV.
FHA financing with minimal
down. N. Salinas, Don Tyner,
Inc. 443-1034. 7-4

Autos/ Motorcycles

1975 AMC Matador station
wagon. Low mileage, air,
automatic, excellent condition.
\$2,750, 625-0426. 6-27

FMC MOTORHOME, 29 foot, 1974.
Like new, new motor, new
brakes, luxurious, \$34,000.
624-6127. 7-18

1979 ALFA Romeo Spyder conver-
tible. Local car, low miles. In-
cludes Alloys, new am/fm
cassette system. New tires, top
and paint. Mechanically
perfect. Chocolate brown ex-
terior, top. Camel interior. Im-
maculate. Financing available.
375-6987. 7-11

Business Opportunities

OWN YOUR OWN jeans-sports-
wear, ladies' apparel,
children's, large size, combina-
tion store, accessories. Jor-
dache, Chic, Lee, Levi, E Z
Street, Izod, Esprit, Tommy,
Calvin Klein, Sergio Valente,
Evan Picone, Liz Claiborne,
Members Only, Organically
Grown, Gasoline, Healthtex,
over 1000 others. \$13,300 to
\$24,900 inventory, training, fix-
tures, grand opening, etc. Can
open 15 days. Mr. Loughlin (612)
888-4228. 6-27

DOWNTOWN CARMEL antique
shop. Owner selling, lease and
improvements, 300 sq. ft.,
\$3,500. 1-757-6114. 7-11

SHOP PINE CONE classifieds.

For Rent

CARMEL VALLEY cottage, unfur-
nished, 1 bedroom, fireplace,
large deck, 2 baths all utilities
included. 3 miles from Carmel.
\$1,000. 624-9899. 7-18

For Rent

TWO BEDROOM townhouse
apartment. New carpet, drapes
and paint. Pool, yard, 20 Es-
quiline Rd., Carmel Valley
Village. Responsible adults on-
ly call 373-7787 or 659-3613. 7-4

SAN FRANCISCO garden efficien-
cy flat. Pied a Terre use only.
\$350/month, unfurnished, in-
cludes utilities. (415)
922-2548. 7-11

SHORT TERM rental — small Vic-
torian house 3 blocks south of
Ocean. 2 bedroom, 1 bath,
fireplace, laundry room. Fur-
nished and equipped. Im-
maculate. Available after June
16 (408) 867-2130. TF

SUNNY PRIVATE furnished
duplex on 20 acres, 10 miles
east of Carmel Valley Village.
Non-smoker, no pets, \$600.
659-3835 evenings. 7-4

FURNISHED SHORT TERM,
available weekly or monthly. No
dogs. Blue Sky Lodge, Carmel
Valley. 659-9980. TF

SHOP PINE CONE classifieds.

For Rent Houses

FOR LEASE south of Ocean
Avenue, unfurnished, 2
bedroom house, 2 baths. \$850 a
month. The Village Realty,
624-3754. 6-27

MEDITERRANEAN 5 bedrooms,
completely furnished, spec-
tacular views, fireplaces. Im-
mediate availability. \$2250.
625-1224. 7-4

LOVELY HOME, excellent loca-
tion, near beach and town. Two
bedrooms, fireplace, patio,
large living room, one bath, oak
trees. Six months or longer. If
you are reliable, financially
responsible with references
phone (415) 854-6230. 6-27

For Rent Houses

CARMEL — FURNISHED south of
Ocean. Mediterranean, charm-
ing two bedroom, two bath,
easy level walk to village. Call
Vintage Realty Property
Management. 624-2930. 6-27

CARMEL HOMES, unfurnished,
two and three bedrooms. Quali-
ty homes available for lease.
Vintage Realty Property
Management. 624-2930. 6-27

BEAUTIFUL Big Sur house on 20
acres, overlooking ocean.
Owners anxious to rent or lease
\$1,500 per month. (305)
443-2611. TF

CARMEL HUGE HOUSE. Across
from beach. 4 bedrooms, baths,
guest house, completely fur-
nished and equipped. Long or
short term. 415-474-7883. TF

WANT TO GET RID of those old
golf clubs? Sell them in the Pine
Cone classifieds. Free ads to
subscribers.

For Rent Commercial

CARMEL OFFICE — Limited com-
mercial, rent or lease, 450 sq.
ft., street level, easy parking,
Dolores St. south of Ocean.
Available Aug. 1. 624-0440. 7-11

OCEAN AVENUE prime retail
location for lease seeking
strong tenant(s) for one of
Carmel's best locations. 6,000
sq. ft. divisible. Exclusive agent,
Terranomic, Lin Miller (415)
981-3600. 6-27

CARMEL RETAIL space in
downtown court 1435 square
feet, CC zone. Available now,
excellent lease terms. Special
consideration for resident
oriented business. 624-1266 TF

CARMEL OFFICE space upstairs
for rent or lease, 624-2079. TF

For Rent Wanted

TWO ADULTS, responsible, quiet.
Seeks unfurnished two or three
bedroom, two bath house or
condo with 2-car garage. Long
term lease, preferably Carmel to
Mid-Valley, 624-2963. 7-18

NEED CARMEL rental or lease op-
tion immediately. Two bedroom
minimum. Responsible person
with responsible dog. Please
call 625-3133 10-5 weekday or
625-6069 after 6 p.m. and
weekends. 6-27

PAINTING STUDIO needed for
professional artist quiet and
light. Prefer Carmel, call Ellen,
624-5169. 6-27

For Sale

DALI-LINCOLN-IN-DALIVISION
silver plated bas relief 127/175,
\$8,000. 625-1772. 7-18

MOUNTAIN BIKE for sale \$275 or
best offer, 659-5127. 7-11

TWO ANTIQUE Baccarat crystal
and bronze chandeliers. One
containing 8 lights other con-
taining 17. Papers of authentici-
ty to accompany each
chandelier. 1-358-2030 ask for
Bob Gardner. 7-4

REFLECTING telescope, 3-inch
mirror, Tasco brand, two
eyepieces. \$350 or best offer.
Call 373-4516 eves., 624-0162
days. Ask for Bob.

BACKSWING, almost new, paid
\$260. Will sell for \$160.
625-5909.

HAVE YOU LOST a golf club from
your set and need a replace-
ment? If so I have several 100
miscellaneous clubs from 1 iron
to S.W. Sandwedge, also com-
plete used sets. Reasonable.
659-2026 before 7 p.m. TF

CLASSIFIED ADVERTISING

CALL FOR THE LOWEST COST WANT AD TODAY

Real Estate For Sale

FOR SALE BY OWNER — (1) Two bedroom, two bath condo, ARROYO CARMEL unit #90. All one floor. \$182,000. (2) 398 West Carmel Valley Rd. mini ranch. Three bedroom, two bath plus den or extra bedroom. On level lot zoned for horses with access to Garland Park riding trails. \$242,500. Blason Construction, 659-5292. 7-11

MEDITERRANEAN 5 bedrooms, panoramic Point Lobos views. Office, apartment, privacy. \$750,000, 625-1224. 7-4

CARMEL-BY-the-Sea fully furnished vacation home. Three-month ownership \$49,500 only few offering available write P.O. Box 113, Carmel, 93921. 7-4

LANDLORDS

We show your property and find qualified tenants for you.

BURCHELL REALTY
Bob Franco 624-6461

BEACH FRONT Monterey by owner. Panoramic view of beach, ocean and lights. Three bedroom, two bath, spa. Best priced ocean front property on peninsula. Must sell, below current appraisal, reduced \$20,000, terms \$259,000. 375-1180. 6-27

IN MARIPOSA, home of Yosemite National Park. Two bedroom and den home, attached garage; fireplace. One bedroom with loft/den, attached garage, fireplace. Both homes have excellent view of spring fed pond, Ponderosa Pines. The Chowchilla River flows through the property. Paved county road frontage, 30 pine covered acres, elevation 2750. Price \$200,000 seller financing. Agent (209) 966-2605, (209) 966-5655. 6-27

CARMEL — (the Whale Watcher) charming two bedroom, 1 bath cottage on Mission south of Ocean Avenue behind Sunset Center, \$155,000 firm. Call Mr. Schafer (415) 831-3861 evenings. TF

Real Estate Commercial

500 SQ. FT. Shop Building In Bough Court

500 sq. ft. 1 bedroom apartment with 300 sq. ft. of storage space. Easement entrance from Ocean Avenue and Monte Verde. For information call Herb Burridge or Bill Allen, Agents, 625-3300. HERMA S. CURTIS, REALTOR. Broker cooperation invited.

COMMERCIAL FOR LEASE

Excellent store building for lease - 1900 sq. ft. on Lincoln just South of Ocean. Owner will alter to suit. Can be divided. Long term lease desired. Call Herb Burridge or Bill Allen, agents, 625-3300.

HERMA S. CURTIS, REALTOR.
Broker cooperation invited.

Real Estate Lots

BIG SUR OCEAN front, 40 acres, 25 miles south of Carmel, private access road. Secluded white sandy beach. Probably best and last on Sur coast, terms by owner. 659-2321, 649-0345. 7-11

Real Estate Lots

BIG SUR COAST ocean view, 3 parcels, 40 acres each, remote country road. Secluded, meadows, redwoods, streams. \$275,000 terms from owner. 659-2321, 649-0345. 7-11

BEAUTIFUL 200 acre parcel off Carmel Valley Road near Arroyo Seco. Late 1800 "Farmstead" on which improvements burned. Interest in good well, rolling hills, beautiful weather. Suitable for exotic crops, horses, etc. Will sell 112 acre parcel with interest in well for \$225,000. \$450,000. Call Aptos, (408) 662-2300 or 372-0229 (evenings), ask for Mary or Rita. TF

FIVE (plus or minus) acre parcel off Carmel Valley Road, near Arroyo Seco. Privacy, views and water. Year round creek. \$65,000. Call (408) 662-2300 or 372-0229 eves, ask for Mary or Rita. TF

Services Offered

CUPID — I'll make any occasion special. Bright and enchanting for Birthdays, Anniversaries, Weddings — you name it. Just for the love of it. Call 624-0611. 7-11

HAULING, yard cleanups — Ivy, grass, weeds, trees, shrubs. Nothing too impossible. 646-9135, Alex. TF

HYPNOSIS

Maxine Westerman, M.S.
Self-improvement, habit-control, creative imagery and relaxation techniques. Self-hypnosis groups forming now.
(408) 372-2942

YARD CLEANUPS, hauling — Ivy, grass, weeds, trees, shrubs. Nothing too impossible. 646-1494, Alex. TF

FURNITURE REFINISHING and repairing. Antiques and Modern complete restoration. Kitchen cabinets. 659-3019. TF

ANY CARPENTRY remodeling & repairs in buildings and homes. Shelves, counters, paneling, formica, stairs, sun decks, windows, doors, partitions, etc. Minor electric & painting. First class work for less. 372-8078 any time. TF

THERAPEUTIC MASSAGE specializing in polarity, shiatsu, reflexology, gentle rocking, stretch release and range of motion. Emotional, psychic and spiritual levels of special concern. In a safe peaceful environment at my office. Call Patty Villa, 624-0735. TF

FOUR SEASON GARDENING — Carmel professional has openings, consultation, landscape design and maintenance. Bob, 624-6941. TF

GARDENING. Consistent quality work. Maintenance and cleanups. Stephen, 375-5850. 7-11

JULIA THE FRENCH MASSAGE — 425-5128. 7-4

THE ROAD TO MOROCCO is not long. We bring French-Moroccan feast to your home. Optional music and belly dancer. Other fabulous feasts available. 375-2034. 7-4

Master Carpenter

Fine Finish &
Cabinet Work
40 yrs. Experience
Bob Kitfield
659-3102

Services Offered

CERTIFIED MASSEUR offers Swedish Massage/Reflexology treatment. Polarity/Reiki optional. 659-3828. 8-29

ROTOTILLING — for gardeners who dislike it or don't have a rototiller. Stephen, 375-5850. 7-18

Alcohol

becoming
a problem?

Call for a free
professional consultation in a
confidential setting.



BRIGHTSIDE

624-4995 (24 Hrs.)
24945 Valley Way • Carmel

HOUSE PAINTING — High quality custom work. Interior/exterior. References, call Vince 375-0341. TF

BABYSITTING by responsible 12-year-old. Mae Miskimon, 373-4516. TF

LANDSCAPING, NATURAL Carmel stone a specialty. David McFadden, 649-3102. TF

BRANCHING OUT gardening and landscaping. Yards cleaned, regular maintenance, irrigation. Quality work. Mitch 372-3827. TF

CUSTOM PATIOS and decks. King and Coustette. 659-4794. TF

QUALITY PAINTING — Interior, exterior, free estimates, very reasonable rates. 375-8122. TF

PEDICURES BY DOROTHY. Calif. state licensed. Home visits \$18. Call 373-8327 for appt. TF

CONWAY OF ASIA. Central California Oriental rug experts. Hand wash and repair your Oriental rugs. Our service includes blocking, appraisals, rug pads and rugs purchased or traded. Over 20 years experience. All work insured and guaranteed. 625-0596.

MR. FIX-IT repairs, painting, etc. Eighteen years in Carmel. No job too small. Ed Miller, 646-1336.

PROFESSIONAL RAILROAD TIESMAN, retaining walls, steps, planters and borders. 659-4794.

CUSTOM CARPENTRY. Fence repair and design, retaining walls, roofs. Remodeling, references. Free estimates. 394-5727. TF

PEBBLE BEACH Equestrian Center is offering a series of Summer Day Camp sessions in August for boys and girls ages 5 & up. Have fun and learn to ride! Call Vivian Nesbitt for further information. 624-2756. 7-25

LET ME HELP you with those bookkeeping blues. Full services offered or let me show you how easy it is to handle your own bookkeeping. Call Susan's Bookkeeping Services at 625-6654 in Carmel. Don't delay! You'll be glad you didn't!

FIELD MOWING, firebreaks. Shrub, small tree, ivy trimming. Joe, 625-2010. TF

PAINTING, WALLPAPER, sheetrock. 30 years experience, references. Fred Baker, 624-7260. TF

TRACTOR WORK. Rototilling, mowing, grading. Compare our prices to renting! Fast free estimates. 659-3921, 659-2461. TF

Special Notices

TRAVEL — SILK ROUTE CHINA. We are seeking non-smokers to join us on a 34-day tour leaving San Francisco on September 1, 1985. Cost: \$3,800 including transpacific airfare. Present members include physicians, nurses, anthropologists, and business people. Call Dr. Luckman (415) 362-6535 or Kathryn Lowe Travel (415) 985-3011. 7-18

BIG SUR south coast **DRUM FESTIVAL** (Saturday) celebrating summer's beginning at Pacific Valley Restaurant — Pacific Valley Center, June 28, 29 6 p.m. on. Featuring Mexican food Friday and Oriental Saturday. Call for reservations (805) 927-3813. 6-27

GIZDICH RANCH Pik-yor-sef strawberries 45 cents a pound, oillaberries 59 cents a pound. Hwy. 1 to Watsonville take Riverside Drive off ramp east 3 miles left onto Lakeview Rd. for 2 miles, fields on Lakeview and Carlton Rd. Bring containers, daily 8-5 p.m. 722-1058. TF

FREE FOOD & FUN. Make your own burrito. Hacienda Happy Hour, 2 for 1 wine margaritas, regular, strawberry, peach, pina colada, banana flavors. \$1 draft, board games, great music. 4-9:30 p.m., 7 days, 5th & Dolores, 625-0939. TF

Helena & Ursula

are working again at
a new location...
La Coiffure, Carmel
Ocean & Monte Verde in
Lobos Lodge Court.
624-9167

Time Share

PEBBLE BEACH one-twelfth or more ownership Ocean Pines condominium. Margaret Templer-Carter, owner/agent. (408) 625-0672, Box 921, Pebble Beach, CA 93953. TF

Vacation Rentals

CARMEL HOME, charming, 3 bedrooms, 2 baths, completely furnished and equipped, \$700 a week, \$2,000 a month. 624-4922. 7-11

PEBBLE BEACH executive home, 2 bedroom, 3 bath, den, large deck, view Pt. Lobos. August, September, October, \$2,000/month. 624-8990. 6-27

SHORT-TERM quality homes in Carmel, Pebble Beach completely equipped and furnished. Call San Carlos Agency, 624-3846. TF

CARMEL HOME 1 block from beach, 2 bedrooms, 2 full baths, beautiful view, fully furnished. By month or longer only. Call 375-5350 evenings or early a.m. TF

TWO BEDROOM two bath homes fully furnished and equipped. Close in. \$1300 per month. Sallie Conn, Realtor, 624-1266.

CARMEL CLASSIC Mediterranean style home. Three large bedrooms with baths on three floors. Modern kitchen with everything, large sunny patio. Two blocks to beach, village. Library, piano, utilities and wood included. July, September and October only. \$2200 plus cleaning & phone deposit. Call 624-5257 or write Box 4365, Carmel, CA 93921. TF

2 BEDROOM, 2 bath guest house. Rent together or individually. \$2,500. Minimum 1 month. 625-2916. TF

Vacation Rentals

SHORT-TERM quality homes in Carmel, Pebble Beach completely equipped and furnished. Call San Carlos Agency, 624-3846. TF

Wanted

PAINTINGS by Arthur Matthews, top price paid. Bill Karges, 625-5434. TF

PERSIAN OR Oriental rugs wanted by private party. (1) 12x15, (1) 9x12, (1) runner, (1) 4 1/2 x 6 1/2, (approximate sizes). Send descriptions to: "Reply" P.O. Box G-1, Carmel, 93921 or call collect after 7 p.m. (415) 668-4519. 7-4

CASH FOR YOUR used merchandise, we buy small or large estates, Action Auction Salinas, 758-6660. Auction every Monday night at 7 p.m. 7-4

WANTED: will pay cash for your old golf clubs. 659-2026.

Too Late To Classify

CUPID — I'll make any occasion special. Bright and enchanting for Birthdays, Anniversaries, Weddings — you name it. Just for the love of it. Call 624-0611. 7-11

CARMEL OFFICE limited commercial, rent or lease, 450 sq. ft., street level, easy parking, Dolores St. south of Ocean. Available Aug. 1. 624-0440. 7-11

MOUNTAIN BIKE for sale, \$275 or best offer. 659-5127. 7-11

CARMEL HOME, charming, 3 bedrooms, 2 baths, completely furnished and equipped, \$700 a week, \$2000 a month. 624-4922. 7-11

SECRETARY — Computerized office needs self-starter with problem solving skills, and ability to get results. Part-time. P.O. Box 1495, Carmel, 93921. 6-20

HAULING, YARD cleanups — Ivy, grass, weeds, trees, shrubs. Nothing too impossible. 646-9135, Alex. TF

YARD CLEANUPS, hauling — Ivy, grass, weeds, trees, shrubs. Nothing too impossible. 646-1494, Alex. TF

1980 PORSCHE 911SC coupe, silver, mint condition, BBS wheels, killer stereo. \$26,000. 625-6041. 7-11

1966 FORD F-100, V-8, \$1200. 899-2264 after 6 p.m. 7-4

QUEENSIZED WATERBED for sale. Complete \$40.00. Call 372-4314.

EXCHANGE MY MALIBU home for Carmel home. Four bedroom, two bath, spectacular view. Two weeks starting August 10. S. Price. (213) 456-8471. 7-18

COASTAL GARDENING — Renovation, maintenance and clean-ups available. Call anytime 624-7091. 7-18

CUSTOM CRAFTSMEN built designer couch, absolutely flawless. Cost \$1000's to duplicate, just \$1000. 1-499-4612. 7-18

WANTED — HI-FLY Windsurfer, used, good condition. Call 624-2523. 7-18

CARMEL POINT — Lovely two bedroom, two bath, all amenities, close to beach. August 16-August 23, \$525. (408) 624-3690. 7-18

PUBLIC NOTICE

FICTITIOUS BUSINESS NAME STATEMENT

The following person is doing business as: **RAINFORST CONSTRUCTION COMPANY**, 116 White Oaks Lane, Carmel Valley, CA 93924.
WAYNE HARMON, 116 White Oaks Lane, Carmel Valley, CA 93924.

This business is conducted by an individual.

(s) **WAYNE HARMON**
This statement was filed with the County Clerk of Monterey County on June 4, 1985.

ERNEST A. MAGGINI
County Clerk
Publication Dates: June 20, 27, July 4, 11, 1985. (PC825)

FICTITIOUS BUSINESS NAME STATEMENT

The following persons are doing business as: **URBAN PROPERTY RESEARCH COMPANY & URBAN PROPERTY RESEARCH COMPANY OF MONTEREY**, 213 Lighthouse Ave., Monterey, CA 93940.
HASKELL BERRY, JR., **MARILYNN A. BERRY**, 213 Lighthouse Ave., Monterey, CA 93940.

This business is conducted by a general partnership.

(s) **HASKELL BERRY, JR.**
This statement was filed with the County Clerk of Monterey County on June 7, 1985.

ERNEST A. MAGGINI
County Clerk
Publication Dates: June 20, 27, July 4, 11, 1985. (PC824)

NOTICE INVITING SEALED PROPOSALS

NOTICE IS HEREBY GIVEN that sealed proposals will be received by the District Board, Carmel Sanitary District, at the district office, Carmel Rancho Shopping Center, Building 26358 Carmel Rancho Lane, P.O. Box 221428 Carmel, CA 93922, until 2 p.m. on July 8, 1985, at which time they will be publicly opened and read for performing the work as follows:

Provide all labor, materials, equipment and services to replace the existing start-stop engine control relay panel and generator controls as per the Specifications.

The work shall be done in accordance with the specifications therefore adopted, to which special reference is hereby made.

Pursuant to the statutes of the State of California, the district board has adopted the general prevailing rates for overtime and legal holidays in the locality in which the work will be performed as determined by the state director of the Department of Industrial Relations.

It shall be incumbent upon the successful bidder to pay not less than the minimum hourly wages required by said Schedule of Wage Determinations to be paid the various laborers employed directly upon the worksite. In the event that any change in the above rates is made, said changed rates shall apply to this public project without adjustment in the bid price as submitted in the proposal.

The district reserves the right to reject any and all bids or to waive any irregularities or informalities in any bid or in the bidding.

The results of the bidding will be reported to the district board within thirty (30) days of the date of the bid opening at which time the district may award the contract to the lowest responsible bidder as so reported however, said district board reserves its right to reject any or all bids and to waive irregularities of any bids.

No bidder shall withdraw his bid for a period of thirty (30) calendar days after the date set by the board for the opening thereof.

Specifications and proposal forms may be secured at no charge by writing to: Carmel Sanitary District, P.O. Box 221428, Carmel, CA 93922 or call (408) 624-1248.

Secretary,
Carmel Sanitary District
Publication Date: June 27, July 4, 1985.

(PC830)

Find what you want in the want ads

CLASSIFIED ADVERTISING

CALL 624-0162 TO PLACE A LOW-COST WANT AD TODAY



PUBLIC NOTICE

Advertising Design

DESIGNS & GRAPHICS
Specializing in sign design, logos, catalogs and posters. 659-3835.

Appliance Repair

STANLEY APPLIANCE CO.
Service & Sales Since 1959. Factory Authorized Service — KitchenAid, Maytag, G.E., Frigidaire, Sub Zero, Jenn-Air. 26380 Carmel Rancho Lane. 624-8226

Carpentry & Construction

ALL AROUND CARPENTER
15 years experience. Any job, any area. All phases. Doors, finish work. 394-6344

ANY CARPENTRY
Remodeling & repairs in buildings and homes. Shelves, counters, paneling, formica, stairs, sun decks, windows, doors, partitions, etc. Minor electric & painting. First-class work for less. 372-8078 anytime.

BUILDING & DESIGN
Remodels, decks, repairs, fast, fair and efficient. Lic. No. 442478. Call Will at 659-5240

CARPENTRY, REMODELING
Fences, decks. Design to finish. Licensed and bonded. As in wall construction. 659-5392.

CUSTOM CABINET WORK
Custom cabinet work. Kitchens, wall units, furniture, formica work. Free design consultation. 17 years experience. Call Paul Snibbe. 375-7752

FINE CARPENTRY AND CABINETRY
Barry Elkins, Fred Ezzell. 659-4464

Carpet Cleaning

COASTAL CLEANING SERVICE
Carpet cleaning. Just call 649-0653 for free estimate

Contractors

BUILDING CONTRACTOR
30 years Peninsula construction experience. Homes, remodeling, additions. License #215804. 394-1939.

Disposal

CARMEL VALLEY DISPOSAL SERVICE
Residential & commercial garbage and rubbish disposal for Carmel Valley and Carmel and from Cachagua to Big Sur. Containers, debris boxes and compactors rented by the day, week or month. Over 50 years serving Carmel and suburban areas. 8th Ave. and San Carlos, Carmel. 624-4303

Electrical

ELECTRICIAN SERVICES
Consulting, Remodeling, New Installations, Repairs. Serving the Monterey area since 1978. Roger Cannon's Electrician Services 659-4353

Service Directory 624-0162

Gardening

GARDENING
Bring the feeling of spring-time to your garden. Need my help? Call 649-0527 5 p.m.-6 p.m.

YARD NEED A FACE LIFT?
Professional care of lawns, shrubs, hedges, ivy, clean-ups and maintenance. Ron 625-9518

Home Maintenance

ARE THE HONEY DO'S
Piling up on you? Painting, plumbing, electrical, masonry, carpentry, general maintenance. Call Phil for help. Reasonable rates. 625-4138

RAIN GUTTER
Rain gutters cleaned, 4-month guarantee, free estimates. Call Blake 659-2128.

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CARMEL HOUSE CLEANERS
Doing it all for you since 1973. Free estimates. 625-2882

COASTAL CLEANING SERVICE
We do the total house. Includes carpet cleaning. 7 days a week. Just call 649-0653 for free estimates.

HOUSE CLEANING
Bring the feeling of spring-time to your home. Need my help? Call 649-0527 5 p.m.-6 p.m.

House Painting

BRENT BAYSINGER PAINTER
Interior-Exterior. Old fashioned quality. Free estimates. Excellent Carmel, Carmel Valley references. 625-0679.

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High quality custom work. Interior/exterior. References, call Vince 375-0341

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A fresh look with genuine quality? Call me for a free bid. Interior/exterior, 21 years on Peninsula. 625-3307

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Careful surface preparation! That's the secret behind an enduring and satisfying paint job. Free estimates by the House Doctor. 373-4865.

THE HOUSE DOCTOR SAYS:
"Good surface prep! That's the secret behind a lasting beautiful paint job." Fair prices. Free estimates. Terms negotiable. 373-4865.

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Brick, block, stone and concrete fireplaces, patios, barbecue, planter boxes and drainage work. Free est. Steven Kelly. 375-2520

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Complete local & world-wide service. 373-4967

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ANIMAL FRIENDS
Since 1978, personalized pet care in your home. 625-1260

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HUBBARD PLUMBING & SEWER SERVICE
We carry a complete line of plumbing supplies for all your plumbing needs. Repairs & installation — all sewers & drains. Senior citizen discounts. 624-0443.

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Free estimates. Let us take a peek before it starts to leak. All work hand nailed and guaranteed. Lic. 460097. 372-3020 or 373-8451.

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Design/Installation/Repair. Landscape design/installation. Tom Ingersoll Landscaping. Lic. No. 406905, L & PD insured. 372-2573.

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Complete installation and repairs, Septic Tanks, Sewers, Drains, Footings, Cleaning, Excavating, Trenching, Rock, D.B., Sand. Fully Licensed and Bonded. Dan Weiss 659-2539

Tree Service

BOB GILLY'S TREE CARE
Professional work done by a licensed/insured tree surgeon. Trimming — topping — removals. Free estimates. 372-4096.

IVERSON TREE SERVICE
Professional trimming, topping and tree removal. Tractor work. Lowest rates, references available. 625-5743.

Window Cleaning

PENINSULA WINDOW CLEANING
No need to see through a glass darkly... Call Nicholas today for a free estimate. 624-3712.

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5879-14
The following person is doing business as: THE JOHNS COMPANY REAL ESTATE & INVESTMENTS, 116 White Oaks Ln., Carmel Valley, CA 93924.

BARBARA CLAIRE JOHNS, 27 N. Peter Drive, Campbell, CA 95008.
This business is conducted by an individual.

(s)BARBARA C. JOHNS
This statement was filed with the County Clerk of Monterey County on June 11, 1985.

ERNEST A. MAGGINI
County Clerk
Publication Dates: June 20, 27, July 4, 11, 1985. (PC826)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5876-22
The following person is doing business as: RAGGS, 262 El Dorado Street, Monterey, CA 93940.

L. JANE MODISSETTE, #6 Zorro Road, Carmel Valley, CA 93924.
This business is conducted by an individual.

(s)L. JANE MODISSETTE
This statement was filed with the County Clerk of Monterey County on May 31, 1985.

ERNEST A. MAGGINI
County Clerk
Publication Dates: June 13, 20, 27, July 4, 1985. (PC817)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5877-25
The following person is doing business as: GERMAINE DESIGNS, Rte. 1-179 Sonoma Lane, Carmel, CA 93923.

GERMAINE LESTRADE, Rte. 1-179 Sonoma Lane, Carmel, CA 93923.
This business is conducted by an individual.

(s)GERMAINE LESTRADE
This statement was filed with the County Clerk of Monterey County on June 5, 1985.

ERNEST A. MAGGINI
County Clerk
Publication Dates: June 13, 20, 27, July 4, 1985. (PC816)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5869-24
The following persons are doing business as: WESTLAND MORTGAGE SERVICE CO., 4350 Executive Drive, Suite 335, San Diego, CA 92121.

ICA MORTGAGE CORPORATION, 4350 Executive Drive, San Diego, CA 92121, CA.
This business is conducted by a corporation.

(s)ICA MORTGAGE CORPORATION
David C. Watt, V.P. Asst. Secy.

This statement was filed with the County Clerk of Monterey County on April 28, 1985.

ERNEST A. MAGGINI
County Clerk
Publication Dates: June 6, 13, 20, 27, 1985. (PC806)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5877-24
The following person is doing business as: DYNASTY FASHIONS, Paradise Building, Ocean & Dolores, Carmel, CA 93921.

CHRISTINE JOHNSON, 234 Harbor Circle, Marina, CA 93933.
This business is conducted by an individual.

(s)CHRISTINE JOHNSON
This statement was filed with the County Clerk of Monterey County on June 5, 1985.

ERNEST A. MAGGINI
County Clerk
Publication Dates: June 13, 20, 27, July 4, 1985. (PC815)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5872-20
The following person is doing business as: BAY RECORDING SERVICES, 600 E. Franklin St., Suite E, Monterey, CA 93940.

MICHAEL ANDERSON, 177 Webster St., A-405, Monterey, CA 93940.
This business is conducted by an individual.

(s)MICHAEL ANDERSON
This statement was filed with the County Clerk of Monterey County on May 13, 1985.

ERNEST A. MAGGINI
County Clerk
Publication Dates: June 13, 20, 27, July 4, 1985. (PC814)

NOTICE OF PUBLIC HEARING

Cachagua Area

NOTICE IS HEREBY GIVEN that the Minor Subdivision Committee of the County of Monterey, State of California, will hold a public hearing on the application of BRAD TOMASINI (L-85-27) for a lot line adjustment in accordance with Chapter 19.32, Title 19 of the County of Monterey Code, which would allow for a lot line adjustment and variance (non-conforming lot), located on Portion of Section 32, Township 17 South, Range 3 East, Cachagua area, fronting on and immediately east of Cachagua Road.

NOTICE IS FURTHER GIVEN that said hearing will be held on the following date: July 11, 1985 at the hour of 9 a.m., in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

IF YOU CHALLENGE THIS MATTER IN COURT YOU MAY BE LIMITED TO RAISING ONLY THOSE ISSUES YOU OR SOMEONE ELSE RAISED AT THE PUBLIC HEARING DESCRIBED IN THIS PUBLIC NOTICE OR IN WRITTEN CORRESPONDENCE DELIVERED TO THE APPROPRIATE AUTHORITY AT OR PRIOR TO THE PUBLIC HEARING.

MINOR SUBDIVISION COMMITTEE

Nicholas Chulos Secretary

For more information, contact Monterey County Planning Department, 240 Church Street, P.O. Box 1208, Salinas. Phone: 422-9018. Publication Date: June 27, 1985. (PC832)

NOTICE OF PUBLIC HEARING

Palo Colorado area

NOTICE IS HEREBY GIVEN that the Subdivision Committee of the County of Monterey, State of California, will hold a public hearing on the application of MID-COAST FIRE BRIGADE (MS-85-09) for a Combined Development Permit in accordance with Title 20 (Zoning), Chapter 20.210 (Combined Development Permits) of the Monterey County Code, which would allow (1) a minor subdivision to allow division of a 68.27 acre parcel into two parcels of approximately 1.33 and 66.96 acres each, and (2) a variance for reduction in building site requirements to allow a 1.33 acre parcel, located on Northwest 1/4 of Northwest 1/4 Sub 1 of Lot 8 Section 9 Township 18 South, Range 1 East, Palo Colorado area, fronting on and immediately southwest of Palo Colorado Road, COASTAL ZONE.

A Negative Declaration has been prepared for the proposed project and the Minor Subdivision Committee will consider the adoption of the Negative Declaration at the hearing.

NOTICE IS FURTHER GIVEN that said hearing will be held on the following date: July 11, 1985 at the hour of 9:10 a.m., in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

IF YOU CHALLENGE THIS MATTER IN COURT YOU MAY BE LIMITED TO RAISING ONLY THOSE ISSUES YOU OR SOMEONE ELSE RAISED AT THE PUBLIC HEARING DESCRIBED IN THIS PUBLIC NOTICE OR IN WRITTEN CORRESPONDENCE DELIVERED TO THE APPROPRIATE AUTHORITY AT OR PRIOR TO THE PUBLIC HEARING.

MINOR SUBDIVISION COMMITTEE

Nicholas Chulos Secretary

For more information, contact Monterey County Planning Department, 240 Church Street, P.O. Box 1208, Salinas. Phone: 422-9018.

Publication Date: June 27, 1985. (PC831)



NOTICE OF DEATH OF WARREN COTTLE JOHNSON AND OF PETITION TO ADMINISTER ESTATE Case No. MP 9286

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may be otherwise interested in the will or estate of WARREN JOHNSON, also known as WARREN COTTLE JOHNSON, a petition has been filed by SIMONE BERNEDE JOHNSON in the Superior Court of Monterey County requesting that SIMONE BERNEDE JOHNSON be appointed as personal representative to administer the estate of the decedent.

The petition requests authority to administer the estate under the Independent Administration of Estates Act.

A hearing on the petition will be held on June 12, 1985 at 9:30 a.m. located at 1200 Aguajito Road, Monterey, California 93940.

IF YOU OBJECT to the granting of the petition, you should either appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the deceased, you must file your claim with the court or present it to the personal representative appointed by the court within four months from the date of first issuance of letters as provided in section 700 of the California Probate Code. The time for filing claims will not expire prior to four months from the date of the hearing noticed above.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may serve upon the executor or administrator, or upon the attorney for the executor or administrator, and file with the court with proof of service, a written request stating that you desire special notice of the filing of an inventory and appraisal of estate assets or of the petitions or accounts mentioned in sections 1200 and 1220.5 of the California Probate Code.

Attorney for petitioner James D. Devine, Esq. EHRMAN, FLAVIN, DEVINE & BAKER, Inc. Post Office Box 2229 Monterey, California 93942. (s) James D. Devine

Publication Dates: June 20, 27, July 4, 1985. (PC827)

REAL ESTATE MARKETPLACE

MONTEREY PENINSULA PROPERTIES GUIDE



RETAIL SPACE FOR RENT

1150 square feet of totally finished retail space available in a busy shopping area near Carmel Rancho and the Barnyard at the mouth of the Valley. It has carpet and shelves, good lighting and other extras. The rent of \$1,850. per month, includes heat, air conditioning, water and property taxes. Available June 20.

SAN CARLOS AGENCY

Real Estate and Property Management

26366 CARMEL RANCHO LANE
(at the entrance to The Barnyard)

624-3846 or 659-3731 after 5 p.m.

THE SETTING WITH STYLE

This stunning contemporary 3 bedroom, 2½ bath home is located in a secluded and tranquil setting within walking distance to Spanish Bay and within cart distance to Monterey Peninsula Country Club. With nearly 2,400 sq. ft. of living space and enchanting forest views, this property is well priced at \$285,000.

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★★★★★

PRIME PENINSULA PROPERTIES

CARMEL...AN ESTATE SALE... 2 bedrooms, 2 baths, a fireplace, decks, skylights and mature oaks. This home could be upgraded to be a charmer! \$163,500.

CARMEL...COZY COTTAGE... Locates south of Ocean Avenue, this well built home has 2 bedrooms and 1 bath. There is a brick fireplace, a large artistic skylight in the living room, and a spacious back and front lawn with mature oaks. \$169,000.

CARMEL...DOWNTOWN CONDO... A bright, sunny top floor unit with 1 bedroom, 1 bath, clerestory windows, skylights, upgraded carpets and window coverings. \$175,000.

CARMEL...FURNITURE INCLUDED! An immaculate home near town with 1 bedroom, 1½ baths, redwood beams, a brick fireplace and lots of built-ins. \$225,000.

CARMEL...SELLER MOTIVATED... A one owner 5 year old family home with 4 bedrooms, 3 baths, on a half acre with tree and distant ocean views. Large assumable low rate loan. \$279,000.

CARMEL VALLEY...AN 800 SQ. FT. ANTHONY POOL... This pool is included with a studio and bath on a 7.76 parcel. Build to suit yourself. \$295,000.

CARMEL...IN A BEAUTIFUL SETTING... This fairy tale tudor home has 2 bedrooms, 2 baths, a rolled wood shingle roof, cut-glass windows, a large hot tub off one bedroom and is quality charm at it's best. \$310,000.

CARMEL...AN ELEGANT CONDOMINIUM... Professionally decorated and remodeled, this condo is the ultimate in luxury. There are 2 bedrooms, 2 baths, a large living room with open-beam ceiling, dining room with skylight, a library with sitting room, and much more! \$325,000.

CORRAL DE TIERRA...PRIVACY, PASTORAL VIEWS AND GOLF COURSE VIEWS, are included in this 4 bedroom, 3 bath home. The rooms are generous sizes and the floorplan is excellent. \$335,000.

CARMEL...NEAR MISSION, SCHOOLS AND SHOPPING... An outstanding family home with 5 bedrooms, 4½ baths, a comfortable living room, a sunny family room with fireplace, a real "cook's" kitchen with barbecue fireplace, and wonderful mountain views. \$410,000.

CARMEL...WONDERFUL FAMILY HOME... Located in a neighborhood of fine homes, there are 4 bedrooms, 2½ baths, a large kitchen with an eating area overlooking the beautiful gardens, a paneled den with fireplace, and a circular drive. \$495,000.

CARMEL...SPECTACULAR OCEAN VIEWS... With a large living room, 4 bedrooms, 2 baths, a private patio, and a two car garage, this home can be remodeled to meet your needs. \$520,000.

PEBBLE BEACH...A RARE OPPORTUNITY! Near the Lodge and the Equestrian Center, this lovely home has 4 bedrooms, 4 baths, a formal dining room, a comfortable library with fireplace, a nice patio with heated pool, and a four car garage. \$850,000.

CARMEL HIGHLANDS...UNIQUE HOME WITH OCEAN VIEWS... This European designed, adobe constructed home features 2 bedrooms, 3 baths, a den, handcrafted tile floors, a French slate roof, and a separate guest apartment. \$895,000.

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Fouratt-Simmons

REAL ESTATE

Ocean & Dolores
Carmel-by-the-Sea
624-3829



Club Place brings back good old-fashioned value in Carmel Valley.

Remember the good old days when a real sense of value prevailed in the housing market?

Well, Club Place is bringing the good times back. With the best true-blue value Carmel Valley has seen.

Nestled in the 1,700-acre private preserve of Carmel Valley Ranch, Club Place is built alongside the magnificent 18-hole Pete Dye championship golf course. And its adjacent to a superb tennis club with 12 pro courts.

Consisting of only 46 brilliantly designed townhomes, Club Place is very private, very exclusive. With such marvelous architectural touches as vaulted ceilings in some plans, cathedral and nine foot ceilings in others. All living rooms have fireplaces. As do many master bedroom suites. And there are whirlpool baths, greenhouse-windowed kitchens, redwood decks, family rooms, and countless pleasures that hark back to the days when builders built real honest value into their homes.

Current prices for our lavish Carmel Valley townhomes start at just \$264,000. Nothing in the Valley even comes close.

But please hurry. There are only a limited number of townhomes remaining.

Two and three bedroom, two and three bath townhomes from \$264,000 to \$397,000.

Winner of Builder's Choice Award 1984

CLUB ♣ PLACE

Townhomes at Carmel Valley Ranch

Very lavish. Very exclusive.

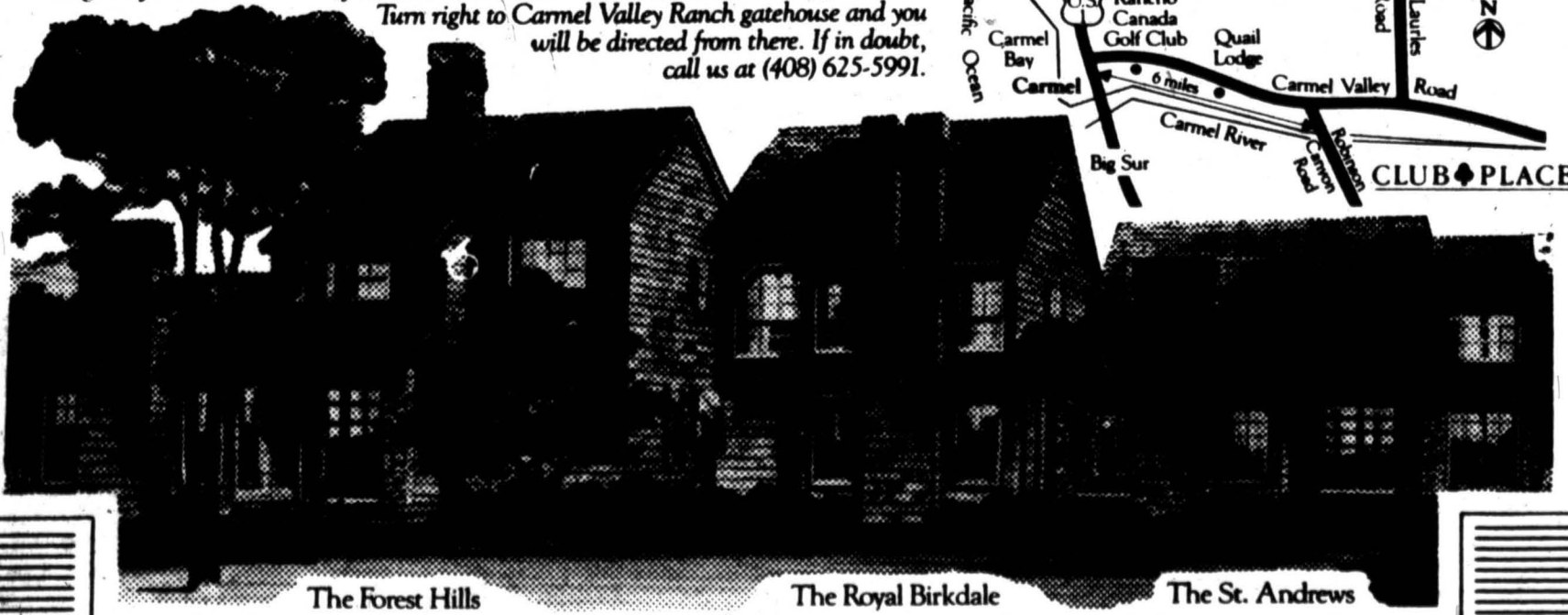
One Club Place Lane, Carmel, California 93923

(408) 625-5991

Courtesy to brokers

Sales office and models open daily 10-5.

How to get to Club Place Drive south on Highway 1 to Carmel Valley Road. Proceed about 6 miles to Robinson Canyon Road. Turn right to Carmel Valley Ranch gatehouse and you will be directed from there. If in doubt, call us at (408) 625-5991.



The Forest Hills

The Royal Birkdale

The St. Andrews

INVESTORS-CONTRACTORS BUILDERS

NOW MAY BE THE TIME TO BUY LAND

and we have three nice parcels for you to inspect.

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In San Benancio area, over 15 acres with beautiful view building site. Lots of oaks. \$75,000. Owner may help with financing.

CARMEL VALLEY

In Carmel Valley Village on 2½ acres with great views and plenty of privacy, near the airport. Owner will help with financing. \$99,000. Submit your offer.

PEBBLE BEACH

A large 100x170 foot lot on a quiet street. Great mountain views and convenient to Carmel Hill Gate. With 25% down, owner will finance and subordinate. \$95,000. Name your terms.



Diane Robinson's

**PREFERRED
PROPERTIES**

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For Fast Results



Southcoast Buildables!

BUILD on one of the three adjoining acre parcels...or just one! Your ocean views will be marvelous from these beautiful sites located just south of the Highlands Inn.

\$85,000.00

\$185,000.00

\$235,000.00

A RARE OPPORTUNITY to acquire and develop a magnificent, unequalled one acre coastal site, suitable for the most prestigious of estates, privately situated, but conveniently located minutes from Carmel.

\$750,000.00

Consider Prunedale

COME TO THE SUNSHINE! We offer this beautiful approximately 6 acre site with views of woody hills.

LOCATED IN A SMALL subdivision of quality homes, the property is located close to schools, and churches, with easy access to 101.

Priced to sell at **\$62,500**

**HAMPTON
❖ COURT ❖
PROPERTIES**

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SUNDAY 11-4

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CARMEL—Ocean Avenue, N.W. of Dolores

★ OPEN HOUSE — SUNDAY — JUNE 30

1:00-4:00 P.M.

“SEABREEZE” offers the perfect location, quality, privacy, and charm. INCLUDES at this price: all the tasteful, quality FURNISHINGS and every type of equipment and amenity one could wish for! Carmelo, 3rd NW. of Santa Lucia, Carmel Carmel \$375,000

★ Located in the heart of town, this chalet-like home has the privacy and comfort of a convenient hideaway; the decks, large fireplace, and decks of a retreat, and a peek of Lobos and the ocean.

Carmel \$330,000

★ Come to the sun of Carmel Valley. This unique home on a beautiful, flat acre offers much to the individual who enjoys the sun, while being relatively close to all the amenities of the Peninsula. It also has a guest house.

Carmel Valley \$198,500

★ Golf course and ocean views are only a couple of the numerous amenities offered by this Pebble-Beach contemporary. It has two master suites, luxurious carpeting, Pella windows, three fireplaces, French wall coverings, Limoge fixtures. See it today.

Pebble Beach \$365,000

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649-LIST



Carmel Valley Estate

This magnificent estate occupies one of the most enviable sites in the world. It combines a location in the prestigious Miramonte/Los Ranchitos area of sunny Carmel Valley with seclusion of its approximate 3.5 acres, embellished with century-old oaks. Elegance and quality grace the entire estate from its stunning Santa Lucia mountain views to its expansive library, exquisite formal dining room, and wet bar with ice maker located just off the large main entry which displays superb tilework. With approximately 4400 square feet of living space, this masterpiece boasts still more: Among its outstanding features is a beautiful living room with a massive high beamed ceiling and gorgeous hardwood floors solidly fortified by adobe brick and heavy timbers, a lovely master suite with both walk-in and cedar closets and a truly unique sunken, tiled, bath with a recirculating hot water system which keeps the floor warm on the coldest of mornings, and sliding glass doors to the deck and its spa. Beautifully appointed for a primary residence, this luxurious home is suitable also for an impressive corporate retreat only minutes by plane from the bay area. A total of 4 bedrooms, 4 full baths, including a separate guest house, 3 fireplaces, swimming pool, hot tub and triple car garage are but a few of the many features. Every room is finished in the most beautiful and professional decor and the marvelously landscaped grounds have room for both tennis and horses.

Shown by appointment \$1,250,000

Best Properties in Best Areas...

• MARVELOUS MONTEREY •

SHANGRI-LA THEME of this 3300 sq. ft. natural redwood contemporary was inspired by a Frank Lloyd Wright associate. The flexible floor plan has a separate suite with kitchen & full bath, and stylish main house with a copper-hooded fireplace in beam ceilinged living room & master suite opening to terrace. Wonderful skylit kitchen with fireplace, BBQ & breakfast area adjoining office. One bedroom can go with either main house or suite, ideal for 2 family ownership. Just \$235,000. 625-0300.

IN DEER FLATS PARK, a sunny area of Monterey across from park, a professionally decorated 4 bedroom, 3 bath home! Light & open styling with bay windows, vaulted ceilings, fireplaces in two-story living room & family room with French doors to deck, den with bath suitable for use as guest suite and landing large enough for game table. Extra studio room off double garage. \$350,000. 625-4111.

FABULOUS VIEWS from 1.4 oak-studded Jacks Peak acres overlooking Monterey Bay and City Lights. A top quality 3 bedroom, 2½ bath home with fireplaces in living room with wet bar, lavish master suite & family room — all with French doors to view decks! Tiled kitchen with premium cabinetry, formal dining, oak floors, beam ceilings, office or den, dumbwaiter, 17x23 unfinished room. \$498,000. 625-4111.

• PEBBLE BEACH BEAUTIES •

WALK TO OCEAN from gracious 3 bedroom, 3 bath home plus cathedral-ceilinged guest house with bath! Lovely gardens, fish pond, enclosed solarium complement interior. Skylit beamed ceiling in living room with fireplace, formal dining, family room with half bath plus sun room. \$339,000. 625-4111.

COUNTRY CLUB APPEAL Contemporary 4 bedroom, 2½ bath home perfect for family. Living room with fireplace, open air feeling with new solarium, wet bar, parquet & carpeted floors, loft area, hot tub on private deck, plus large sunny deck overlooking tree-studded rear yard. \$379,000. 625-4111.

FAIRWAY VIEWS & POOL and peek of ocean from a 3500 sq. ft. home with tiled entry, stone fireplace in living room, 2 family rooms, paneled library & office with separate entry, 4 bedrooms, 4½ baths, master suite with Jacuzzi and sauna, gourmet kitchen adjoining formal dining. \$525,000. 625-4111.

GOLFER'S DELIGHT, a 4500 sq. ft. 4 bedroom, 4½ bath executive home near Spyglass Hill. Top condition with fireplaces in cathedral-ceilinged living and large recreation rooms, spacious dining room, den with deck and private spa, gourmet kitchen, breakfast area & downstairs suite. \$565,000. 625-3000.

NEAR LODGE & NEW, a stunning 3 bedroom, 3 bath home, light & airy, with dramatic use of color, vaulted ceilings, French doors, bay windows, decking overlooking forest. Formal & casual dining, 3 fireplaces, Jacuzzi in lavish master suite, and wonderful kitchen with breakfast area. \$750,000. 625-4111.

OCEAN VIEWS & POOL near Lodge are part of amenities of this Pebble Beach home designed by Francis Palms. Terrazzo tile entry, arched gallery, view terraces, fireplaces in living room & library, wet bar, elegant dining room, 3 bedroom suites + "hideaway" downstairs suites & private office. \$995,000. 625-4111.

STYLISH HOME NEAR LODGE just steps away from Pebble's 18th fairway, designed by Gardner Dailey around gorgeous grounds created by Thomas Church. Appealing interior with brick & hardwood floors, tall ceiling & molding accents, 3 fireplaces, formal dining, 3 bedroom, 3 bath children's wing, private master suite, deck with hot tub. Separate 2 bedroom, 2 bath guest house. \$1,500,000.

SUNSETS FROM "SEAWATCH" are magnificent with ocean, Stillwater Cove and Pebble Beach Links' views. A 5000 sq. ft. meticulously maintained redwood contemporary with 1400 sq. ft. guest house. Highlights include large foyer, galleria, cedar ceiling in living-dining room, 2 fireplaces, library, walnut paneled study, master suite with views, den, maid's suite, wine cellar & workshop. \$3,000,000. 625-4111.

• SOUTH COAST RETREATS •

SECLUDED IN BIG SUR in "Coastlands," a privately gated community near Ventana, on 2½ oceanfront acres with breathtaking, unexcelled views of ocean, rugged coastline and the Santa Lucia Mountains. Appealing 2 bedroom, 2 bath home with antique tiled fireplace in living room, formal dining, two-level view decking, plus a charming 2 bedroom guest cottage with stone fireplace, all in private & tranquil setting complete with giant oaks & redwoods. \$435,000. 625-0300.

BIG SUR OCEANFRONT and inspiring ocean & mountain views from secluded home & guest cottage in gated "Coastlands" area. Artistically designed & decorated and featuring spacious living room, walk-in wet bar, 4 fireplaces, fabric & wood walls, formal dining & glassed breakfast room, skylit library, lavish use of tile & marble, wonderful master suite with whirlpool bath overlooking the water, a hot tub & firepit on brick view terrace & waterfall in rock garden. Just listed. \$895,000. 625-0300.

YANKEE POINT SPECIAL with dramatic coastal views and private beach access near this 3 bedroom, 3 bath home built by Paul Hathaway, on this privately fenced property just south of Carmel. Consider cathedral ceilings, redwood paneling, fireplace in living room, built-ins in one bedroom suite, and formal dining opening to deck. \$695,000. 625-4111.

CONTEMPORARY + 3-ACRE LOT south of Carmel with spectacular panorama from Santa Cruz to Big Sur! On 6 acres is the natural redwood home of 3200 sq. ft., designed for minimum care, ready for decorating spruce-up. Priced at \$995,000. Adjoining is a 3-acre ocean view building site with A-frame cottage, offered separately at \$500,000. 625-4111.

• CARMEL VALLEY VARIETY •

PRICED BELOW MARKET at \$167,500 for quick sale, a 3-bedroom, 2½-bath contemporary with exposed redwood beam ceilings, skylights, fireplace in living room, spacious deck & terrace with landscaped garden. Assumable financing.

LIVELY GARDEN VIEWS from this 4-bedroom, 3-bath home in wonderful area close to golf & minutes to Carmel, with room for horse or tennis court. Fireplaces in living & family rooms, formal dining, galley-style kitchen, spacious patio. \$240,000.

CUSTOM FEATURES in this Mid-Valley home ideal for couple desiring privacy & low maintenance property. Open air feeling, Carmel stone fireplace, formal dining & breakfast room, view kitchen, 2 master suites, 2 baths and deck running length of house. \$257,000. 625-0300.

PANORAMIC VIEWS from dramatic 3-year-old 3 bedroom contemporary in "Corona del Monte," a private gated community. In top condition, features include tall view windows, 2 fireplaces, tiled kitchen, Jacuzzi, wraparound view decking. Room for pool & tennis court. \$399,000. 625-0300.

GEORGIAN CLASSIC styling in this single-level home on almost 3 view acres. In perfect condition with wrought-iron gated entry, elegant 4000 sq. ft. interior with travertine marble in foyer, antiques wainscoted walls in library, formal dining, 3 spacious bedroom suites plus power room...and outside, extensive terracing and custom pool. \$895,000. 625-4111.

• CUSTOM IN CARMEL •

CARMEL KNOLLS BUY, just \$218,000 buys this attractive 2 bedroom, 2 bath home in totally private setting amid fine homes with views of the mountains and large above-ground heated pool. Slate fireplace in 30-foot living-dining room with beam ceilings, upgraded carpeting, new furnace, large atrium, expansive patio. Financing! 625-0300.

5 BEDROOMS + FINANCING! Comfortable, good-sized frame house on large woodsy lot. Excellent assumable & owner-assisted financing. Hardwood floors, tiled family garden room, brick fireplace, large & tidy kitchen. One bedroom & bath on separate entry downstairs. \$225,000. 625-0300.

NEW ON MARKET, a flexible, spacious family home on sunny half-acre. Cathedral beam ceiling, pine-walled living room with fireplace & hills views. Tiled kitchen opening to dining room, 3 bedroom, 2 baths. Decks opening to front & back, downstairs are family & hobby rooms. Just \$255,000. 625-0300.

OCEAN VIEW & PRIVATE "Oakhaven," three blocks to beach, stylish contemporary. Fenced site, stately oaks, 3 bedroom, 2 bath home with Carmel Stone fireplace in living room, new carpeting, custom shutters, formal dining, upstairs loft, & large sun-filled deck. \$429,000. 625-0300.

"STONEGATE" VILLA, a Charming Carmel stone house & guest studio secluded behind tall hedges & trees. Spanish styling & character within & updated to like-new in '84. 4 bedrooms, 4 baths, each with handpainted basins plaster walls with curving arches, bleached oak floors, 3 fireplaces, & French doors opening to tile patios & courtyard. \$595,000. 625-0300.

• BEAUTIFUL BUILDING SITES •

NEAR POPPY HILLS golf course in exclusive area of fine homes. Site on sloping land in sunbelt. Owner offers excellent financing. \$275,000. 625-4111.

NEAR THE LODGE on mostly level acre in private area with beautiful homes nearby. AIA building plans for residence included in price. \$285,000. 625-4111.

SEA & FOREST VIEWS from a two-story on this 1½ acre mostly level lot in sunny quiet area of Pebble Beach with greenbelt on border. \$345,000. 625-4111.

CARMEL VIEWS in wonderful area convenient to shopping & highway, approx. 2 acres adjacent to scenic easement with views of ocean! \$175,000. 625-0300.

GOLF COURSE LOT on the 8th fairway of Carmel Valley Golf & Country Club, a sunny & level site on quiet cul-de-sac. \$240,000. 625-0300.

GATED VALLEY AREA "Sleepy Hollow" is setting for 6 acres with landmark oaks, mountain views, riding & hiking trails. Area complete with tennis courts & dual water system — public & private well. \$300,000. 625-0300.

OCEANFRONT 4-ACRES at Alabone Cove just 8 miles south of Carmel with fabulous coastal views. Landscaping, driveway, footings & utilities are in. Offered with approved building plans & specs for stunning 4000 sq. ft. contemporary. \$995,000. 625-0300.

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Near 5th, West Side

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At the Shops
Across from The Lodge

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Carmel Valley Living



Beautiful Redwood Home. 2200 square feet of immaculate living area. 3 Bedrooms & 3 Bathrooms. Fully Landscaped. Southerly Exposure. Soar with an Eagle at Mid-Valley. Please call to make an appointment \$299,500. Amelia Whelchel.

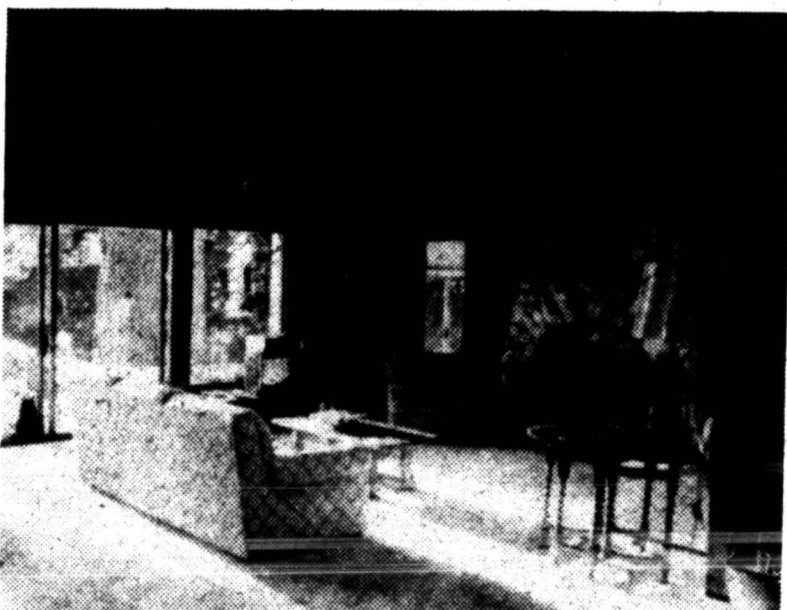


Large Family Home . . . Ideally Designed



Sunny, Hatton-Fields location. Dramatic upper level Master Suite. 3 Bedrooms & 3 Bathrooms. Ready to move? \$279,500 reduced!

Carmel Highlands #15 Mentone



Ocean Views, Redwood, Glass, Skylites. Decks, & one Acre all to yourself. Pines, Oaks, the Forest, Mountains, Ocean make this a HOME or a Hide A Way with "lots" of possibility. \$298,000. Glenn McKee.

Pebble Beach

\$349,500 Authentic mediterranean style home dating from the 20's. Four bedrooms, great living room!

Lots

We have a variety of building lots from \$75,000 in the Carmel Valley to \$450,000 on the front line in Carmel. Please call for details.

Ranch Lands

Currently, we have two of the finest ranch parcels in Corral De Tierra available.

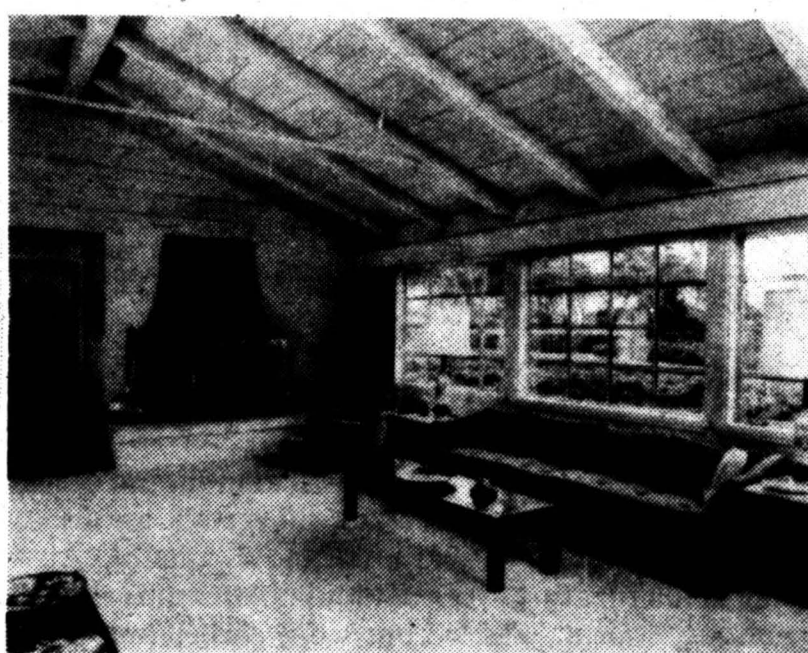
CHRISTOPHER BOCK

SAN CARLOS between 7th & 8th
CARMEL
624-1838

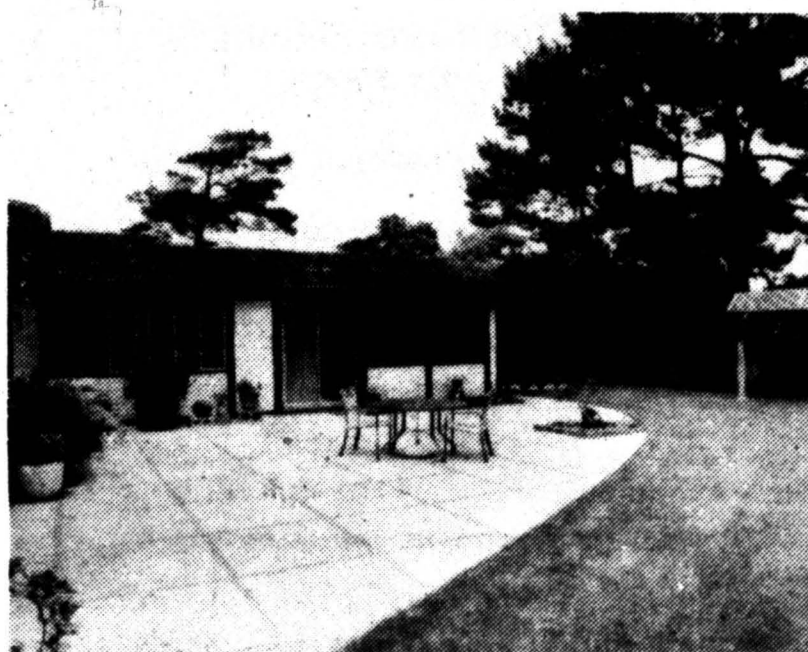
A HOME FOR TWO AND FUN FOR FIFTY!



It's a long, low profile, post adobe construction by Comstock, nestled behind a low mass of dark green junipers on the curve of the road. The roof is shake, of course; the adobe bricks are white, and the post supports are black-brown. Many-paned windows face the street, and a pathway lead to the entrance on the left.



Inside the Dutch door, you're faced with a long (28 feet) living room, opening even further to a spacious dining room. Ceilings are beamed; walls and ceilings are finished in a blonde lime stain; and long, low windows open to a glimpse of the sea through the trees. A copper hood rises above the raised fireplace at the far end. Carpeting is deep pile, off-white.



The dining room has its share of windows, too, opening at the rear to a comfortable, protected terrace, surrounded by orchids, a semi-circle of green grass, and a long lath-covered arcade. All happily equipped with sprinklers.

Toward the front from the dining room is the kitchen, a light and airy space with Jenn-air range, built-in oven and dishwasher, large refrigerator, tiled counters and another expansive copper hood. The 2 bedrooms are to the left of the living room. One has adobe walls, lots of closets, and another set of multi-paned windows. Next comes a paneled den area, overlooking the patio, and a corridor going back to the generous master bedroom.

All this is spacious, yet compact. The house lies between the 17th and 12th fairways of the Dunes Course. It's a comfortable home for two, yet lends itself easily for entertaining for 50! \$389,000.



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Carmel, California 93923
(408) 625-6225

VINTAGE SAMPLER

CARMEL

ORIGINAL CARMEL COMSTOCK - Built in 1927, enlarged in 1964, 3 bedroom, 3 bath, cozy den, dining & living room with Carmel stone fireplace with gas starter. Gourmet kitchen with gas Jenn-Air cook top/convection oven with an overhead micro-wave/convection oven. The master bedroom suite has one entire wall of windows to allow unrestricted forest views of Pescadero Canyon and 17 mile drive beyond. Access to the hot-tub is from either the master bedroom suite or the main bathroom. Three blocks from village, four blocks to the beach and within the city limits.

Now \$295,000

JUST LISTED - Contemporary with ocean and Point Lobos views. Just 3 years old with many exciting features. 4 bedrooms, 2½ bath, approximately 3000 square feet. Large assumable loan available. \$394,500.

PANORAMIC CARMEL BEACH AND OCEAN

Views from the Point to Pebble Beach. This 2200 sq. ft. home is located South of Ocean Avenue on the West side of San Antonio. 3 bedrooms, 2 baths, family room, 2 fireplaces, oversized lot. A true value at only \$550,000.

JUST LISTED - South of Ocean, just a few blocks to Village and beach. A secluded Carmel retreat. **\$225,000**

SCENIC - The panoramic view reaches from Point Lobos to the lodge at Pebble Beach. Scenic - the beach on your doorstep. Scenic - the top location in Carmel. This 2 bedroom, 2 bath home with fireplace and 2 car garage has possibly the best view on Scenic Ave. **\$695,000**

CHARMING HOME with guest quarters downstairs. Private woodsy location but just a short walk to the village. A total of 1425 sq. ft. **\$225,000**

JUST LISTED SOUTH OF OCEAN Charming Carmel home with separate guest house on oversized 60'x100', with-in walking distance to town and beach. One of the best values in Carmel today. **\$259,000**

UNIQUE OCEAN FRONT HOME - Located on the world famous scenic drive with far reaching views of ocean and Pebble Beach lodge. This newly constructed 3 bedroom, 3 bath home is built with the highest quality material available. Special features: custom steam system in master bath suite, custom tiled spa in courtyard and many other fine amenities. **\$1,295,000**

CARMEL VALLEY

LOVELY VALLEY VIEWS - Just listed on the sunny side of the valley. Spacious 2 bedroom, 2 bath home with hardwood floors and remodeled in 1980. Included as a bonus are mother-in-law quarters, with bath, hot tub and 2 decks. **\$220,000**

TASTEFULLY ADOBE - a perfect blending of old and new. A small adobe home lovingly expanded into the special warm, spacious, light and airy three bedroom, two bath home of today. Situated on a 1.3 acre park like site with 100 year old Sycamore trees, patios, decks and a hot tub. This property is for those who truly appreciate artistic use or adobe, tile, rock, wood, stained glass, and landscaping. A special home for a special family. **\$495,000**

CARMEL HIGHLANDS

YANKEE POINT, Ocean view lot, .48 acre. Perc test completed, survey prepared, access to private beach. See home plans in our office. **\$165,000**

OCEAN FRONT LOT - Close to Rocky Point, 2.2 acres with spectacular surf and sunset views. A natural stone arch highlights the crashing waves. A true baragrain. **\$395,000**

VINTAGE REALTY

624-1444

San Carlos at 7th - Carmel

CARMEL, SOUTH OF OCEAN

2 bedrooms plus alcove, 3 baths, family room, 2 fireplaces. 8 yrs. old, architect designed, professionally landscaped, completely fenced & gated. Extensive decking, hot tub. In like new condition. Walk to town & beach. Offered by owner, \$435,000.

624-4880

CHARMING OLDER HOME

Privately situated behind a large front hedge. South of Ocean on a quiet street. 3 bedrooms, 3 baths. Living room with hardwood floors, open beam ceiling & French doors opening to the front & rear. Dining room with bay window. Lanai. Real plaster interior. Private rear patio of Carmel stone & exposed aggregate. Lovely old Oak tree & mature landscaping. \$265,000.

CARMEL HOME NEAR TOWN

A well-built, Spanish style home in a quiet neighborhood. 2 bedrooms, 2 baths, tile roof, stucco exterior, plaster interior, in excellent condition. Treetop ocean views. Reasonably priced at \$179,500.

CARMEL, NEAR VILLAGE

An attractive, architect-designed, quality-built, redwood home. Exceptionally well-maintained. Walking distance to the village. Lower level with separate outside entrance. 3 bedrooms, 2 baths. New roof, 2 new heating systems. Sunny deck & patio. \$260,000.

SOUTH OF OCEAN

Near town & beach. A light & airy home. 2 bedrooms, 2 baths, plus a small rentable guest house & bath. Beautifully remodeled using quality materials & workmanship. Excellent value \$297,500.

CARMEL WOODS WITH PT. LOBOS VIEWS

A unique, custom-built home with an oriental motif. Many large windows afford lovely views of Point Lobos & the ocean. 2 bedrooms, 2 baths, formal dining room, den, plus above ground basement area with bedroom & bath. \$315,000.

HIGH MEADOW TOWNHOUSE

Located in Carmel's prestigious High Meadow Outlook. This attractive unit has been superbly maintained in beautiful condition. One of the few extra-large units, this hilltop townhouse contains 3 bedrooms, 2 baths, vaulted ceilings, parquet floors, and overlooks a pine-studded greenbelt. Plus 2 separate garages. \$245,000.

QUALITY MEDITERRANEAN HOME

Breathtaking views of Carmel Valley, Point Lobos, & the ocean beyond. Custom-built. U-shaped floor plan overlooking the swimming pool surrounded by multi-level decking. 3 bedrooms, 2 baths, plus separate guest suite. Beautifully landscaped. A lovely home at \$495,000.

SPECIAL DESIGN FOR CARMEL

New 1600 SF 3 bedroom, 2 bath home. Cathedral ceilings, parquet kitchen floor, imported marble fireplace, all on 1/2 pine studded acres. Energy efficient. \$205,000.

3 BRS on 7 ACRES NR BIG SUR

Quality redwood home with a beautiful view of the canyon and mountains. Sparkling clear spring water. 450 sq. ft. of decking. Custom tree house. Seller has relocated and property is offered below appraised value at \$160,000.

THE MOST SPECTACULAR VIEW IN CARMEL

Sweeping ocean views from Point Lobos to Pescadero Point, with a bird's-eye-view of Carmel Bay & Carmel Point. A dramatic, contemporary, tri-level home. Mirrored living room; dining room, spacious family room, penthouse master bedroom suite, plus 2 bedrooms, 2 1/2 baths, & decks on all 3 levels. \$550,000.

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CARMEL — UNDER \$175,000

We have listed 2 of these hard to find homes. In a terrific location south of Ocean Avenue we have listed a very attractive 2 bedroom home with a dining room and a remodeled kitchen for only \$175,000. north of Ocean Avenue in the lovely woods we have a very clean all like new 2 bedroom home with a shake roof and redwood interior for only \$159,500. Call now, they won't last.

SAN BENANCIO

Terrific schools, terrific weather and a terrific value is this just listed 3 bedroom wood home located in desirable San Benancio Village. Other features are a fenced yard, large enough for a pool, cheerful kitchen, and nice sized family room, living room and dining area. Offered at only \$150,000.

CARMEL VALLEY

High on the hill with absolutely spectacular views is this breathtaking site. It is above the village and is located on the sunny side of the valley. Call us for a viewing. Owner anxious to sell and may help in financing. Price is \$110,000.

MONTEREY

Located on a quiet cul-de-sac in Skyline Forest, this immaculate 3 bedroom (large master bedroom, has an adjoining 9x13 office) 2 1/2 bath home includes a pleasant living room, formal dining room, good sized family room with fireplace and wet bar and 2 car garage with genie opener. Other amenities include a tile roof, Spanish style architecture woodsy view, sprinkler system, deck with hot tub. Priced right at \$289,000.

OPEN HOUSE JUNE 29 & 30 1-4 P.M. CAMINO REAL 4TH HOUSE SOUTH OF 12TH WEST SIDE, CARMEL

A new French Country home and guest house designed and built by Tescher-Levett. A short walk to town and beach. A total of 4 bedrooms and 3 1/2 baths. Among the quality features you will find open beams skylights, unique flooring and berber wool carpet, marble and onyx baths, Jacuzzi tubs, large stone fireplaces, gourmet kitchen with fireplace, gallery hall with passive solar heating all opening through French doors into a central courtyard. Fully landscaped, central vacuum, security and sprinkler systems. This exquisite, imaginative and artistic property is offered at \$550,000.

Burchell Realty

Call for more information
624-6461

Ocean at Dolores • Carmel

NEAR THE SEA . . .

. . . a fun little house very livable, 3 bedrooms, 2 baths, 1250 sq. ft. on a large corner lot south of Ocean Ave. Easily and reasonably expandable. Owner financed. Asking \$225,000.

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CARMEL OPEN HOUSES SUNDAY 1-4 pm

CARMEL OCEAN VIEW. Brand-new home featuring 2 large bedrooms, 2 incredible bathrooms, open-beam ceiling living room, dining room, delightful kitchen. Plantings, decks, balconies, and parking structure included. \$435,000. LINCOLN STREET between First and Second.

CARMEL HEART OF TOWN. Like-new home in spotless condition. 3 bedrooms, 3 baths, Jacuzzi, dining room, fireplace, large kitchen with breakfast area, garage, deck, and patio. \$395,000. DOLORES at NINTH.

JACKS PEAK. 3 bedrooms, 2 1/2 baths, Gorgeous kitchen and family room. 5.6 acres of hillside land. \$499,500.

JAMES MEADOWS. 4 bedrooms, 3 baths, den, family room, lovely garden setting. Distant ocean view. Hot tub. 6 miles out into the valley. \$389,000.

CARMEL WOODS. 3 bedrooms, 3 baths, decks, forest views, double garage. Deluxe and expensive wood treatments throughout. \$369,500.

PEBBLE BEACH OCEAN VIEW LOT. Birdrock, last lot toward 17 Mile Drive. View the sea, view the golf course, view the seals, view the birds. \$500,000.

UPPER PEBBLE BEACH INEXPENSIVE LOT. Forested location not far from the Community Hospital. About as inexpensive as you can get these days short of moving to Fresno or Coalinga. \$90,000.

CATLIN

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Skyline Ridge is the premier location for Monterey Peninsula homes. Skyline Ridge is a beautiful, peaceful, and private setting with a view of the ocean and the mountains. The property is located on a quiet cul-de-sac in the heart of the Skyline Ridge community. The property is a rare find and is offered at a very reasonable price. Call today to see this property.

- Plans available for 1,600, 2,000 and 2,400 sq. ft. homes.
- Average lot size 1.5 acres, with 1.0 acre available.
- Gently sloping terrain with beautiful views.
- Views of the ocean and the mountains.
- Custom home construction & design available.

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AT PEBBLE BEACH

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UP TO \$135,000**

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Stunning 3 bedroom, 3 bath with loft formerly
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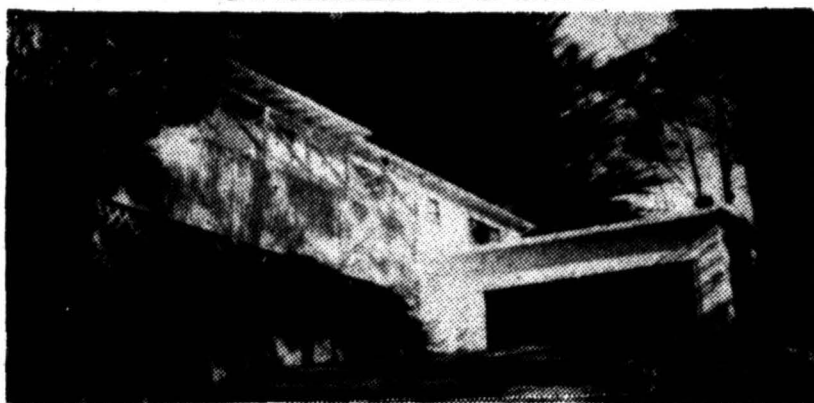
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Hiway 1 Gate to Pebble Beach —
take 17-Mile Dr. to the right 1 mile.

CARMEL WOODS



Three-bedroom, 2 bath home, 1800 square feet, ocean views, reduced \$25,000 to \$285,000. Attractively refurbished, newly repainted, new roof, new carpet, large sunny deck. Large living room with beautiful fireplace, dining room, and spacious kitchen. Situated on large lot, double garage, plenty of storage.

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(408) 375-4287

VIEW LOT

Georgious view lot in Rancho Rio Vista—a rare find, unobstructed views of Pt. Lobos, the fish ranch and Carmel Valley from this slightly slopping almost acre private lot on a quiet cul-de-sac. Very realistically priced at \$240,000.

BAKERY—RESTAURANT

A longtime successful Carmel establishment with seating inside and out. Well liked by tourists as well as locals. \$175,000.

LARGE HOME — CARMEL \$5000 REDUCTION

If you are price conscious check out this neat family home. 3 bedrooms, 2 baths, large living room with fireplace. Large family room, new kitchen with oak cabinets. Master suite with sitting and dressing area. Beautiful fenced yard. Close-in Mission Fields location. ~~\$167,000~~ \$162,500.

PEBBLE BEACH NEAR COUNTRY CLUB

Pebble Beach near the Dunes course and a short distance to Country Club. Two bedrooms, 2 baths, fireplace, 2-car attached garage. Interior freshly painted and new drapes. Reduced to \$220,000 for immediate sale.

SOUTH OF OCEAN

Remodeled Carmel Home, South of Ocean and a short distance to the Village. 3 bedrooms, 3 baths, living room, family room & fireplace. 1 bedroom, sitting room & bath have separate entrance. Great for older child or inlaws. Open beams all rooms. Near large estates for privacy. Excellent rental property. Can enjoy the tax benefits. Appointment required. \$199,500.

FLORIST SHOP

Unique and charming shop. Good location, excellent lease — increased business every year under present owners. Owner retiring. \$95,000 - plus inventory.

CARMEL ASSOCIATES

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Carmel 93921

San Carlos,
Between 7th & 8th

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Ready to Show

NEAR PETER'S GATE in Monterey. Three bedroom, two bath home in nice neighborhood. Oversized lot \$245,000

SOUTH OF OCEAN in Carmel. Two bedrooms, two baths, large living room with fireplace. Estate sale priced at \$248,000

SEVEN ACRE PARCEL in Jack's Peak. Monterey Bay view, beautiful meadow, private well, and fenced. \$329,000

NEAR THE BEACH in Carmel. Spacious living and dining areas, two private master bedroom suites. Quality construction \$449,500

SPECTACULAR CONTEMPORARY in Pebble Beach with view of Stillwater Cove. Three bedrooms, two baths, completely private \$675,000

COMMERCIAL BUILDING in Carmel, just steps from Ocean Avenue. Built by Comstock. Estate sale \$825,000



625-9600

CAMP & MORGAN ASSOCIATES

REAL ESTATE • BUILDING • DESIGN
JUNIPERO NEAR 6TH • CARMEL

POTPOURRI PRESTIGE



OUR EXCLUSIVE IN PEBBLE BEACH

The Lodge is a short stroll from this exciting newer Pebble Beach residence of French motif, majestically sited amidst the pines on an unusually large lot—there's ample space for tennis court or pool here. Three bedrooms, two baths, a formal dining room plus rec room — also enjoy the new sunroom. An outstanding offering in a peerless location. \$450,000, owner financing.

NEWLY LISTED OCEAN PINES CONDO

Ground level 2 bedroom, 2 bath condominium at Ocean Pines Pebble Beach provides a luxurious lifestyle at an affordable price. This special home includes a secluded patio, wet bar, and breakfast bar plus an ocean peek. Fully furnished for an ideal weekend! \$210,000

CARMEL CAPTIVATING

Central courtyard sundeck provides light and spacious ambience to special 3 bedroom, 2 bath residence. Master suite boasts instant inlaw potential with private entrance. Stone fireplace, redwood beam ceiling. Move-in perfect, walking distance to town, and fully furnished — a great weekend or a fine primary residence. Reduced to \$209,500!

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Carmel Woods

High on oversize beautifully treed lot with forest setting and views. Well built ranch style 2 bedroom home with separate guest quarters and garage. Sweeping lighted driveway and many extras. \$200,000.

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SOUTH COAST PROPERTIES

SPINDRIFT — Overlooking the pounding surf and calm inlets rests a home designed for the owner by architect Will Shaw and built to last. Shown by appointment. \$1,500,000.

LANGE'S RIDGE — Just imagine your own secluded mountain 40 acre retreat 3 miles East of Garrapata State Beach on security gated private roads atop a knoll of native plants, redwoods, oaks and a view for miles. Shown by appointment. \$129,000.

ROCKY POINT — Dramatic and romantic, cozy and private, a carefree 2 bedroom and bath home overlooks miles of coastal headlands yet only 15 minutes from town. \$495,000.

ROCKY POINT — Unsurpassed oceanfrontage of 2 acres, 12 miles south of Carmel. One of a very few remaining buildable sites. \$395,000.

LONG RIDGE — Sweeping panoramas of mountains and ocean views from atop this 2.5 acres. A remote getaway. \$15,000.

NOTLEY'S LANDING — Over 8 flat oceanfront acres of historical significance and pastoral beauty, just South of Rocky Point. \$750,000.

BIXBY CANYON — Cozy 2 bedroom home on flat land behind security gates with a nature walk along a fish-filled creek to a secluded sandy beach. Priced to sell. \$179,000.

PICO BLANCO — Flowing down the spine of Dani Ridge near Little Sur River lies a triangle of over 200 acres, remote, accessible, inspiring, with a variety of microclimates, flora and wildlife. Reduced for immediate sale to \$169,000.

PARTINGTON POINT — Breathtaking bluff-top views overlook miles of spectacular shoreline. One-of-a-kind building site with plans. \$1,100,000.

HOT SPRINGS CANYON — Next to Esalen Institute is 174 acres of virgin redwoods alongside a freshwater stream, rising 2200 ft. over Burns Ridge. An existing cabin completes this rustic coastal retreat. \$295,000.

GORDA — Ten acres just North of the town with flat homesite, ocean and mountains. \$185,000.

VINTAGE REALTY

624-1444

San Carlos at 7th
Carmel

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FERN CANYON ROAD
Adjoining North of Highlands Inn

CARMEL WOODS
NEW ON MARKET

Don't call if you're looking for a fixer upper; but if you want to buy a home and start enjoying it the day you move in, this is it. Start by entering the living room thru the carved rosewood front door. You'll be impressed with the large hand crafted oak mantel surrounding the fireplace and highlighted by hardwood flooring and recessed spot lighting. Now enter the dining room which is also a solarium overlooking a perfectly landscaped backyard. Proceed on to the kitchen with its tile floor & counters, new cabinets and new top of the line appliances. Going down the hall of the left wing of the home we find a large master bedroom with vaulted ceiling and its own fireplace, plus 2 full baths, his & hers! This wing of the house is all new construction. In the right wing of the home is a den/study/TV room off the living room, another new bath and a guest bedroom. This home has been completely remodeled from top to bottom like none you've ever seen. Don't miss it! \$275,000.

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John Caldwell's



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Condo Association Directors
Why not let us manage your association. For a low monthly fee we will collect dues, pay bills, render computerized monthly statements, prepare budgets, calculate reserves, obtain bids, supervise work, and keep you abreast of changing laws. Call at your next board meeting. Professional Management by a Certified Property Manager.

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NEARLY NEW HOME on 2 acres. Three bedrooms, 2 baths plus a great house and garage with separate drive. Owner offering excellent financing.

\$345,000



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5 UNITS

Freshly painted, super location, large assumable loans. Priced 8.5K gross at \$182,500.



for details call
Muriel Kelly
625-4100 or 659-2130

PUBLIC NOTICE

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5880-21

The following persons are doing business as: ART SOURCE, Box 25530 Rio Vista Dr., Carmel CA 93923.
LEE A. WYKER, 25530 Rio Vista Dr., Carmel CA 93923.
GERALD A. WYKER, 25530 Rio Vista Dr., Carmel CA 93923.
This business is conducted by a husband & wife.

(s)LEE A. WYKER
This statement was filed with the County Clerk of Monterey County on June 17, 1985.

ERNEST A. MAGGINI
County Clerk

Publication Dates: June 27, July 4, 11, 18 1985.

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5880-02

The following persons are doing business as: VALLEY VIEW STABLES, 27080 Meadows Road, Carmel, CA 93923.
WILLIAM LOUIS CHARLAND, 27005 Meadows Road, Carmel, CA 93923.
VIRGINIA CECILE CHARLAND, 27005 Meadows Road, Carmel, CA 93923.
This business is conducted by an individual.

(s)WILLIAM LOUIS CHARLAND
This statement was filed with the County Clerk of Monterey County on June 14, 1985.

ERNEST A. MAGGINI
County Clerk

Publication Dates: June 27, July 4, 11, 18 1985.

The Village Realty

Sales — Rentals
Property Management

ELISABETH SETCHEL, Realtor

Ocean Ave. & Lincoln (408) 624-3754
P.O. Box BB, Carmel, CA 93921

3 BEDROOM CLASSIC

On a generous 3 lots on Cypress lined San Antonio, this 3 bedroom, 2 bath home enjoys ocean views. The 2435 sq. ft. include a 400 sq. ft. atrium, 16x16 ft. livingroom, formal dining room, carpeted hardwood floors plus much more.

\$610,000. Owner will carry.

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CARMEL
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SEASIDE
Fremont at Clementina • 899-2404

CARMEL

\$105,000 — Tiny one bedroom cottage on back of lot. Can be added to. Walk to downtown. Cash needed to close estate.

\$149,500 — Riverwood Condo — one of the nicer two bedroom, two bath units on one floor with a large patio. An end unit which affords lots of privacy. Open outlook.

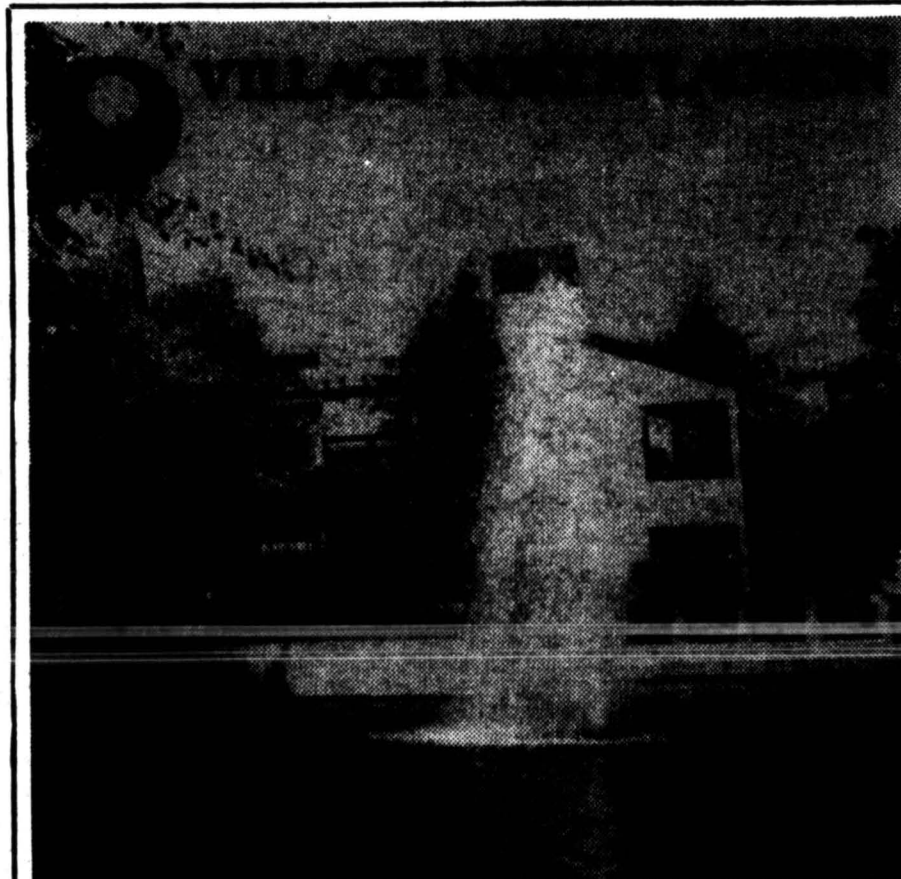
\$230,000 — Just three blocks to downtown, south of Ocean on Santa Fe and Mountain View, this well-built home has 3 bedrooms, two baths, living room with high ceilings, dining area and kitchen above and a large studio with its own bath below. Two fireplaces — one up and one down.

\$259,500 — One of the largest two bedrooms, two and a half bath homes around — over 2000 s.f. of living area. The living room is almost 20 x 30 feet and each bedroom is 14 x 16. Close in but with privacy overlooking wooded area. Owner willing to finance.

\$265,000 — South of Ocean on Monte Verde and 9th, this 2 bedroom, 2 bath home has a very pretty living room with used brick fireplace, bay window and rough sawn wood walls. Very interesting ceiling treatment. Easy walk to downtown or the beach. Owner financing possible here, too.

GEORGE CONN
REAL ESTATE

LINCOLN & 6TH
CARMEL
624-1266



Come to see this unique, gate-guarded community amidst flowing streams, bubbling fountains and swimming pools.

Craftsmanship and quality throughout these perfect new 1, 2 & 3 bedroom residences: 10' ceilings • Fully equipped kitchens • Tiled bathrooms • Fireplaces • Walk-in closets • Window seats • Security Cable TV • Private patio/balcony.

Affordably yours for less than 5% cash FHA down requirements. Low monthly payments instead of rent.

Call Jim Warnock or Zeke Contreras for details.

Don Tyner

REALTORS N. Main at Russell Rd.
N. Salinas, 443-1034

**FICTITIOUS BUSINESS
NAME STATEMENT**
File No. F-5879-24

The following person is doing
business as: THE MONTEREY
MOPED COMPANY, 1250 Del
Monte Avenue, Monterey, CA
93940.

MONTEREY MOPED COM-
PANY, INC. 1250 Del Monte
Avenue, Monterey, CA 93940.

This business is conducted by
a corporation.
Corporation Name, Monterey
Moped Company, Inc.

(s) JOAN MILTON - PRESIDENT
This statement was filed with
the County Clerk of Monterey
County on June 13, 1985.

ERNEST A. MAGGINI
County Clerk

Publication Dates: June 27, Ju-
ly 4, 11, 18 1985.

(PC639)

**FICTITIOUS BUSINESS
NAME STATEMENT**
File No. F-5880-14

The following person is doing
business as: LOIS RENK REAL
ESTATE BY THE SEA, San Carlos
Street between 7th and 8th,
Carmel, CA 93921.

CHRISTOPHER BOCK REAL
ESTATE, INC. (a California cor-
poration), San Carlos Street bet-
ween 7th and 8th, Carmel, CA
93921.

This business is conducted by
a corporation.
Corporation name
CHRISTOPHER BOCK REAL
ESTATE

(s) CHRISTOPHER BOCK,
President
This statement was filed with
the County Clerk of Monterey
County on June 17, 1985.

ERNEST A. MAGGINI
County Clerk

Publication Dates: June 27, Ju-
ly 4, 11, 18 1985.

(PC635)



**M|M
M|M**

THE MITCHELL GROUP

El Paseo Bldg., Dolores at Seventh
P.O. Box 3777 • Carmel-by-the-Sea

624-0136

real estate

**BIG HOME—
BIGGER VALUE**

JUST LISTED in Monterey Peninsula Country
Club...a four-bedroom home in a quiet area, with a
street-to-street lot. You'll find a spacious living
room, a family room almost as big, and an even
bigger master bedroom, along with dining room and
two and one-half baths. The property is across from
the MPCC Dunes course. A good value in a fine
family home, and well priced at \$275,000.

A CERTAIN CASUALNESS



COMBINED with elegant styling and plenty of open
space make this brand new contemporary home one
of Carmel's finest. Well located on a quiet cul-de-
sac, this handsome home offers two bedrooms, two
tiled baths, living room with soaring ceilings,
skylights and sliding shutters to cover windows and
doors, and a loft that could serve as an office or
studio. **REDUCED** to \$299,000.

COUNTRY COMFORT

NEAR Carmel Valley Village, on Arboleda Lane on
the north side, two homesites way up high with lovely
valley views looking south. Sunshine galore. One lot
is \$89,000 and the other \$105,000. Either way you
can't miss!

THE MITCHELL GROUP



SKY BLUE WATERS

POOL—SIDE PARADISE beside this picture-per-
fect home in a coveted estate area of Pebble Beach.
It's a flawless home on a one-acre site with
exquisitely landscaped garden and handsome swim-
ming pool. Gracious living room, lovely paneled den,
inviting family room with fireplace, three bedrooms,
and three and one-half baths. \$1,300,000.

INSTANTLY APPEALING



IN THE HEART of Carmel, and south of Ocean
Avenue...a two-bedroom cottage with much, much
charm on an oversized lot at the edge of the shopping
district. Inside the blue-shingled cottage, you'll find
walls of board and batten, beamed ceilings, fireplace,
two modern baths, and cheerful, efficient kitchen.
Big storage basement, and detached garage for the
car you'll never have to use. \$295,000.

**AT THE CARMEL VALLEY
GOLF & COUNTRY CLUB**
Live along the golf course and enjoy, as so many
already do, mountain, lake and Golf Course views, as
well as an established peaceful community.
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PRIVATE ESTATE IN SAN BENANCIO...

This architectural masterpiece perfectly combines wood and glass creating a home which is a true work of art. The 3500 sq. ft. of living area includes 3 bedrooms, 3 baths, spacious kitchen, sunken living room with wet bar and floor to ceiling fireplace, elegant master suite, a library, tiled deck with hot tub, dark room. Situated on over 2 acres bordered by Toro Regional Park. \$475,000. Call today for your personalized showing. (M800MH10)

PEBBLE BEACH

DON'T LET US TELL YOU HOW GOOD THIS IS!

Come and see this 3 year new Mediterranean home. It really is more than a home by any standards. Come and see this 3 year new Mediterranean home. It really is more than a home by any standards. 3600 sq. ft. with maid's quarters. We would not be exaggerating, when we call this home a mansion. Gleamingly your on a level 3/4 acre lot. \$429,000 (M803GS4)

CLOSE TO OCEAN

This 3 bedroom, 2.5 bath home is 2,000 sq. ft. Beautifully spacious rooms with hardwood floors. Private gardens. All for \$250,000. Call for an appointment today. (R211VBVW4)

CARMEL

CUTE CARMEL COTTAGE

Close to town shopping and beach. Large lot, room to add on, pool or whatever. Two bedroom and loft. Ocean view. Perfect for small family or vacation home. \$165,000. (R102VT1)

COMMERCIAL FOR LEASE

Excellent store building for lease - 1900 sq. ft. on Lincoln just South of Ocean. Owner will alter to suit. Can be divided. Long term lease desired. Call Herb Burridge or Bill Alen, agents, 625-3300. HERMA S. CURTIS, REALTOR. Broker cooperation invited.

WATCH THE SUNSET...

FINEST CARMEL LOCATION — A truly charming brand new 3 bedroom, 3 bath home with an excellent floor plan. **FABULOUS OCEAN VIEW!** One block from Carmel Beach, two blocks to Carmel Village. High ceiling in living room and dining room with molding and window seats. Fireplace, hot tub, two decks and security system. There is even a 2-car garage **AND MUCH MORE!** Offered at \$575,000.

SOUTH COAST

PRICE SLASHED BY \$100,000!!

FRENCH CHATEAU — Three story French Country Estate with fabulous ocean view, custom built for the owner, dramatically designed by MacKenzie Patterson. This 3600 sq. ft. home is of superb quality and attention to detail and features. Fabulous rooms for entertaining and the ultimate Master Bedroom Suite, a spacious children's or guest quarters consisting of 4 rooms, and a gourmet kitchen. Turret with wooden spiral staircase from first to third floor leads into an enchanting tower room. **BEST BUY IN HIGHLANDS AT \$595,000. (R116RE2)**

LOT WITH VIEW

Beautiful sunny side of Carmel Valley. 23 level acres across from Garland Par., Panoramic view of the mountains. This land is perfect for stable, recreational use, Gentleman's farm. \$500,000. (C498LB3)

SPANISH VILLA IN THE SUN!

Large 3 bedroom, 2 1/2 bath with formal dining room. Courtyard in front features fountain under a beautiful Oak Tree. Lots of privacy. A real classic on half an acre, all this for only \$229,500.

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Your three bedroom Carmel-style charmer only 3 blocks from the ocean is now available and affordable! Every original square foot of drab space has recently been transformed into functional, generous "living" areas. Yesterday's traditional floorplan is now the most exciting MPCC home on today's market. Carmel compact, but with every desired amenity for modern family living. Turn your dream into reality. Preview today!

\$259,000

Sunny Mid-Valley Resort Living

Isn't this where you'd really like to live? Peaceful, private, and quiet, set on $\frac{2}{3}$ of an acre with a trickling stream and lovely trees. This 4 bedroom, 2 bath family home is close to the Golf and Tennis Club and Mid-Valley shopping. Relax around the pool in warm Carmel Valley sunshine — executive country living at it's best!

\$279,000

Close to Golf and the Sea Pebble Beach

Walk to Bird Rock beach from this delightful home in the Country Club. Perfect for entertaining, family activities, or use as a weekend retreat, this lovely home offers 4 bedrooms and 2 baths, a living room with fireplace, step up formal dining, and a family room that opens to the natural setting of a private patio.

\$272,500

Private Carmel Estate

You have to see this beautiful, unique home to appreciate it! Secluded on 2.2 acres among towering trees, in the style of a "European Chalet," special features include a dream kitchen, fantastic master suite with a wall of closets, a library with fireplace, a deck and new hot tub, and beautiful flowering gardens. Too many features to list!

Lease Option Possible

\$450,000

Valley Views in Super Location

This gracious 3 bedroom, 2 bath home is an excellent location only one minute from Highway 1 on a quiet cul-de-sac. Set on an oak studded 1.36 acres, and surrounded by beautiful executive homes, this lovely family home features an oversized family room and kitchen, two fireplaces, and a glass enclosed patio for protected entertaining.

\$299,995

Charming Carmel Cottage

This cozy chalet-style cottage in a quiet Carmel neighborhood affords plenty of privacy. With 2 bedrooms, a studio in back, and a fireplace in the living room, this is the perfect "starter" home or weekend getaway cottage.

\$159,000

Just Right for Family Comfort! Carmel Knolls

Happy living starts here for your family in this spacious, handsome Spanish style home. From the large "family room" kitchen that welcomes tots and teenagers, and the bright cozy breakfast area, to the formal dining room perfect for elegant entertaining. The sunken conversation area with fireplace is comfortable and warm, and the extra large fenced backyard features an ancient cypress tree. Don't be disappointed by a "SOLD" sign...call today!

\$245,000

"Yellow Bird" An Original Comstock Cottage

Only two blocks to the shops and restaurants of Carmel Village, is your perfect weekend retreat! A storybook cottage in the tradition of "old Carmel," warm and cozy with a sunny dining nook, and a large living room with a Carmel stone fireplace. Park your car and leave it — stroll to the beach and enjoy Carmel hassle-free. Buy with friends, and share the convenience of this perfect getaway cottage.

\$149,000

River Ranch Home!

This lovely rambling ranch home with 4 bedrooms, and a wonderful, sunny location is perfect for your large family. It features a large country kitchen, spacious living and family rooms and a huge formal dining room. All this on over an acre of level land with a tremendous deck with built-in barbeque, and gorgeous river views. A must see if space, sun, and easy country living are important to you.

\$282,500

Carmel Valley Golf & Country Club

This exciting, sunfilled, 2 bedroom residence has over 200 feet of fairway frontage. The tiled atrium/entertainment area with wet bar is the focal point for gracious hospitality, and the den/study is warm & intimate. Perfect for today's professional!

\$399,000

Huge Reduction! in Carmel Valley Sun!

Spectacular views of the Valley from almost every room in this lovely 3 bedroom, 3 bath redwood and glass family home. Beautifully built, with a super floorplan, the home is set on 2.9 acres at the end of a quiet cul-de-sac with full southern exposure. The warm redwood interior is accentuated by a huge Carmel stone fireplace, and the ample decking is perfect for enjoying the free-formed, heated swimming pool. A very special place to enjoy Carmel Valley living!

\$299,500

Best Carmel Bargain! Price Just Slashed!

Spacious, sunny, and perfect for family living, this incredible bargain with 4 huge bedrooms and 3 baths, is only 5 blocks from town! On a double lot with large fenced yard, you can't afford to miss this one!

\$269,500

26350 Carmel Rancho Lane, Suite 200
Carmel, California 93923
(408) 625-9300